



52

Phoenician

Jeanette,

you are one of the sweetest girls I know. I sure hope we get in att. col. next year together. I wish you all the luck in the world because you certainly deserve it. Have fun & keep smiling. It adds to your personality.

Love,
Alice West
-5-3-

Jeanette,
Best of Luck
to you throughout
the coming years.
Jossie W
-5-3

Jeanette, you
are a real sweet
girl. Happiness and
success in all you do.
I wish you all the luck
in a girl its been grand
to know you.
Landy Childs
-5-2-

Jeanette
gal a real nice
gal who should
have the best
of everything
there is to have
Caddie Owen
"5-4"

Jeanette,
It's been nice
knowing you and
hope to see you
next year. Lots of
love,
Jan Jorg
-5-4-

Jeanette,
Lots of luck to a
small girl. It's been fun
knowing you and
hope to see you
next year. Lots of
love,
Pat Madala '54'

Jeanette
It's been swell
knowing you this
year. I'll see you
around next year
lots of luck.

Randy Wellman
"5-3"

Jeanette,
It's been a
great time
knowing you
and I hope
to see you
next year.
Monty
-5-3-

Go Aweel Christian Girl
Keep up the good fight

Yummy
Boobies
'54

Jeanette,
It really has been
swell thing with the same
English class with you.
Lots of luck in the future.
Stana Kuhnrich

Jeanette -
I to really been swell
to know you. Sometime
I'll drop over at Church.
Hope to be in your class
next year. Lots of luck
(Push job) Little Jyle
"B3"

Jeanette,
Lots of luck & I'm
sure glad you're smart
as I probably wouldn't
have gotten by. See you
next year.
Carolyn Larson

Best of Luck to
a swell girl
who gives a fine
fun discussion.
Dorothy
Jyle '54

Lots of luck
to a swell gal
who's enjoyed
this year.
Ted & Anne
"54"

Jeanette
Lots of luck
to a person
who is a pretty
good looker & didn't
give in to the Evenses
of the 1930s
Carmen

Jeanette,

Good luck & best wishes always

Harry Stiteler

PHOENIX UNION HIGH SCHOOL

PRESENTS

The **CRUSADE for FREEDOM** *EDITION of the* **PHOENICIAN**

**VOLUME 43 1952
PHOENIX, ARIZONA**

*Jeanette
I enjoyed being in
your 6th hour attendance
collecting class men through
it was just for a little
while.
I wish you all the luck
in the world and in the
coming years*

*Hanna
Craig
"57"*

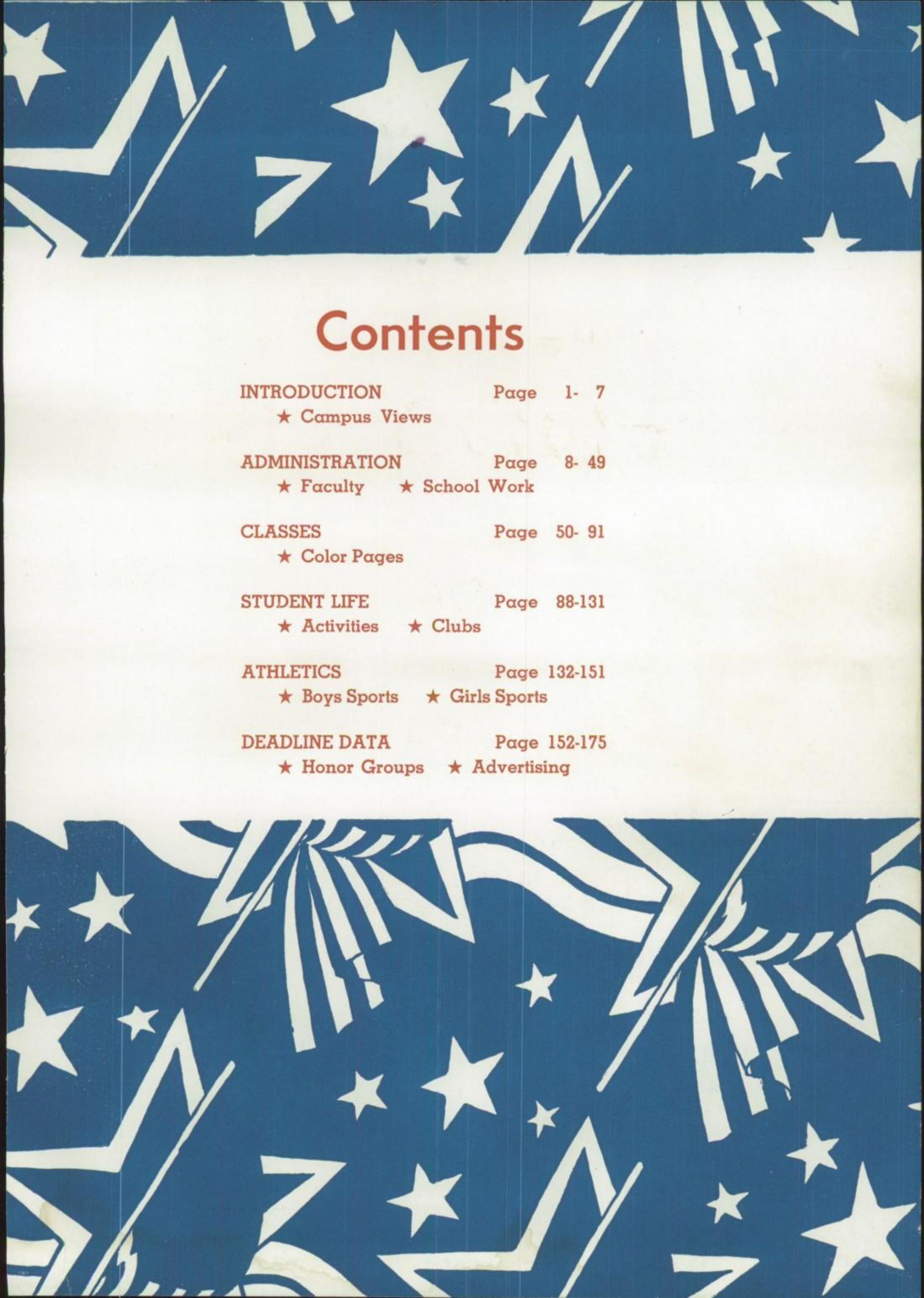
We fight for the
GOOD LIFE

Words

Deeds

Ideas

In Our Crusade For Freedom



Contents

INTRODUCTION Page 1- 7
 ★ Campus Views

ADMINISTRATION Page 8- 49
 ★ Faculty ★ School Work

CLASSES Page 50- 91
 ★ Color Pages

STUDENT LIFE Page 88-131
 ★ Activities ★ Clubs

ATHLETICS Page 132-151
 ★ Boys Sports ★ Girls Sports

DEADLINE DATA Page 152-175
 ★ Honor Groups ★ Advertising



We Pledge Allegiance



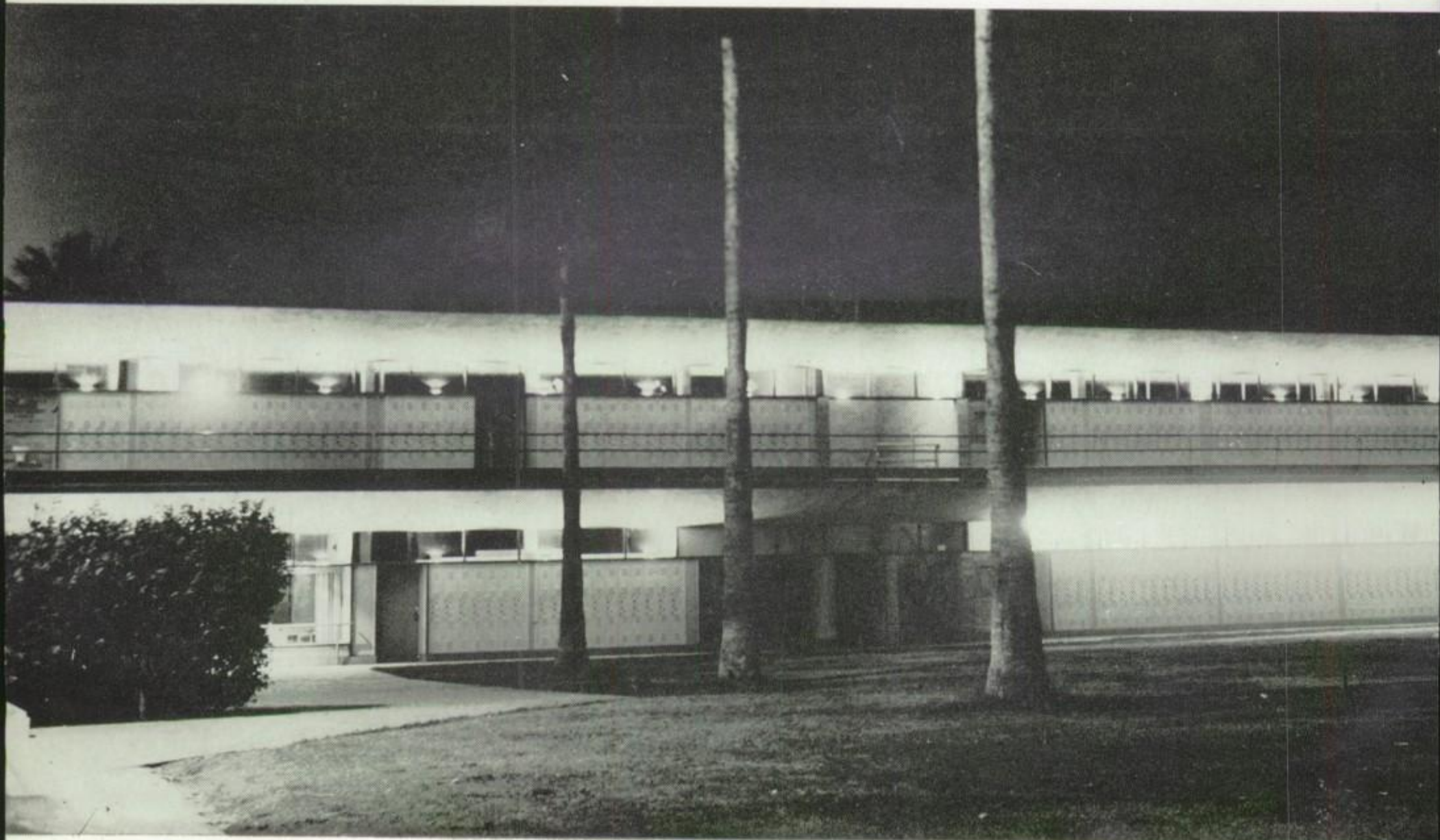


To Our Flag and Country



Open House

The Campus was well lighted for the thousands of visitors. Below is the Home Making Building facing east on the Quad.



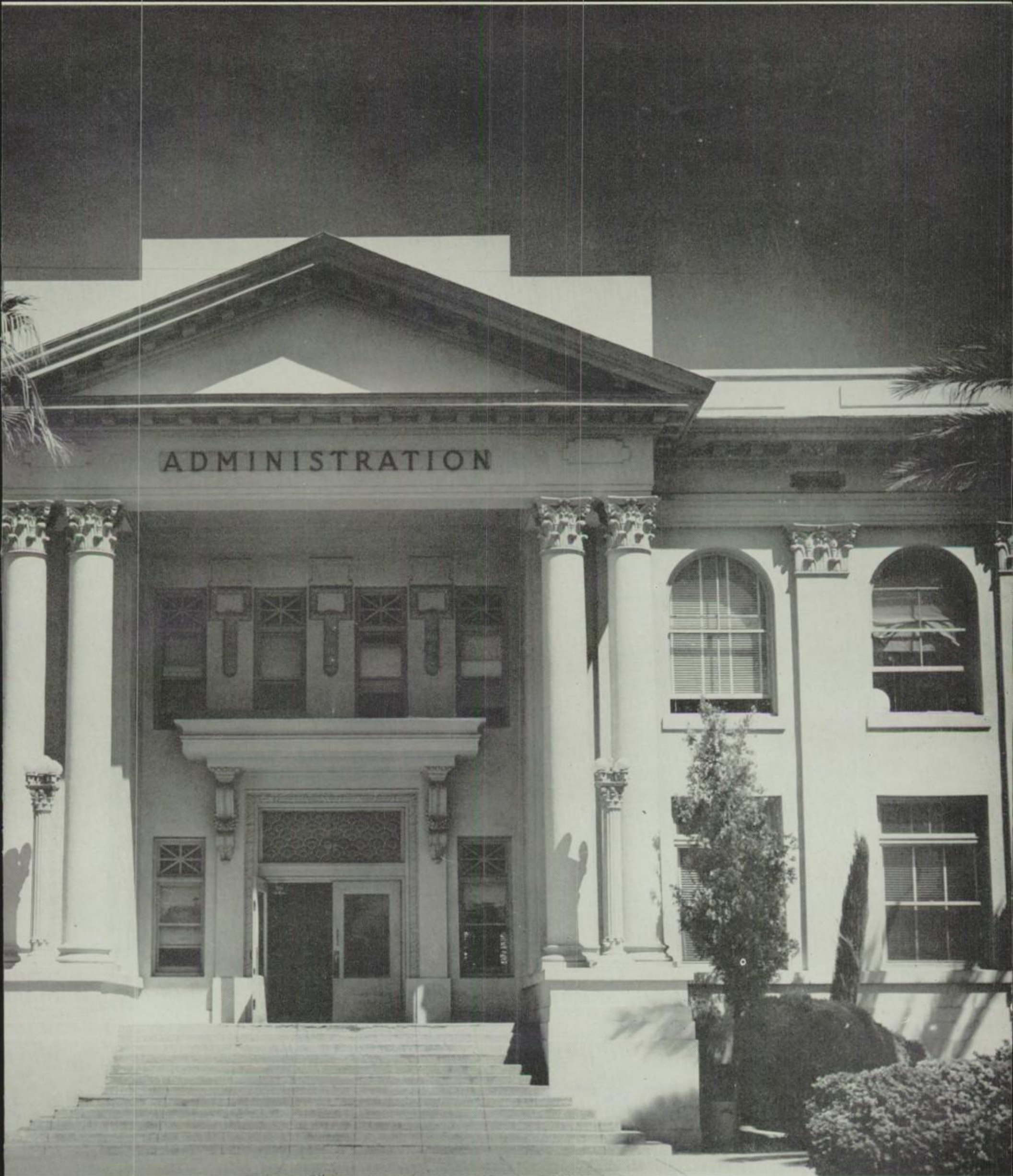


Hall of Science: Night's shadows and lighting effects lend glamour to the Science Building.



LEADERSHIP







Signing Up

DOING THEIR PART to make Freedom Day at Phoenix Union a success, Tom Kempson, Sarah Hammerton, Bob Jacobs, and Gwen Best, student body officers, start the ball rolling by being the first to sign the Freedom Scroll. They will be followed by Student Council members.

A Democracy Needs Inspired Leaders

A NATION, OR AN INDUSTRY, or a school is measured for success in terms of leadership. The quality of its leaders, their foresight, understanding, and willingness to share responsibility as well as credit are key ingredients to a working democracy. Even in America one could find examples of dictatorship—in certain homes, industries, and societies, perhaps—but the broad picture of America is one of freedoms guided by wise leaders who have the confidence of their fellow workers.

OUR SCHOOL SYSTEM is a democracy led and inspired by strong leadership. Administrators, faculty, and students work together for the common good; students want to learn how to be successful citizens in a wholesome society; their teachers are even more interested to see the students have every opportunity to achieve that goal. Thanks to a thoughtful Board of Education and to such leaders as Principal Carter and his staff, Phoenix Union students find the answers they seek in their Crusade For Freedom.

IMPORTANT indeed is the work of our deans, who see that individual attention is given individual problems of our students. Supervision of school activities, dances, athletics, assembly programs, and the like means added responsibilities.



PRINCIPAL JAMES S. CARTER

DIRECTING the orientation program as well as the intricate operations involved in class schedules help to keep the registrar one of the busiest persons on the campus. Even outside observers would say that running the affairs of our school is big business!

CLIFFORD J. PRATHER
Dean of Boys

WILLIAM M. GATES
Registrar

ISCAH MATEER
Dean of Girls





DEPARTMENT HEADS meet in conference with Principal Carter. **FROM LEFT (seated)** are Mrs. Perkins, Art; Mrs. Kennedy, Cafeteria; Mrs. Wood, Home Making; Mr. White, Foreign Languages; Mr. Carter; Mr. Willson, English; Mrs. Banker, Health; Mrs. Rogers, Library; Mr. Crockett, Industrial Arts. **Standing** are Mr. Turner, Science; Mr. Phillips, Mathematics; Mr. Robinson, Physical Education; Mr. Gates, Registrar; Mr. Brock, Business Education; Mr. Rasbury, Music, and Dr. Ogle, Social Education.

Educators In A Bustling Metropolis

ALTHOUGH CELEBRATING more than 57 years of success in educating the young, Phoenix Union High School recently has undergone its most dramatic advancement. With the change in Phoenix from a small desert town to a bustling metropolis has come a system of high schools and junior college that has won nationwide attention. Teachers from the nation's leading schools have joined the faculties here; our superintendent has received highest honors as Phoenix Union High Schools continue to point the way in education.

WHERE ONCE THERE was a small high school with a handful of seniors, there now are five high schools and talk of another one to meet the needs of expanding Phoenix. The Three R's get full attention, but so do many other subjects such as home making, shop work, speech, sciences, business and social education . . . necessary to prepare young citizens for a place in a complex society. With the complexities of such a wide system are myriad problems of finance, curricula, educational standards. We are fortunate in our leaders.

BOARD OF EDUCATION: From left to right are Dr. Norman A. Ross, Frank Burch, John E. Herrscher, Dr. E. W. Montgomery, Dr. Trevor Browne, and Mrs. F. A. Bons.





GETTING THE NEWS OUT via the daily bulletin (lower left) are Tarr and Pace. RIGHT: Able assistants to the Registrar are Mrs. Thomas and Miss Cooper, as are (upper left) Miss Gupton, Mrs. Williams, and Mrs. Overton. UPPER RIGHT: Genial Mr. Allen, school accountant, accepts an order from Ballow and Altschul for their names-in-gold on the 1952 Phoenician.

For Us, A Wide Freedom of Choice

FREEDOM OF CHOICE—that's one of our freedoms at Phoenix Union, too! We have wide choice in courses, teachers, subject matter; and if we are unhappy with



our first selection, we have the opportunity to consider other choices. Granted that our judgment may not be too sound at times, we're relieved to find expert help in the Registrar's Office when it comes to changing schedules, completing requirements in particular fields, or other problems relating to school programs. Years of patient practice have made the office staff expert in expediting the changes needed to make us happier. These workers keep accurate count

of our credits, our debits, and our goals. Without their watchful attention, we'd get into many a difficulty.

BOOKSTORE COURTESY goes further than the smiles and quick service we often accept as routine. The Bookstore, directed by School Accountant Allen, is also a bargain store of values that stretch our allowance happily. School supplies reach us at minimum costs.

SPONSORS OF CLUBS are grateful to Accountant Allen and the Bookstore personnel for many helps, including handling of funds. Thousands of dollars are tabulated and banked for the school plays, follies, publications, and athletics. Advertisers are billed through this office, also, and their payments recorded.



Parent-Teachers Association

FOUNDERS DAY entertainment included refreshments with the former Past Presidents Cross and Peabody serving. **Standing** (from left) are Past President Hayes, North, Harmon (re-elected president for 1952-53), Brown, and Rhodes.

They Buzzed Thru A Busy 1951-52

PARENT-TEACHERS Association — the necessary link between school and community, set new records for enthusiasm and activity in 1951-52. Highlights of their year included Open House in November, when teachers met parents in the classrooms and thousands of interested patrons visited the campus. Interesting also was the Founders Day program in February at which past presidents were introduced and old friends recalled earlier days in PTA work. Theme of the meeting stressed ideals and hopes of early-day leaders.

A MAGIC SHOW, featuring Alton Furst, brought money which aided in securing needed student clothing and a \$100 scholarship to a worthy future teacher. PTA also sponsors the annual dance for graduates.

PERHAPS THEIR outstanding accomplishment was the Health Center service. Five mothers gave 20 days in the fall checking freshman health records, and during the year 14 mothers gave regular service as assistants in the Center for a total exceeding 65 days.

BUSINESS SESSIONS: Gathered for a brief meeting of Parent-Teacher mothers are **(standing)** Perez, Heart, Krumtum, Duffy, Hahn, Estes, Parrett, Johnson, Welch, Harmon, Jordan. **Seated:** Stephenson, Otwell, Powers, Bartlett, Stephens, Sediq, Neal, Fussell, Huerta, Benner, Ramsey, Shepherd, Bogue, Weber, Williams, Biggerstaff, Grimm.





A TYPICALLY busy day in the offices finds Jeanette Armstrong (**upper left**) fitting mail into teachers' mailboxes; Bonnie Emmerling and Nadine Walton checking monthly statements (**upper right**) for Coyote Journal advertisers; Helen Contreras (**lower left**) recording school news in the local dailies, and (**lower right**) a roomful of students waiting to check class schedules.

To Get The Job Done, One Must Hustle and Bustle

REASON FOR the tailored appearance of our campus is the constant work of the maintenance men who clip, sweep, scrub, and shovel. Here Fred Stone and Clyde O'Banion handle debris from a manicuring job they have done on palm trees.





Cafeteria

CAFETERIA EMPLOYEES relax for picture. **TOP ROW**, left to right: Joseph Roman, Edna Marsh, Hazel Mitchell, Laura Addington, Florence Tatro, Gertrude Doner, Evelyn Mook, Catherine Wareham, Cecelia Lindenberg, Ethel Gordon, Joel Von Blomberg. **SEATED**: Guy Collard, Margaret Kimmel, Lydia Sapp, Director Bernice Kennedy, Lillian Thrower, Howard Padgett.

We Eat Well In A Pleasant Place

GOOD FOOD, AS WELL as good education, is necessary to our Crusade For Freedom. School Dietician Bernice Kennedy and her competent staff are helping us in our crusade by offering us consistently appetizing, nutritious food at reasonable prices in spite of the rising cost of living. Variety and the chance to buy well-balanced meals at noon send about 1000 students and teachers hurrying to the Cafeteria every day when the lunch bell sounds. Friendly, efficient service is offered by a staff of 17 adults and 38 students.

ONE OF OUR NEWEST and most attractive buildings, the Cafeteria itself makes the lunch hour pleasant. In addition to well blended murals and plenty of sunshine, top hit parade tunes are available on the juke box. Food also for many events—Every Girl's Dinner, Valley Speech Festival, football banquet, Arizona Education Association, NOMA, FHA, and Phi Delta Kappa dinners, as well as various picnics, club parties, and dances was prepared by the staff. No wonder we are so happy and so plump!

ON THE JOB as always! **LEFT**: Mrs. Kennedy and Florence Tatro. **CENTER**: Edna Marsh, Ethel Gordon, Catherine Wareham. **RIGHT**: Gertrude Doner and Mrs. Kennedy.





Visitors Welcome!

OPEN HOUSE affords Phoenix Union parents the opportunity to become acquainted with their sons' and daughters' school life. Faculty members meet their students' families, and students themselves come to appreciate and know more of their school and its advantages. The above scenes, taken the evening of March 8 during Open House, picture (upper right) the homemaking building, (upper left) refreshments in the Cafeteria, (center) a homemaking demonstration, science display admirers, office machine in the department of business education, (lower left and right) an art classroom, and the Library display case.



Students With Vision

STUDENT BODY officers looking into the future optimistically are Tom Kempson, boys' secretary; Sarah Hammerton, vice-president; Gwen Best, girls' secretary; and Bob Jacobs, president.

STUDENT GOVERNMENT plays an important part in school life at Phoenix Union. It gives the students a chance to express themselves on controversial questions. **UPPER LEFT:** Representatives are shown casting their votes for next year's student body officers. **UPPER RIGHT:** Secretary Best and President Jacobs tally the votes. **LOWER LEFT:** Dwight Chambers adds his ideas to the question at hand. **LOWER RIGHT:** The Council has voted almost unanimously for this bill.





BOARD OF CONTROL members are (left to right) Sarah Hammerton, Jess Celaya, Ted Mitchell, Adviser John E. Waters, Bob Jacobs, Tom Kempson, Gwen Best, and Roy Harrington.

Government By And For Us

CRUSADE FOR FREEDOM? The Student Council of Phoenix Union knows all about crusades and freedoms! Through homeroom representatives every student in Phoenix Union can present his opinions, learn of school problems and issues of importance, and vote on proposed measures. The Council is itself a manifestation of freedom.

It sponsored drives—the Crusade for Freedom, March of Dimes, clothing for children in Europe, and Christ-

mas toys and food. It expressed democracy in revising our constitution approved by a two-thirds vote of the entire student body.

IT GAVE THE FRESHMAN class president permanent membership in the Board of Control; abolished the boys' secretary; provided for one student body secretary, and set up the office of a representative-at-large. By participating in our student government we learn leadership, initiative, and responsibility.

PICKIN' COTTON: Part of our job as Freedom Crusaders is to help harvest the crops. Here Phoenix Union students help pick cotton.





FEDERATION CABINET—Seated (left to right). Stein, Jacobs, President Aycock, Vice-President Christie, Garrett, Smelser. Standing are Dean Prather, Kramer, V. Duffy, J. Duffy, Sutter, Cooper, Sorenson, Mitchell, Matz, and Harrington.

They're Neither Snakes Nor Snails

SNAKES AND SNAILS and puppy dog tails? Not Phoenix Union boys! They're just as hard-working and ambitious as the girls. The fact that athletics and jobs take a good deal of time away from other extra-curricular activities has been recognized in the organization of a Boys' Federation. The Federation offers every boy in school opportunity to participate in school productions.

THIS YEAR THEY co-sponsored the first Les-Mor Follies and the Frontier Dance, drawing over 100 boys into the Follies cast and helping pack the dance floor.

ACTIVELY COOPERATING with all class activities, promoting sportsmanly conduct in the Cafeteria and at games, and using their funds to help boys in need of clothes, school books, or medical care completes the list of Federation projects. Led by Quentin Aycock, president; Jim Christie, vice-president; and Dick Daugherty, secretary, the 1951-52 Federation helped to instill in Phoenix Union boys a love and appreciation of freedom in every sense of the word, thus definitely contributing to the standards and ideals of this generation.



BACKED by a student body that believed in 100 per cent support of the Crusade For Freedom, student leaders applauded as the money rolled in . . . money to help free the world. From the left are Hammerton, Jacobs, Homan, Mitchell, Celaya, Best, and Kempson.



Girls' League



COUNCIL OFFICERS confer with Dean Mateer. **From left** are Brion, secretary; Homan, president, and Blankenship, vice-president.

Girls, Girls, MORE girls —
Blondes, brunettes, redheads . . .

BUT ALL ARE FRIENDLY, hard-working, and sincere in their appreciation of responsibility, achievement, and high ideals. Girls with a will, a way and an answer to every problem that confronts them—these are the girls of Phoenix Union's Central Council, the governing body of the entire Girls' League organization.

CO-OPERATIVE PROJECTS enlisting the participation of hundreds of girls are the keystone of the Girls' League foundation. The annual Midnight and Roses Ball, the Every Girl's dinner, Mother-Daughter Tea, co-sponsorship of the Follies, three state conventions, and the Southern California-Arizona convention constituted a full schedule of League activities.

NO GIRL EXPERIENCING a year of work with the Girls' League has ever regretted the valuable gains in leadership and comradeship. Many have gone on to win offices in the League and other school organizations as a result of Girls' League participation. Every girl becomes a member of the Girls' League upon enrollment. Whether or not she cares to join her class council, the advantages and opportunities are open to her throughout her four years.

GIRLS' LEAGUE, guided by Dean Iscah Mateer, was led by Barbara Homan, president; Margaret Blankenship, vice-president; and Margaret Brion, secretary. They were enthusiastic, active leaders.

CENTRAL COUNCIL in regular session. **Top Row:** Gonzales, Otwell, Groom, Barr, McCarty, Kapp, Ballou, Young, Tussey, De Graw, Zannis, Bellinger. **Bottom Row:** Seolas, Sedig, Dooley, Peila, Phillips, Lee, Altschul, Kirk, Pace, McElhaney, Hayes.



Music Makers



THE MUSIC DEPARTMENT faculty prove that they can practice what they preach. Helen M. Donaldson directs the A Cappella Choir and teaches organ. Eugene Lombardi handles the orchestra and concert orchestra. Harvey Zorn is in charge of the girls' band and concert band. Milton Rasbury is head of the department and director of the Oratorio Society.

Guidance

THE JOB OF DIRECTING the lives of 2800 students in the right direction, untangling confused ones and keeping them all straight is a huge one, but are expertly handled by our counselors. The Orientation faculty includes **(standing)** L. N. Butler, John C. Waters, William M. Gates, Forrest H. Darsey, Thomas McCarty and **(seated)** Keats Kelly, Ethel Rosenberry, Eleanor Wallingford, and Dorothy L. Kearney.



Artists At Work



ART DEPARTMENT: Teachers for Phoenix Union's budding artists are Cordelia M. Perkins, Julia McCann, Gertrude Reppert and Mildred E. Spires.

OUTSTANDING ARTISTS can trace their first steps toward success back to their training in high school. Sound principles, painstaking detail, and enthusiasm go with talent to turn the spotlight on our student artists. This year 32 Phoenicians won 57 gold key first places at the annual Scholastic Art Show. Prize winners were to be entered for national honors at the Scholastic contest in Philadelphia.

HOME MAKING theories are as practical as the down-to-earth courses taught over in the new Building I wing. Cooking, sewing, table arrangements, etiquette, and a host of other useful and important ideas find their way into Phoenix homes because home making students add their enthusiasm to that of the teachers to make use of what they learn. Careers are okay, but nobody scorns the gal who can cook and sew!

What's Cooking . . . ?

HOME MAKING: Preparing to sample some young homemakers' pie are Home Making Teachers (**standing**) Edna Tarleton, Mildred W. Wood, Cherry Ferrall and (**seated**) Gladys S. Funk, Dorothea N. Wyman and Ann Louise Johnson.





They're All Business

COMMERCIAL DEPARTMENT teachers are always busy. Here Robert E. Bell gives Dorothy P. Burdsal a few pointers, while Edith Haner looks over some papers with William T. Mason.



ALL EYES focus on Vivian Phillips as she shows Charles Cox, Loyd C. Elliott, Betty McCubbins and Joseph M. Miller the how of operating this piece of office machinery, a calculator.



GEORGE HUNTER demonstrates the best techniques while Eugene A. Brock, Ruth Bradish, E. L. Rodgers and John Caceletto take mental note.

Good Reading Guides



LIBRARIANS Margaret Brunjes, Eleanor Gwinner, Leta Weaver, Beth L. Rogers, Louise Arthur and Mary Bunting are busy here arranging and adding to the files which help us so frequently.

WITH ONE OF THE BEST libraries in the nation, Phoenix Union High School also may claim one of the best library staffs. Courtesy, consideration, and the desire to help students, along with the knowledge of books and ability to find information are characteristic of our library instructors. Mrs. Rogers, head librarian, also sponsors a weekly hobby display in the Library.

FOREIGN LANGUAGES are mighty mysteries to many, but the cheerful smiles, active participation in school affairs, and the determination to win friends for those who speak another language than our own have elevated our Language Department way up where we can see and appreciate its value. Amiable head of the department is Mr. Harry White.

FOREIGN LANGUAGE teachers take a minute to enjoy some foreign papers and magazines. From the left they are Rose M. Plummer, Spanish; Hazel Redewill, French and Spanish; Marie P. Woodward, Latin; Harry White, Blanche H. Adams and Rita G. Cannell, all Spanish.





All Around The World...

GIVING THE ol' world a whirl. J. Wagoner shows fellow history teacher Alda Sherman, Don Ellis and Cecel M. Nicolay where he'd like to be.



INVOLVED IN studying a model of an old time sailing vessel are Lucille Anderson, E. D. Tussey, Harry B. Eagar, Ralph H. Ogle and Ruth Cole.

They Repeat History

HISTORY GOES ON recording the glad and sorry events that make the headlines. But so full of questions are the political, economic, and kindred happenings, teachers in our Social Education Department are kept busy interpreting, reading, and discussing world trends with their ever-curious students.

Of one thing these students may be sure: they'll have access to truth at all times; and they'll be encouraged to think for themselves when they interpret what they read, see, and hear in terms of current history.

Problem Probers

THOSE MASTERS of mathematics Mary H. Freitas, Eric Kolberg, and Lee S. Farringer express their approval of Bessie Breckerbaumer's poster. Mr. Kolberg seems to be looking at us in that connection!



LOOK CAREFULLY and you shall see four math teachers smiling prettily! Gladys Hoelzle, Myra R. Downs, Harry A. Phillips and Kathryn Munson. But then, problems never bother math teachers!



EFFICIENT NURSES: Our health guardians, Ruth Askins and Jennette Banker, see that our temperatures stay where they're supposed to be. **RIGHT:** Visual Aids Director J. C. Hays looks over his file.





Seeking Out Science Secrets

WHAT A LARK, oops, we mean peacock! Science Teachers L. L. Kriegbaum, Ralph B. Dixon, and James R. (Pop) Wilson give the bird the eye.

ATOM BOMBS are more newsworthy, perhaps, than simple principles of science, but the latter are of utmost importance to youthful scientists-to-be. Always ready to share a joke and even clown a little (note pictures), our science teachers also know when it's time to get down to business. And "business" includes seeking answers to all the mysteries of science—a large order!

TRUE SCIENCE depends upon honesty, sincerity, and constant search for truth, admirable qualities in any field.

IRON CURTAIN countries claim to have invented just about everything, and we laugh at the crudity of their claims; we know how important truth and established facts are in relation to true science. Students are taught to prove beyond a doubt the principles upon which our world of science operates.

OUR CRUSADE for Freedom includes defense of truth and the determination to work for the improvement of the entire human race, not just a privileged few.

CONSIDERING some of the other members of the Science Department menagerie are Dale G. Mulling, John L. Ewart, H. H. Turner, Clark E. Young, and Glendale Griffiths.



They Know English . . .



FUNNY? YOU BET! Except, perhaps, to Anne Arnold (**extreme right**). English teachers (**standing**) are Doris DeLap, Harold P. Martin, Chauncey Shepard and (**seated**) C. E. Willson, Mildred Neely, and Benjamin Jordan. Their unscholastic literature was just the thing for an informal photo, the cameraman decided.

MORE ENGLISHMEN—The Speech Arts faculty (**top left**), Lois S. Halladay and Willard Jacquot, examine the new switchboard. **TOP RIGHT:** Guy L. Foster resorts to Webster's dictionary to prove his point to fellow teachers Glenn Nesbit and Eileen Baker. **LOWER LEFT:** Ethel Brown, Georgia Goad and Mila Bray concentrate on the latest news, or could it be the latest fashions? **LOWER RIGHT:** Everybody's in it! What? Why the annual, of course! Journalism Director Scott G. Nelson shows Ruth Creighton and Helen Stewart pictures to prove the point.





Physical Educators

PHYSICAL ED instructors have the two-fold job of keeping students in top health and teaching them how to play the game fairly and with enthusiasm. Considering the respective values of football and volleyball are **(seated)** Wendell Patterson, Robert Ruman, Martin Marich and **(standing)** R. R. Robinson, Steven E. Carson, Ed Long, and Bill Saunders.

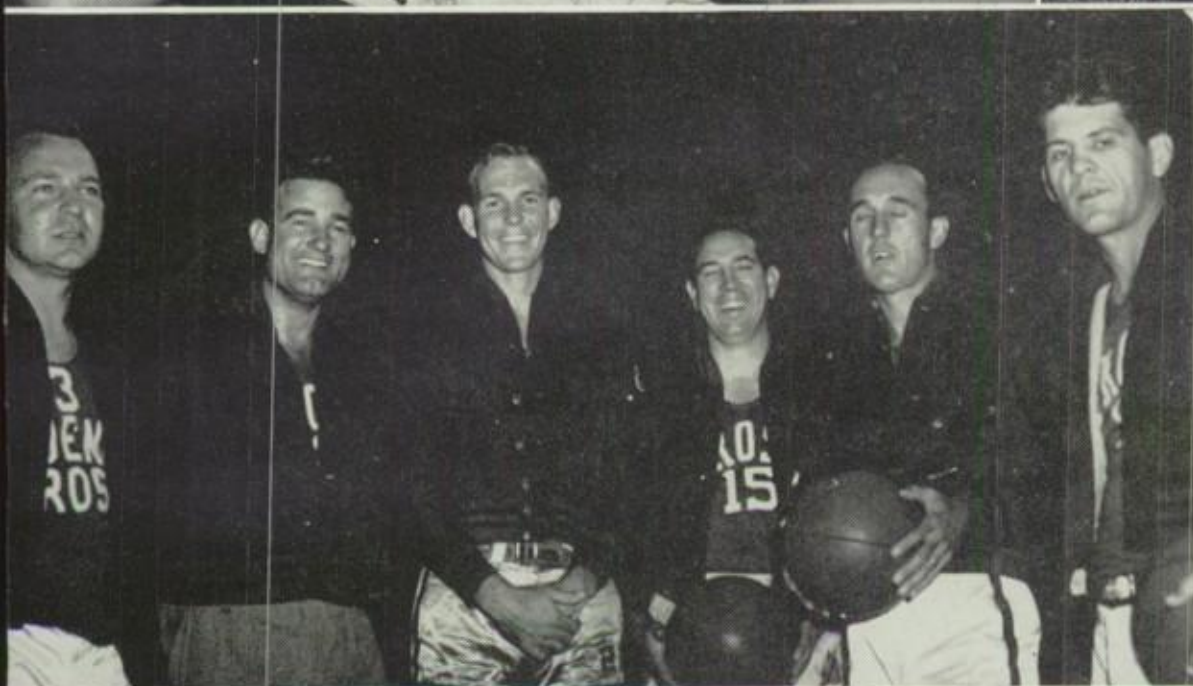


GIRLS' PHYSICAL ED classes are big, bustling, and full of fun, declare these instructors, who view one of the groups from the Gym stairs. From the left are Mary Louise Branigan, Ruth McNeill, Berneil Maxey, and Elizabeth Blake.

Industrial Artists . . .

INDUSTRIAL ARTS faculty gathers to admire leathercraft work. From the left are Byron A. Hughes and Harry L. Crockett, printing; Henry Jones, woodwork; Don Coursen, mechanical drawing; Duane Cornelius, crafts; Wesley Hoyer, auto shop; Lloyd D. Jamison, machine shop, and Barney Shehane, radio.





Miscellaneous Monkeyshines

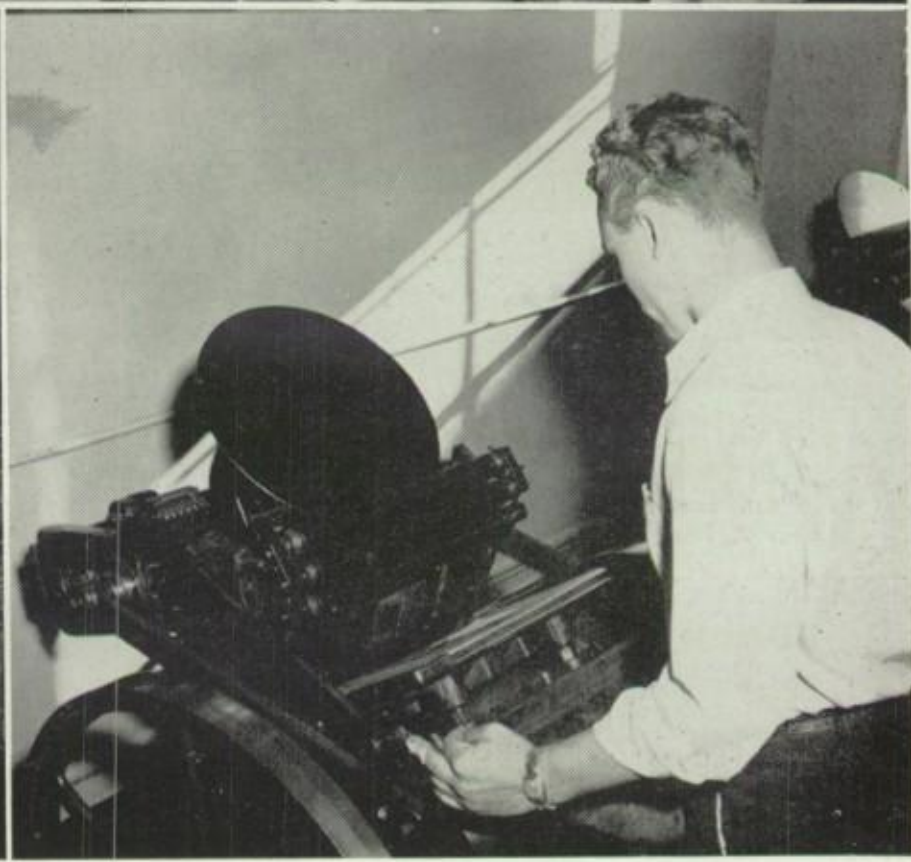
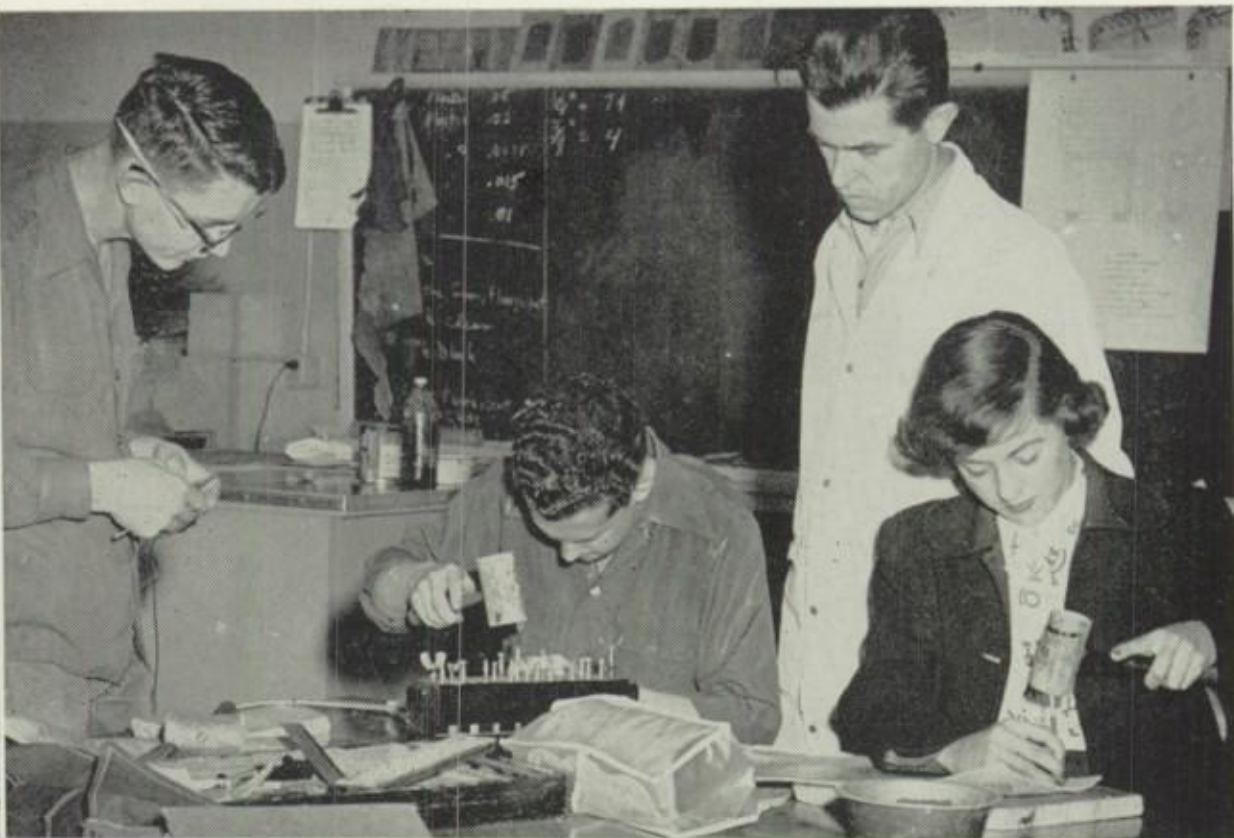
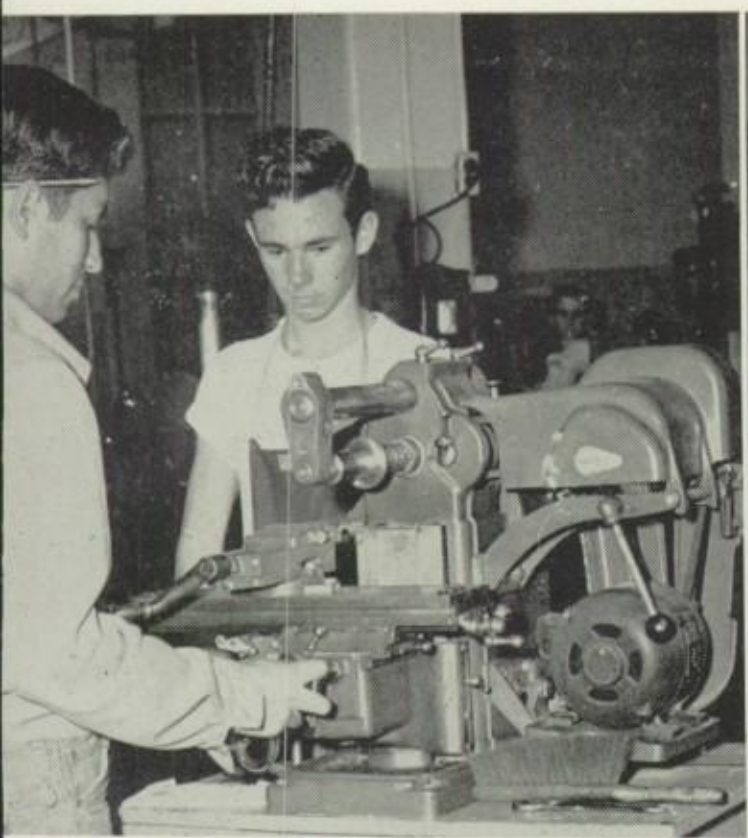
FACULTY MEMBERS can relax, too! **Upper Left:** Chief Nelson demonstrates how to eat peas with a knife, to the horror of Dean Mateer and the amusement of Miss Bradish (left) and Mrs. Neely (right). When she retired last spring, Dr. Montgomery (**upper right**) received a token of appreciation from the English Department represented here by Mr. Willson. Dean Mateer wanted to help, too! **LEFT CENTER:** Ancient athletes pit strength against student basketballers! But it was a good show put on by Messrs. Saunders, Patterson, Long, Jones, Carson, and Marich. **RIGHT:** A snoozer takes it easy. Yep, that's Mr. Willson being roused by Mr. Jordan at the end of a hard, hard day! **LOWER LEFT:** Exams for drivers licenses were a breeze for these teachers. **LOWER RIGHT:** Deer me! Hunters Eagan, Mullins, and Wilson snapped in the Kaibab Forest.



WORKING FOR the clothing drive are, (clockwise) Claude Jones, Jimmy Jean Lonsdale, Earlene O'Clair, and Mr. Waters.

Gladly We Help

- FREEDOM FROM WANT should be a world goal, and Phoenixians believe in doing what they can right at home for those in need.
- FREEDOM can be an empty term when you are hungry or cold. People who suffer privation are easier victims of vicious ideologies.
- FREEDOM carries obligations. If we wish to remain free, we must help to eliminate slavery for others.



INDUSTRIOUS are these inhabitants of Building Six. **TOP LEFT:** Silva and Matthews working at the mill. **TOP RIGHT:** Mapston, Rayburn, Mr. Cornelius, Hall in leather craft. **LOWER LEFT:** Streibeck, Adams, Jones, Herrell wash up. **LOWER RIGHT:** Crist working at the platen press.

Learning Many Trade Tricks

TO TEACH THE TRICKS of the trade is the main purpose of the Industrial Arts Department. Students learn practical trades that can be used in later life. They gain practical as well as theoretical experience in such fundamental subjects as woodwork, machinery, printing, radio, leathercraft, mechanical drawing, and auto repairing.

In gaining experience, the members of the different shop classes also help the school in their numerous activities. Print Shop students are always busy—printing tickets and programs for practically every school event in the city. And being so busy, they are happy. School work can be fun!

THE WOODSHOP SUPPLIES many props and backdrops for school stage performances, and every year they have many special-effects assignments for Masque of the Yellow Moon and the Arizona State Fair.

Classes such as these give valuable experience to the students and benefit them greatly for meeting the future's problems. Out of these classes come skilled students who help keep our country strong and free. They will do their part in the Crusade for Freedom.





Facts Count

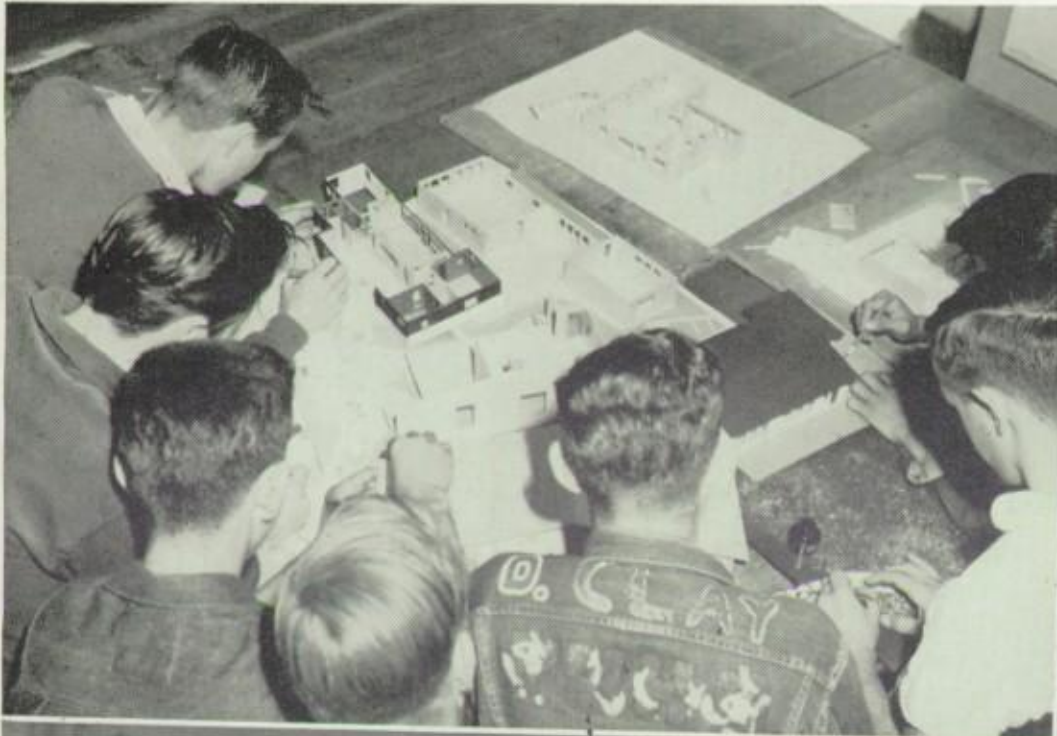
SWOOSH! When it's flytime in Phoenix, Pop Wilson knows just what to do. He has armed his physiography students with fly swatters, to get any straggler *Musca domestica*.

LEARNING FUNDAMENTALS of physics, chemistry, biology, agriculture, or physiography is another step toward furthering democracy. It opens the door of one more field of knowledge to the student and widens his scope, making him more capable of understanding material things of the world.

EACH BIT OF LEARNING can become useful in later years. Those of us not entering the science profession frequently fail to see its practical value. But we will use it often in future years, many times in the home without realizing it. Science progress is tied directly to our rising standard of living.

AT THE STATE Stock Show are (upper right) Matthews, Rayburn, Pierson, Humphreys, Erb, and Mapston, with Instructor Mullins. **UPPER LEFT:** A few of the mechanical drawing students are looking over

the architecture and styles of model houses they've constructed. **LOWER LEFT:** In the Woodshop, Stein and Francis test their skill while (right) Cunningham, Campbell, and Schwegler delve into science.



In Modern Science



HEALTH IS WEALTH. believes Science Teachers Ewart and Griffiths. Here they admire a motto urging proper diet and sound principles of health.

WE LEARN TO REASON through science — to take things for what they are instead of what they appear to be. This training in logical thinking will carry over to other phases of life and enable us to cope with exacting problems.

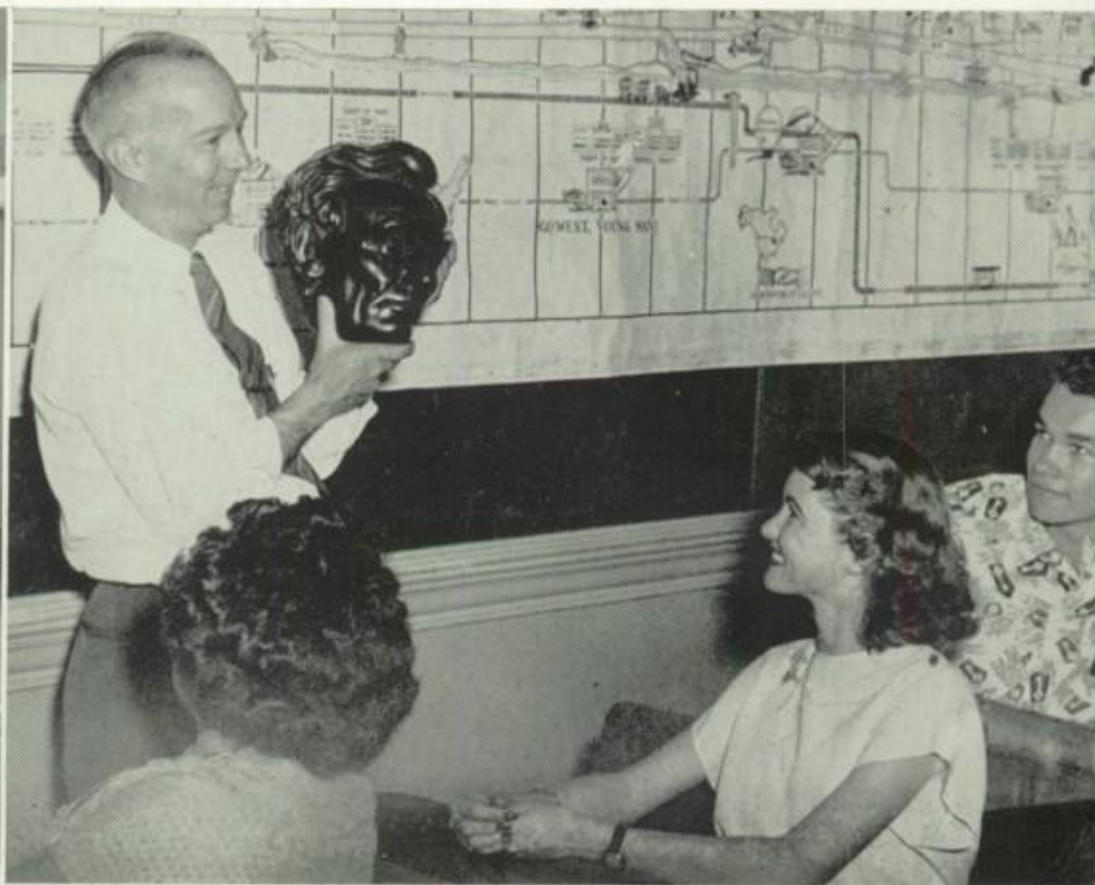
The world is constantly changing and developing and in our science courses we are learning the discoveries and inventions which are making this possible. Our modern books include study on atomic energy, television, and other comparatively new phases.

OUR SCIENCE DEPARTMENT may never produce really great scientists but it will help all of us to become more scientific in our attitudes and practical reasoning. We must realize that it's our privilege and right to take a science course. The instructors are anxious for us to learn and are willing to teach us through actual doing as well as studying.

We are taught to treat science with the respect due a great field, not as a required course. Theory is fine, but reality, too, is part of the product we call progress.

FIGURING WAYS perhaps to blow up the Third Building are Larson, McAlpin, Hill, Holt, and Howell. **RIGHT:** Heding and Finley get acquainted with "Napoleon," who seems to have lost a lot of weight!





GUEST SPEAKERS kept students informed and interested in current trends. Here Detective Captain Young (left) addresses Mr. Ellis' class. **RIGHT:** Dr. Ogle points out admirable qualities of Lincoln's likeness to Virginia Burns, Juanita Gentry, and George Sorensen.

Fighting Tyranny With Truth

WHY ARE WE CRUSADING for freedom? In our history classes we are learning, as are students in other democratic countries, that freedom is a nation's life blood—its essence. Can you picture how it would be without your freedom of worship, thought, speech, freedom of press?

WE WANT THE PEOPLE in Communist-governed countries to know us better and to understand that we want to help them. In social studies we also learn the strength

and meaning of propaganda. False information must be overcome with the honest, powerful truth such as our Crusade for Freedom hopes to give.

TYRANNY CAN NEVER overcome a people determined to honor the dignity of man. But that determination must never be lessened. We gain increased strength when we take active part in the running of our government, local as well as national.



IT'S A BIG world we're living in, decide Ralph Fernandez, Carol Ann Forman, and Charles Ross as they study maps while preparing a lesson in modern history.

Around The Globe All The Way . . .

ONE OF OUR BIGGEST opportunities for learning about freedom—its history, why we have it, its advantages, and why we are crusading for it—comes right in our own Social Education Department. All of the courses offered in this department deal with the various phases of freedom—and what it means to a progressive people.

WORLD HISTORY tells the story of man's struggle throughout the ages for freedom of worship, speech, thought. Tyranny also is studied. The American history student learns how his forebears won freedom from England, what their descendants have done with this privilege, and what we are doing with it now. Citizenship, civics, and economics illustrate the advantages of being a free, self-governing nation and how we operate our government.

HOWEVER, FREEDOM IS NOT the only topic we study. Teachers stress current events through magazines,



FROM INDIA came Miss Amondi Kenwar to tell Phoenixians about problems in that country. Here she points out her homeland to Mr. Ellis, Lowther, and West.

newspapers, movies, and class discussions along with visits from speakers who this year included natives of India, Peru, and Chile.

All of these things combine to make our Social Education Department a vital one, for it is here that we can learn the importance and significance of the democratic world's Crusade for Freedom.

CITIZENSHIP training gets a good start in courses such as Mr. Eagan's American Democracy class. Attentive students include (left to right) nearest the camera: Hicks, Trujillo and Chrasta.





ENGLISH is interesting! Word study wizards (**upper left**) learn that pictures aptly express word meanings. Checking denotations with Mr. Webster is Akins (**foreground**) as King, Fanfarillo, Anderson, Humphreys, Miss Stewart, and Thomas apply themselves to the work at hand. **UPPER RIGHT:** Proving a pet theory with the help of a

lexicon, Geyler convinces Duran and Kapp. **LOWER LEFT:** English Secretary Karampelas files papers for the department head. **UPPER RIGHT:** Airing an original composition, Engel awaits constructive criticism from classmate judges Drew, Towles, Knobel, Ross, Boston, Balcomb, Norman, and Robles.

Making Good Use of Our English

AS THE TYPICAL freshman enters high school and eyes his curriculum critically, he wonders, "Why do I have to take English—that same old grammar?" Why? To learn how to write and express ideas freely with a smooth flow of words and phrases . . .

"Why is this important?" asks that same freshman. Because we, as Americans, have freedom to say what we wish, so why not use words to their best advantage?

THIS IS DONE through contests, themes, and class discussions. With such subjects as "America Is Everybody's Business," "The Need of Spiritual Awakening," and "The Preservation of National Historic Sites," students learned of the problems that exist in America.

NEVER BE without words! In word study we found the roots, suffixes, and prefixes of words. In expression we learned to use words so that they will mean more to the listener. In all English classes students read and gleaned the cultural knowledge of many nations.

STUDENTS OF ENGLISH are learning, too, that correct usage doesn't label one as prissy or affected. The richness of our language can be appreciated only by those who make best use of it. In fact, those who prefer "ain't gonna" and "they have ran" to better forms of expression are in a minority at Phoenix Union, many teachers hopefully believe.





COYOTE ROTARY SPEECH finalists were (standing) Mendelhall and Alex Samoiloff, freshmen; Betty McCarty and John Contreras, sophomores; Ronald Yates and Edris Riggs, seniors; and (seated) Douglas McGrath and Helen Wilkins, juniors. **RIGHT:** Constitutional oration winner Tom Corbin confers with Instructor Halladay. Contreras won \$25 second prize in the contest.

Speech Freedom Is Fundamental

FREEDOM OF SPEECH, fundamental to the American Way, is indeed a precious privilege; and it is our individual responsibility to make the best use of this freedom. "How Can We Preserve Our Freedoms?" was the topic of this year's Rotary Speech Contest. It was a topic that suited the times!

"WE, THE YOUTH of America, tomorrow's fighting men, must be prepared to fight and die for freedom!" said Alex Samoiloff, freshman finalist in the contest.

"FREEDOM . . . MUST SEEP through the cracks and chinks in the Iron Curtain," further declared Tom Corbin, Constitution Contest orator. Once the people of these unhappy lands learn the meaning of freedom, they will do something about their sorry state. Weapons of war are not the answer; by our example as progressive citizens in a free land we can encourage less privileged people to aspire—and to demand—the same rights. In their research for the orations these youthful speakers only strengthened their faith in America.

OUR ENGLISH COURSES consists not only of language study but also work in self expression. Public speaking, directed by Mrs. Halladay, offers students opportunity to improve in both English and speaking ability.

THEORY IS NOT enough. Practice gets a share of attention. Students give talks in other classrooms, at grade schools, and elsewhere. They speak for any worthy cause . . . and improve their own style at the same time.

TRAINING DESIGNED to eliminate self-consciousness, stumbling, and stuttering, gives a personality lift to participants. They express ideas more clearly and become better conversationalists. Training that lasts a lifetime, speech study helps give one skills that are useful in every field, social and economic. Self-expression is a valuable guide to one's personal worth.





French, Latin, Spanish ... Si, Si!

DISTINGUISHED visitor Paul Coze, French Consul, looks over French literature with Davis, Kimbrough, Refsnes, Puckett, Smith, and Bliss.

A Key To World Happiness . . .

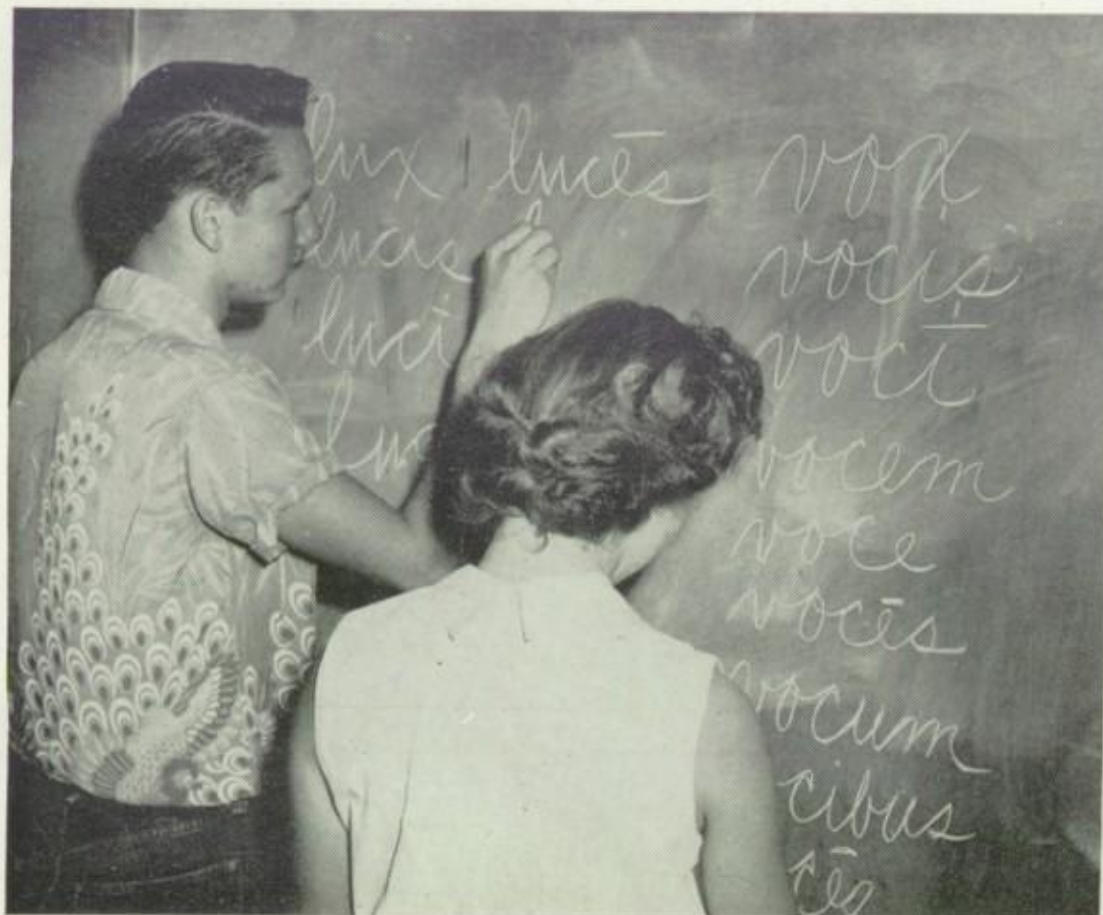
ENGINEERS ON A BRIDGE—that's what the foreign language teachers are—working to cross the language barrier between nations. They know and are teaching us to realize—that the key to world happiness lies in understanding not only the sentiments and feelings of other peoples, but also their language.

THEY ALSO ARE preparing the way for those of us who will one day be globe-trotting. For we will need to converse and understand peoples of foreign lands for full enjoyment on those trips.

THIS SEEMINGLY time-consuming subject plays an important part in world affairs. In visiting with French, Spanish, Italian and other peoples we can spread the American way of life, thinking, and humor and learn their ways of living in return.

WE'LL REMEMBER these years and the enjoyment that went with them. Long afterward we'll think of those hours spent conjugating and declining, reading stories in a strange language and laughing over the many mistakes, and we'll wish we were back there again.

REPETITION will teach one how to spell this Latin conjugation, anyhow, conclude Richardson and Kappes. **COMME CA?** S'il vous plaît, friends! French Club officers Hunt, Olson, and Cooper try out their idea of French gestures to go with newly-learned phrases.



One Way To Get The Business!



IT'S THIS WAY—Mr. William T. Mason instructs Ronald Petty on the use of a typewriter.

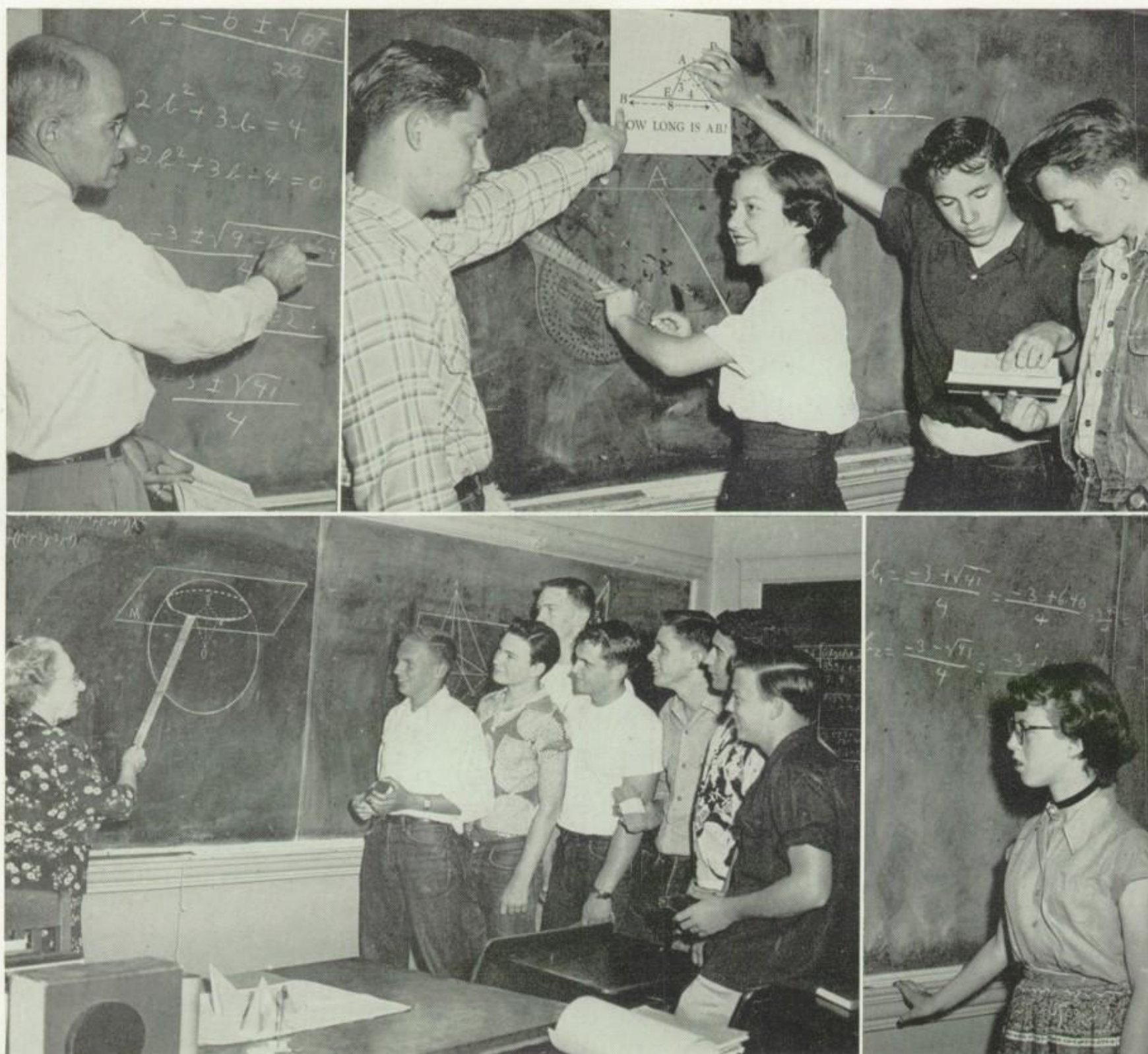


LEARNING ABOUT the business world are our hundreds of busy Business Education students. These people learn in their classes what makes a business run and they specialize in the various skills needed to do this most important thing. Main ingredient is the desire to succeed. Practice and expert instruction do the rest.

TYPING, BOOKKEEPING, office machines are just a few of the various business courses offered by our large and efficient Business Education Department, headed by Mr. E. A. Brock. These industrious students will be leading citizens of tomorrow; business is a strong bulwark of our country, they are learning.

JUST THE TYPE—Nimble fingers belong to (front) typing students Lopez, Kostopoulos, Smith, (back row) Villa, Groom, Kregg. **UPPER LEFT:** Take it easy on the paper, the sign reminds Donna Craig. **LOWER LEFT:** Hard at work on bookkeeping is Pete Avila. **LOWER RIGHT:** Conducting the Second Annual Business Education Roundtable is Mr. Avery Olney (center) aided by Mrs. Lucille Cash, Mr. H. W. Jenkins, Mr. E. R. Menhennet, and Mr. R. G. Bauerbach, all Phoenix business people.





HEADACHES come easy to those who just can't seem to understand math! But without that subject, the world would be in a sorry mess . . . all tangled up! **UPPER LEFT:** Mr. Phillips makes algebra seem easy to everyone except (**lower right**) Barbara Rose, who has our sympathy! **UPPER RIGHT:** Collings and Shosky clear up a point while Booher and Schultz still puzzle it out. **LOWER LEFT:** Miss Downs seems to hold the interest of Humphrey, Holman, Merlens, Cunningham, Lowe, Reder, and Yarnell.

Good Problems Teach Us To Think

A MAZE OF FRACTIONS, equations, and theorems is the most confusing thing in the world, we must admit. Up is up, down is down, and who cares how many decimal points it takes to measure from up to down? Many of us groaned our way through algebra and geometry, glad finally to have completed the odious courses. Others continued with trigonometry and physics, laughed at and scorned by lesser learners.

But when it came to budgeting our allowances, figuring out income tax, measuring a backdrop for a dance, or dividing the cost of a homeroom party among an uneven number of students, we began to realize that mathematics is an important fundamental.

WE WONDERED IF the math teachers who patiently tolerated our wise remarks and absence of homework were now laughing up their sleeves. No such thing! Wisely helpful to any and all students, they extricated us painlessly from many a mathematical dither.

On the other hand, it was with a feeling of exhilaration and triumph that we met and conquered the challenge of a difficult problem. Finally, mathematics cleared the path to logical thinking. It's great to learn that there is a solution to every problem!



Art Expresses Our Freedom



ARTISTRY . . . THE FOUNDATION of beautiful living. It can be applied to fashion design, interior decorating, practical ceramics, well-balanced sculpture, clear and interesting photography, posters advertising school events, cartoons, expressing the ultimate in humor, charcoal, crayon, and lead pencil drawings, and oil paintings and water colors.

IT IS THAT ELEMENT which makes day-to-day living harmonious. Art is no longer considered a realm above the average teen-ager's appreciation. Students in the Art Department, through their work, help others understand that art in its various forms is a tangible reality to be utilized to its fullest extent.

THIS YEAR OUR ARTISTS brought glory to the school with their New Year's parade float, which won first

PRIZE PIECES at the Scholastic Art Exhibit are admired by student artists Robinson, Tietje, and Edlands.

prize in the school floats division, and went on to win the grand prize sweepstakes. Student artists entered the Arizona Regional Scholastic Art Exhibition to win 52 prizes, more than any of the 37 state schools entered.

MORE IMPORTANT, we begin to realize that art has a definite place in the world of tomorrow. Art can clearly express the freedom Americans love and prize so much.

WE CHALLENGE aggression! Robinson (left) appreciates striking poster in Scholastic exhibit. **CENTER:** Thonen and Baker enjoy work with ceramics. **RIGHT:** Henry is another Phoenix student artist who appreciates talent in others.



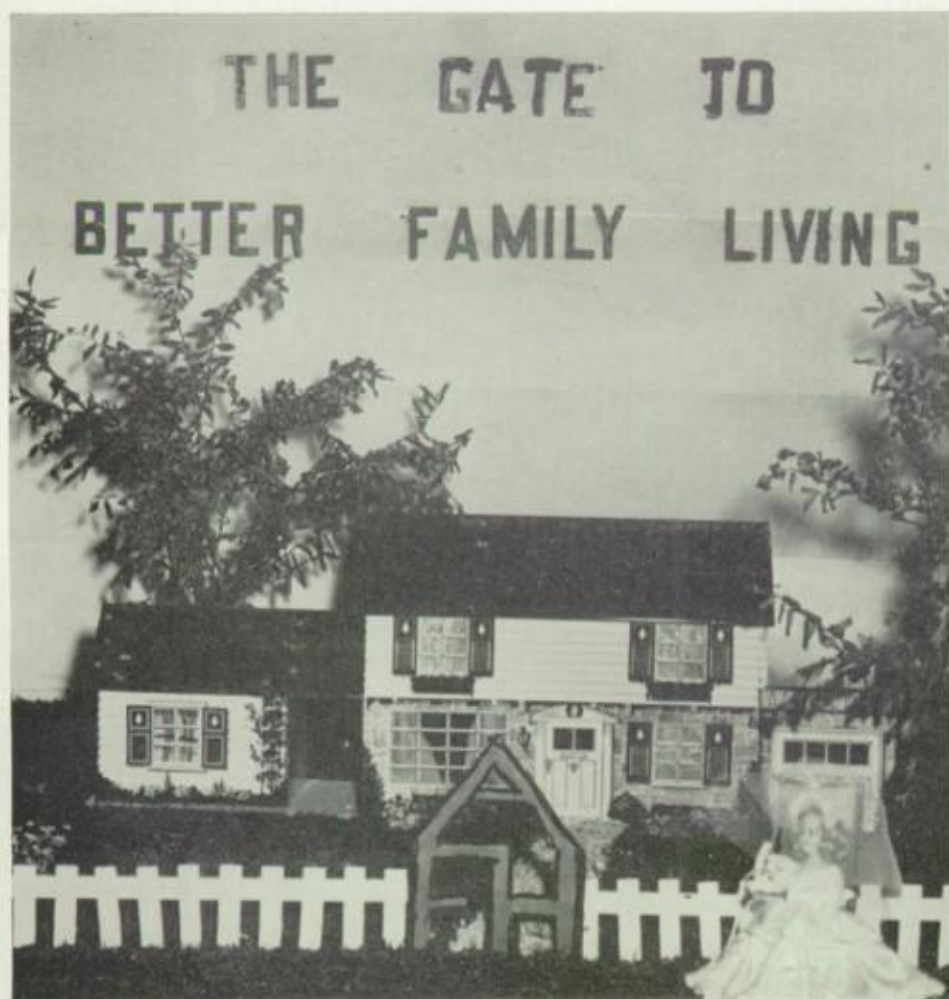


QUIT YOUR KIDDIN'? Not at all. The students just love this kid stuff at Play School. **UPPER LEFT:** Busy at their work, the kiddies color as Play School students watch. **In background** are Price, Gallagher, King, Nash, and Thomas. **UPPER RIGHT:** Pat Quinn and Tom Kemp-

son seem to be more interested in cutting out gingerbread men than do the kids. **LOWER LEFT:** In they go! Adelaide Torres places the gingerbread men in to bake. **LOWER RIGHT:** Pat Norman, Jerry Bakos, and Virgil Kregg give aid to the tots.

Learning How To Live Better

ATTRACTIVE is the word for FHA's homemaking entry in the state fair exhibit. **RIGHT:** Betty Bynon, Rita Dallum, and Bennie Jobe arranging flowers as part of their project in home furnishings.



Home Making Rates At Top

IN THESE UNCERTAIN TIMES the nation values the American housewife as the potential leader of the Crusade for Freedom. For she can guide her family in buying and saving wisely, keeping a happy, healthy home, and retaining friendly relationships with others in the community. She can set the examples for her children to follow to become the useful, intelligent citizens that America needs to defend her rights and freedoms.

TODAY'S GIRLS are naturally anxious to meet these responsibilities. The young cooks are learning not only how to make those tempting dishes, but also how to stretch the food budget and avoid waste.

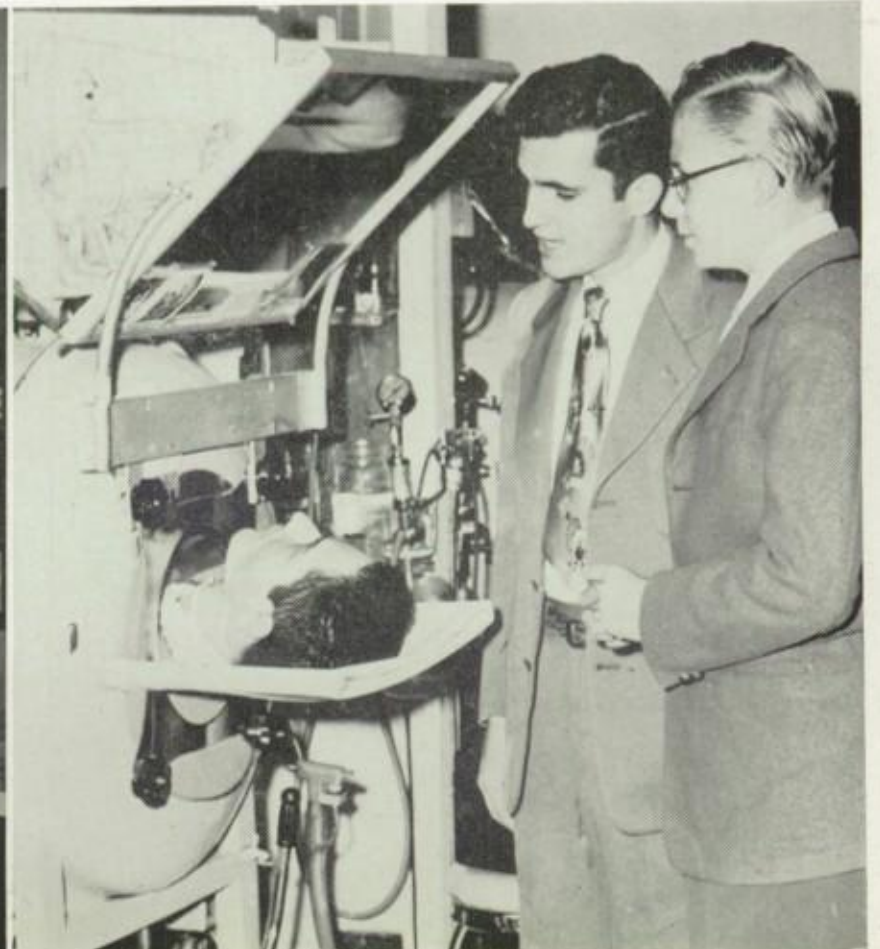
SEWING STUDENTS are finding that making their own clothing is a great saving in the household expense—and lots of fun in the bargain. Human relationships and child care are part of the modern homemakers' curriculum which enables the girls to find answers to many of the problems which will confront them.



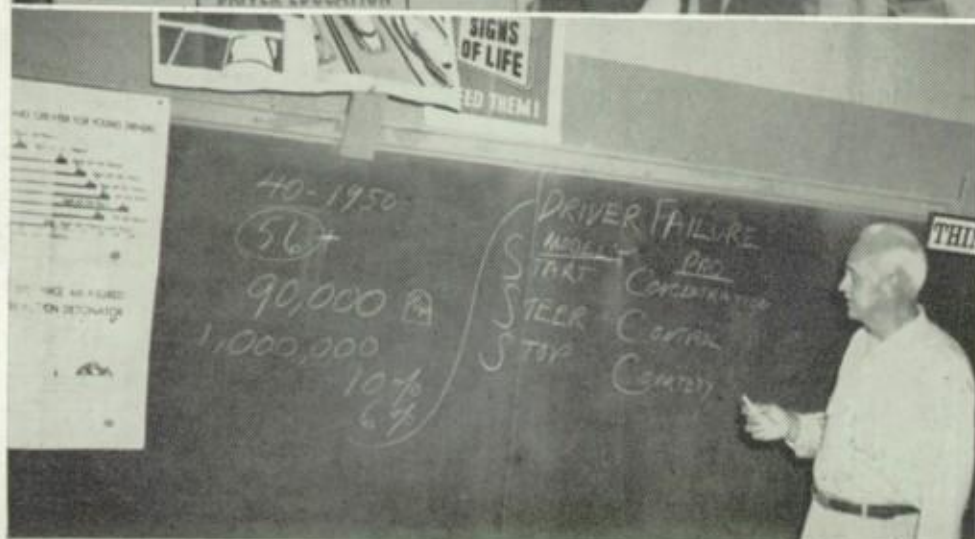
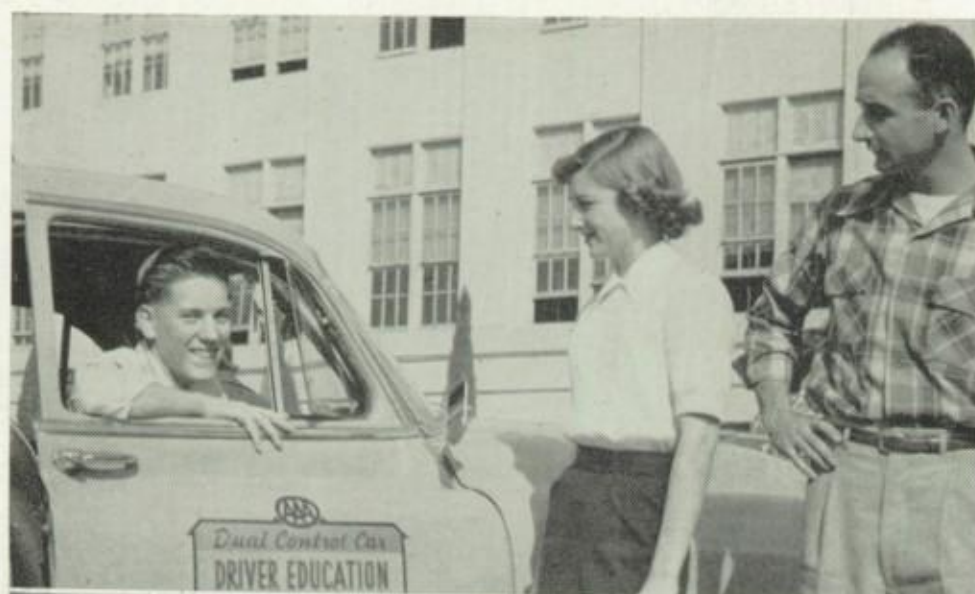
STORE VISIT helps to teach shopping lesson to Segovia, Burlingame, and Bassinger. Teacher (center) is Mrs. Hoger.

DON'T FORGET the few, but smart, boys who are taking these various courses along with the girls! Their concern about handling future families is proved by the number enrolled in the Play School classes, which are especially popular.

THIS FIGHT IS OURS and Phoenixians were quick to help. **LEFT:** Northrup, Fanfarillo, Clements, and Ridenour give their dimes. **RIGHT:** Tom McKenna and Tommy Turner visit a patient at Memorial Hospital.



Learning About Health, Safety



DRIVING INSTRUCTOR Jurasevik reminds Reed (in car) of the correct procedure of driving while Meroney listens intently. **BELOW:** Andy Case cautions students on habits of bad drivers.

CORRECT DRIVING HABITS are as much a part of good health as a well balanced daily diet. That fact is rapidly being taught students at Phoenix Union. Those enrolled in the Auto Driving course have had this demonstrated through movies, speeches, and actual practice. Mr. Andy Case, head of the State Auto Driving Bureau, pointed out that some cars have as much as

145 horses under the hood and that it was up to the driver to make sure that "none of them are held by loose reins." Because of such talks as this, students are learning the "whys" as well as the "hows."

GOOD HEALTH AS A necessary element in everyone's life was demonstrated this year by the Health Center. In all of its projects special effort was made to show each department in school how to assure the safety of its students. Alertness, concentration, and courtesy were pointed out in all cases as major factors in maintaining a proper health standard.

THE STUDENT HEALTH groups worked with the nurses on all these projects, among them nutrition work in biology classes and safety education in industrial arts. Another new feature was the installation of a first aid station in every building with the department head in charge. "Health Service, Available When Needed," may well have been the department's motto.

ALL THE COMFORTS! Student Shawler (in bed) gets expert attention for her headache from Nurse Askins while nursing students Segovia (left), Buchanan, Ridenour, and Shaffer take mental notes. **RIGHT:**

While Coach Patterson checks the records, Dr. Lentz checks the physical condition of Keith, who must be given the doctor's okay before entering athletic contests.



Reserve Officers Ready For Duty

WE ARE A NATION of pacifists, primarily. Not even the sturdiest soldier wants to pick a fight or to be thrown into a war. But the lessons of history are dear, and America has learned that greed and ruthlessness can be met only with force, not peace treaties and friendly gestures alone.

PREPAREDNESS, then, is the key to peace. Throughout America thousands of high school boys are being trained for leadership under the Reserve Officers Training Corps program. Should war strike, these boys would be better prepared to do their duty than those who would enter the armed forces with no previous experience.

PHOENIX UNION HIGH School's military unit is among the nation's best. Regular army officers see that the trainees have every opportunity to learn strategy, military courtesy and obedience, and practical tactics.



COLOR GUARD: Fisher, Dodge, Olsen and George are proud of their job.



HUPP, TWO-THREE-FOUR! Precision marching becomes second nature to the cadets after a year of intensive drilling.





With Pride In Their Unit

PROUDLY examining one of their many trophies are (left to right) Lt. Colonel Bandy, Major Etz, Major Andrews, and Captain Yanez.

PRIDE IN THE UNIT and a determination to be "the best" have helped the Phoenix Union High School ROTC to maintain a superior rating consistently. This year was no exception to the rule. On Federal Inspection Day the boys marched, maneuvered, saluted, and precisioned their way to another high rating.

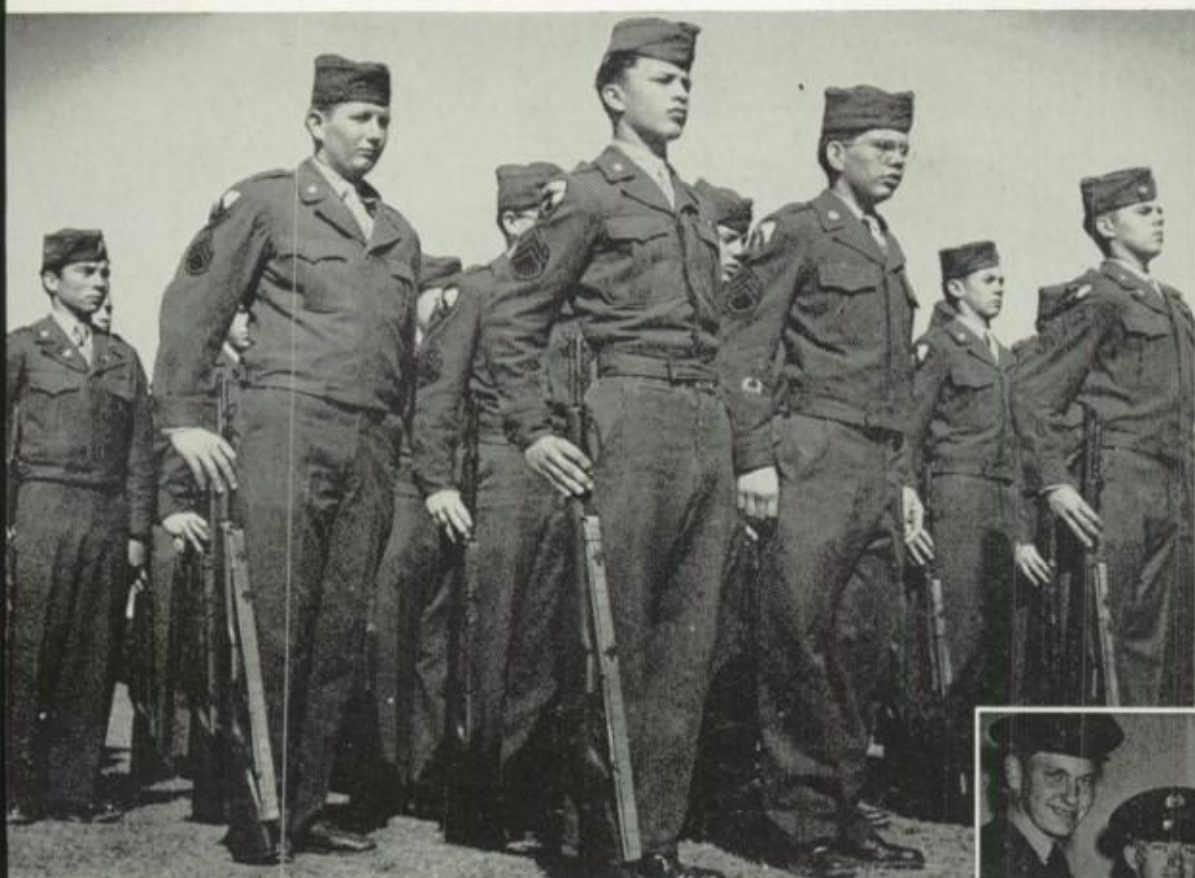
AND ON ANNUAL Military Night, nobody doubted Phoenix Union would draw its share of applause and trophies. The increasingly serious world situation has placed added emphasis on our military program. Over 150 boys reported for classes last fall, anxious to learn fundamentals before entering the regular army.

ONE THING IS SURE: the boys are not daydreaming. They realize that communism and other threats to our way of life can be answered only by a show of force. Let there be no more Pearl Harbors . . . or Battles of the Bulge, for that matter. Preparedness will keep the potential enemy quiet or at bay.

EVERY PHASE OF military training is treated in the program. Class sessions are as important as the field maneuvers. How to clean guns, read maps, storm a fortress, and out-guess the enemy—that's all in a day's work. Their Crusade For Freedom is emphasized in every part of the ROTC program.

MILITARY STRATEGY seems very important (lower left) as Hill (pointing) explains his next move to O'Brien, Riestman, Leuba, and Scofield. **LOWER RIGHT:** Showing us how to work a machine gun, Strebeck, Muirhed, Hanes, and Lewis look as if they really mean business.



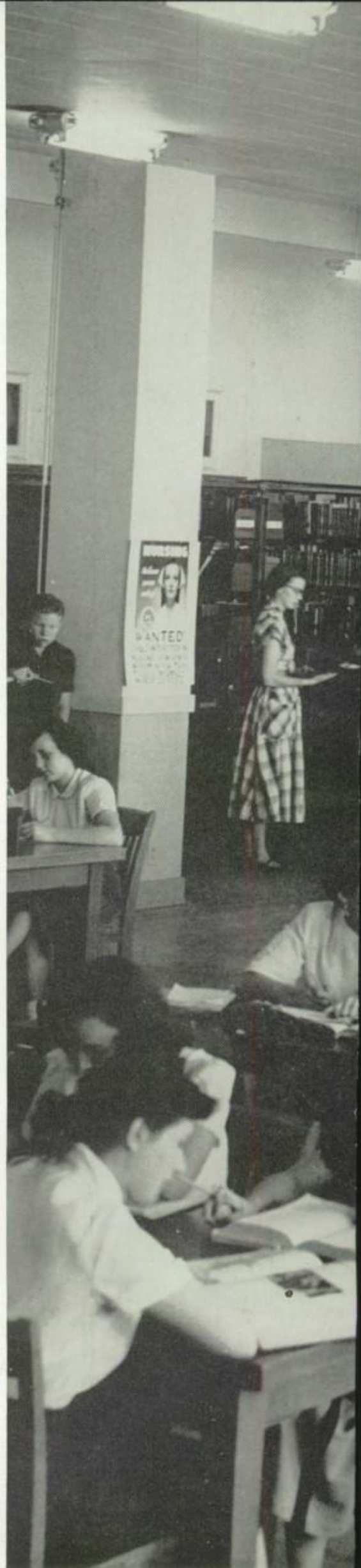


ATTENTION! To Details . . .

MILITARY PROCEDURE has many sides. In addition to study and tedious marching, the cadets find time to philosophize a bit, play a bit. Here pictured are samplings of their activity. **UPPER LEFT:** Giving prompt response to orders are these ROTC cadets during a military drill. **TOP RIGHT:** Army officers Shea and Haskell discussing their day's work. Cleaning guns is part of a soldier's job find these ROTC boys (**center left**) McCracken, Jones, Dick Smith, Rodriguez, and C. Smith. **CENTER RIGHT:** ROTC officers this year were (**Row 1**) Smith, Phillips, Cesena, Urias, Biringer, (**back row**) Caplinger, Blackburn, Dory, Bradford, and Vinten. **BOTTOM LEFT:** Andrews and Etz arrive at the Military Ball with their dates. **BOTTOM RIGHT:** Rubin and Strebeck being fitted for their uniforms by Dick Smith . . . but with difficulty!



LASSES







SENIOR CLASS officers this year were Foster Northrup, vice-president; Elleen McLaughlin, secretary; Wendell Garrett, president; and Bonnie Stewart, treasurer.

Okay, World, Here We Come!

ONCE WE TOO WERE freshmen! But each year sped by on wings far swifter than those preceding, and we who were the freshmen not long ago are the seniors of today facing many a challenge. We gazed upon that strange species, genus frosh, with mixed awe and incredulity, feeling the uneasy weight of seniority upon our sophisticated shoulders. The Class of '52 capably sponsored an all-school play, produced a talent assembly, instigated a senior banquet, and planned a successful Ditch Day.

The thought of graduation is both thrilling and sad. We are entering the charmed circle of the adult world.

WE FACE A CHALLENGE. In our strength, our hopes, and our dreams, lies the future of the nation. We must accept the challenge of building a reality out of what is today only a possibility. Peace and prosperity are within our grasp if we have the courage to overcome the stigma of worldwide bloodshed, strife, dissension, and economic instability.

We will meet this challenge, and we will conquer it. We will fight for our freedoms, our families, and our loved ones; we will raise a new, a stronger, generation; we will live, laugh, love, and learn . . . we know the world will feel the impact of our growth.

BUSY SENIORS—Left: Phillip Smelser, Peggy Martin, Walter Contreras, Claude Jones, Nancy Sessom and others registering. **Center:** Susan Hayes and Dennis Wilkerson admire class rings. **Right:** Louise Jackson, Mary Smith, Patsy Colvin, and Bethella Bunch sign up for second semester courses.



Class of '52

DICK ABER—General. **LIBRADO ACEVEDO**—General. **ANNA JEAN ADAMS**—General; GAA 1, 2, 3; Class Councils 2, 3; Les Folies 3; Student Council 3; Reckless Rollers 4. **BOB ADAMS**—General; Oratorio Society 1, 2, 3, President 4; Masque and Gavel 2, 3, 4; Mor Folies 1, 2, 4; Student Council 3; Rotary Speech Contest 2; All School Play 2, 3, 4.

DICK ADAMS—General; Mor Folies 1, 2, 4; Masque 2, 3; Oratorio 1, 2, 3, 4. **PAUL ADKINSON**—Pre-Medical; Junior Varsity Football 2, 3, Varsity 4; Lettermen's Club 4; School Play 4. **MARITA AGUIRRE**—Secretarial; Girls' Letter Club 1; GAA 1, 2; Les Folies 1; Masque 1, 2; Tennis Club 1; Las Estrellitas 1, 2. **GEORGIA ARNOLD ALLEN**—General; Girls' Band 2, 3, 4; Concert Band 2, 3, 4; Les Folies 2, 3, 4; Masque of the Yellow Moon 2, 3, 4.

YVONNE ALLEN—General; Transferred from Florence Union High School 3; GAA 3, 4; Flash Card Section 3; Tennis Club 4; Class Council 4. **EULA MAE ALLISON**—General; Class Councils 1, 4, Standards Chairman 1; 101 Club 3, 4. **MITZY ANDERSON**—Secretarial; Parnassus Club 3, 4; Badminton Club 2, 3, 4; Friendship Club 2, Officer 3. **EDWARD ANDREWS**—Liberal Arts; ROTC 1, 2, 3, Officer 4; Boys' Bowling Club 2, 3, 4; Spotlighters' Club 3; Discussion Club 3; Chess Club 4.

MELBA ANTHONY—General; B Square Award 1, 2, 3, 4; Class Councils 1, 2, 3, 4; Orchestra 2, 3, 4; Band 2; Cactus Coeds 2, 3; Les Folies 2. **GILDA ARCE**—Accounting; Masque of the Yellow Moon 1. **BETTY ARMSTRONG**—General; Masque and Gavel 3, 4; Cheerleader 4; Student Council 4; Les Folies 1, 2, 3, 4; Class Councils 1, 2, 3, 4; All School Play 2, 3. **DOLORES ARROWOOD**—General; GAA 1.

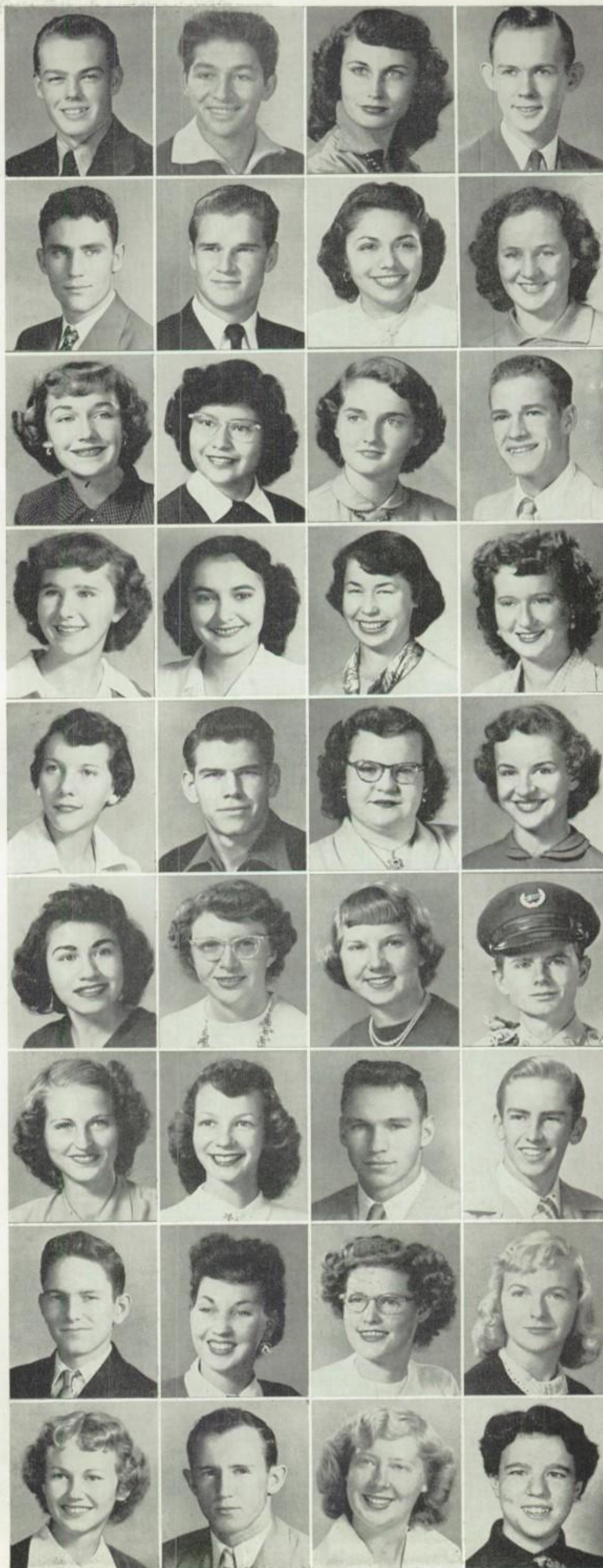
PATRICIA ATWELL—Accounting; Masque of the Yellow Moon 2, 3; Class Council 4; Homeroom Treasurer 3, Vice-President 4. **QUENTIN AYCOCK**—General; Varsity Football 2, 3, 4; Lettermen's Club 2, 3, 4; Boys' Federation Cabinet 2, 3, President 4; Student Council 4; Boys' State 3. **LAVONNE BACKLUND**—General; Glee Club 1; Dudes and Dudettes 2; Parnassus Club 4. **GERALDINE JOYCE BAKOS**—Pre-Medical; Le Cercle Francais 1, 2, 3; Reckless Rollers 1, 4; Les Folies 2; Masque 2; Friendship Club 1, 2, 3; A Cappella Choir 2.

ANITA BALAGAT—General Business; Les Folies 2; Las Estrellitas 1, 2; Los Coyotes Espanoles 1. **PAT BALCOMB**—Liberal Arts; Bowling Belles 2, 4, Secretary 3; Friendship Club 1, 2, 3. **CHARLOTTE BALLOU**—Liberal Arts; Transferred from Norfolk, Virginia 3; Blue Tri-Y 3, Vice-President 4; Class Councils 3, 4; Central Council Service Chairman 4; Friendship Club 4; SOS Club 4. **DAVID BANDY**—Liberal Arts; ROTC 1, 2, 3, Officer 4; Rifle Team 2, 3, 4; ROTC Club President 4.

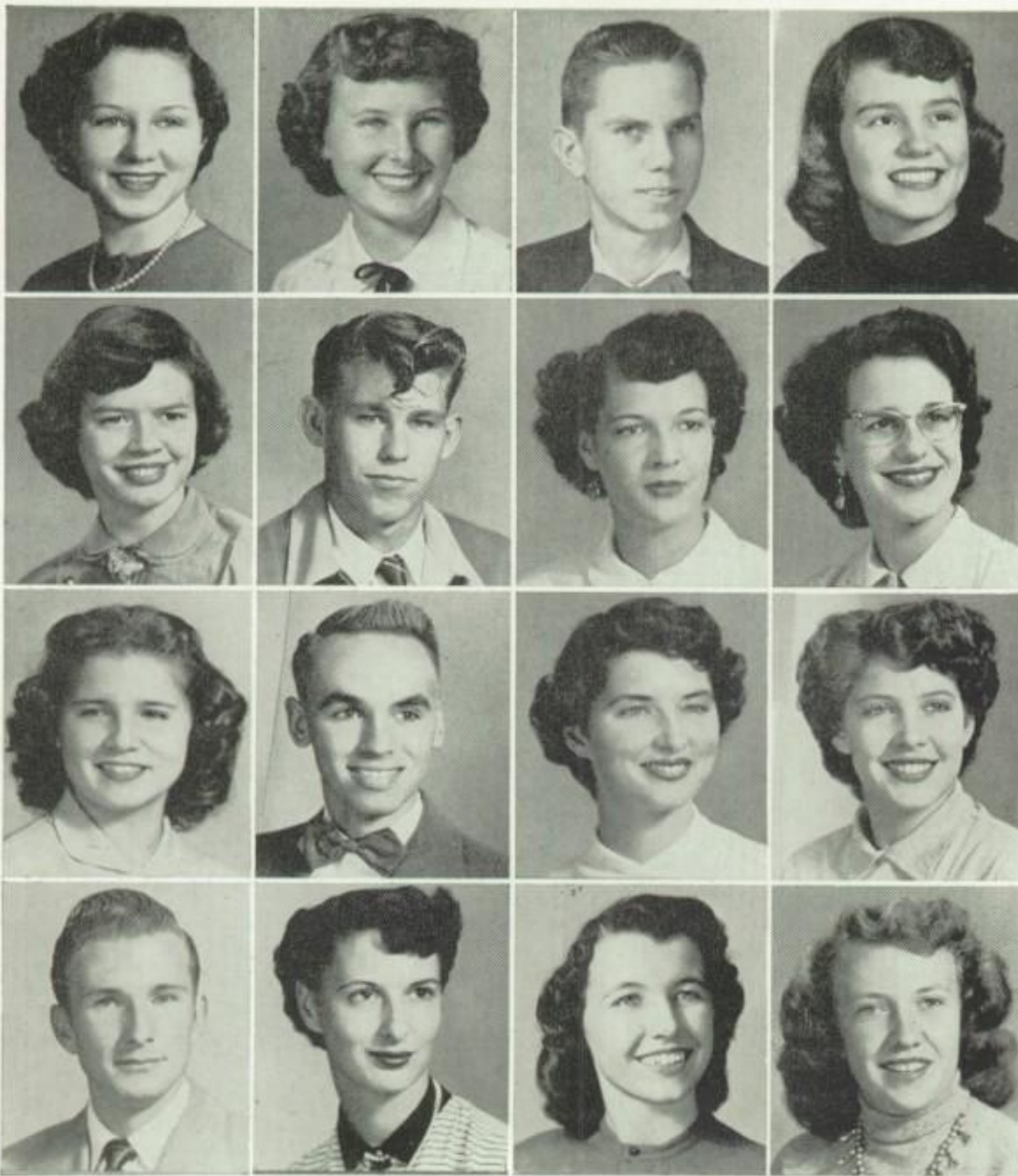
JOYCE BARBER—General; 101 Club Flash Card Section 3, 4; Masque of the Yellow Moon 2, 3, 4. **BARBARA BATTIN**—Liberal Arts; Pom Pon Girl 4; Central Council Activities Chairman 3; Class Councils 2, 3, 4; Salad Bowl Princess 4; Les Folies 1, 3, 4; Girls' Letter Club 4. **GALE BEAUBIEN**—Pre-Engineering; JV Football 2; Track 3, 4; Hi-Y Club 3, Officer 4; Folies 4. **JIMMY BENNER**—General; Intramural Football 2, 4; Intramural Basketball 1, 2, 3, 4; Intramural Track 4, JV Track 3.

JOHNNY BENNETT—General; Transferred from Natchez, Mississippi 3; Concert Band 3, 4; Swing Band 3, Vice-President 4; Orchestra 4. **ROBERTA BENNETT**—Transferred from North Phoenix High School 4. **BETTY BENTLEY**—Liberal Arts; Masque of the Yellow Moon 3; GAA 1, 2. **GWEN BEST**—Art; Class Councils 1, 2, 4, Secretary 3; Student Council 2, 3; Girls' Secretary 4; Les Folies 1, 2, 3, 4; A Cappella 2, Secretary 3; Parnassus 1, 2, 4, Secretary 3; SOS Club 2, 4, Secretary 3.

BEVERLY BIGBIE—Secretarial; Blue Tri-Y Teens 3, Secretary 4; Le Cercle Francais 3, 4; Masque 2; Class Council 4; Trick Chicks 2. **BOB BLACK**—General; Varsity Football 2, 3, 4; Lettermen's Club 2, 3, 4; Student Council 3, 4; Boys' Federation Cabinet 3, 4; Varsity Track 3, 4; Hi-Y Club 4. **MARY BLOMQUIST**—General; Girls' Band 3, 4; Les Folies 3, 4; Masque of the Yellow Moon 3, 4; Badminton Club 3, 4; Class Council 4. **ANTONINA BLUNDA**—Music; Auditorium Club 1, 2, 3, Officer 4; Oratorio Society 3, 4; Masque of the Yellow Moon 1, 3; Le Cercle Francais 1, 2.



Class of '52



DOROTHY BODE—Liberal Arts; A Cappella Choir 2, 3; Student Council 3; Les Folies 3. **BETTY BOSTON**—Liberal Arts; Masque of the Yellow Moon 1, 2, 3. **EDWIN BRAATELIN**—Pre-Engineering; Legio Decima 2; Audio-Visual Club 1, 2, 3, 4; Cosmopolitan Club 3; Pre-Engineering Club 4; Biology Dispenser 3; Chemistry Dispenser 4. **MARGARET BRION**—Liberal Arts; Parnassus Club 1, 2, 3, 4; Student Council 2, 3; A Cappella Choir 2, Treasurer 3, Vice-President 4; Class Councils 1, 3, 4, Treasurer 2; Girls' League Treasurer 3, Secretary 4; Les Folies 1, 2, 3.

BETTY BROOKS—General. **JOEL BROWN**—Accounting. **KATHERINE BROWN**—General. **RITA BROWN**—General Business; ROTC 1, 2; Hostess 2, 3, 4.

NANCY BUCHANAN—General; GAA 1, 2; Masque 2; Les Folies 3; Class Councils 3, 4; Tennis Club 3; Secretary to Board of Control 1, 2, 3, 4. **GERALD BUECHNER**—Liberal Arts; Scholastic Art Award 2; Oratorio 1, 2, 3, Vice-President 4; Student Council 3, 4; Class Play 3; Mor Follies 1, 2, 4; Masque and Gavel 3, 4. **AUDREY BULLION**—Liberal Arts; Class Councils 1, 2, 3, 4; Masque 2, 3; Student Council 4; Senior Chairman Midnight and Roses; Blue Tri-Y 3, 4; Friendship Club 4. **BETHELLA BUNCH**—Secretarial; GAA 1, 2, 3, 4; Badminton Club 1; Masque 1, 2, 3; Class Council 1.

JIM BURRIS—General Business; JV Baseball 1, Varsity Baseball 2, 3, 4; Lettermen's Club 4. **MARVEL BUTTS**—General; ROTC 1, 2; Masque and Gavel 2, 3, 4; Spotlighters' Club 1, 2. **BETTY BYNON**—General; Oratorio 2, 3, Secretary 4; Les Folies 3, 4. **MARY ETTA CAIN**—Liberal Arts; Journal Staff 3, Business Manager 4; Annual Staff 3, 4; Oratorio 2, 3, President 4; Les Folies 1, 2, 3, 4; Student Council 2, 3, 4; 101 Club 1, 2, 3, President 4; Class Councils 2, 3, 4.

RAYMOND CAPLINGER—General; ROTC 1, 2, 3, Officer 4; ROTC Club 4; Radio Club 1, 2, 3, 4. **ELOISE CARMICAL**—Liberal Arts; Class Council 4; Masque of the Yellow Moon 2, 3. **JERALDINE CARTER**—General. **PAT CARUTHERS**—General; GAA 1; Bowling Belles 2, 3, Vice-President 4; Masque of the Yellow Moon 3, 4.

VIRGINIA ANN CARVER—Class Councils 2, Activity Chairman 3, 4; SOS Club 3, Secretary 4; Friendship Club 4; A Cappella Choir 3, 4; Les Folies 2; Masque 2. **VERA CASSI**—General; Les Folies 2, 3, 4; Trick Chicks 2; Student Council 2; A Cappella Choir 2, 3, 4; Reckless Rollers 4. **FLO CASTLEBERRY**—General; Le Cercle Francais 3, 4; Dispenser 3, 4; Trick Chicks 2; After School Sports 2. **DWIGHT CHAMBERS**—Liberal Arts; Varsity Track 2, 3, 4; Lettermen's Club 2, 3, 4; Student Council 4; Legio Decima 2; Intramural Track 2; Journal Reporter 4.

CLARKE CHAPMAN—Liberal Arts; Parnassus Club 2, 3, 4; Masque and Gavel 2, 3, 4; Hi-Y Club 3, Vice-President 4; Oratorio 4; Boys' State 3; Student Health Committee 3. **SANDRA CHILDS**—Liberal Arts; Transferred from Redondo Beach, California 4; Le Cercle Francais 4. **JIM CHRISTIE**—Liberal Arts; Football 1, 2, Varsity 3, 4; Boys' Federation Cabinet 3, Vice-President 4; Hi-Y Club 3, President 4; Lettermen's Club 3, 4; Student Council 2, 4; Class Officer 2. **GLENDA CLARK**—General; Transferred from North Phoenix High School 4; Girls' Band 4.

GERALD CLUFF—General; Student Council 2, 3. **MARY COFFIN**—Liberal Arts; Girls' Band 1, 2, 3; Masque of the Yellow Moon 1, 2, 3; B Sharp Club 3; Class Councils 1, 2; Les Folies 1, 2. **KAY COLEMAN**—Accounting; Oratorio 3, 4; Student Council 2, 3, 4; Masque of the Yellow Moon 3; Les Folies 4. **BURT COLLINS**—General; ROTC 1, 2, 3, 4, Exhibition Platoon 4; Dudes and Dudettes 1; Masque of the Yellow Moon 3; All School Play 3.

PATSY COLVIN—Secretarial; Masque of the Yellow Moon 2, 3; Girls' Letter Club 4; Badminton Club 3; GAA 2, 3, 4. **JOE COMER**—Pre-Engineering; ROTC Band 1, 2; Audio-Visual Club 2, 3, 4; Radio Club 3, 4. **FRIEDA CONOVER**—General; Transferred from West Phoenix High School 4. **WALTER CONTRERAS**—General Business; JV Track 2, Varsity Track 3, 4; JV Football 3; Intramural Basketball 2, 4.



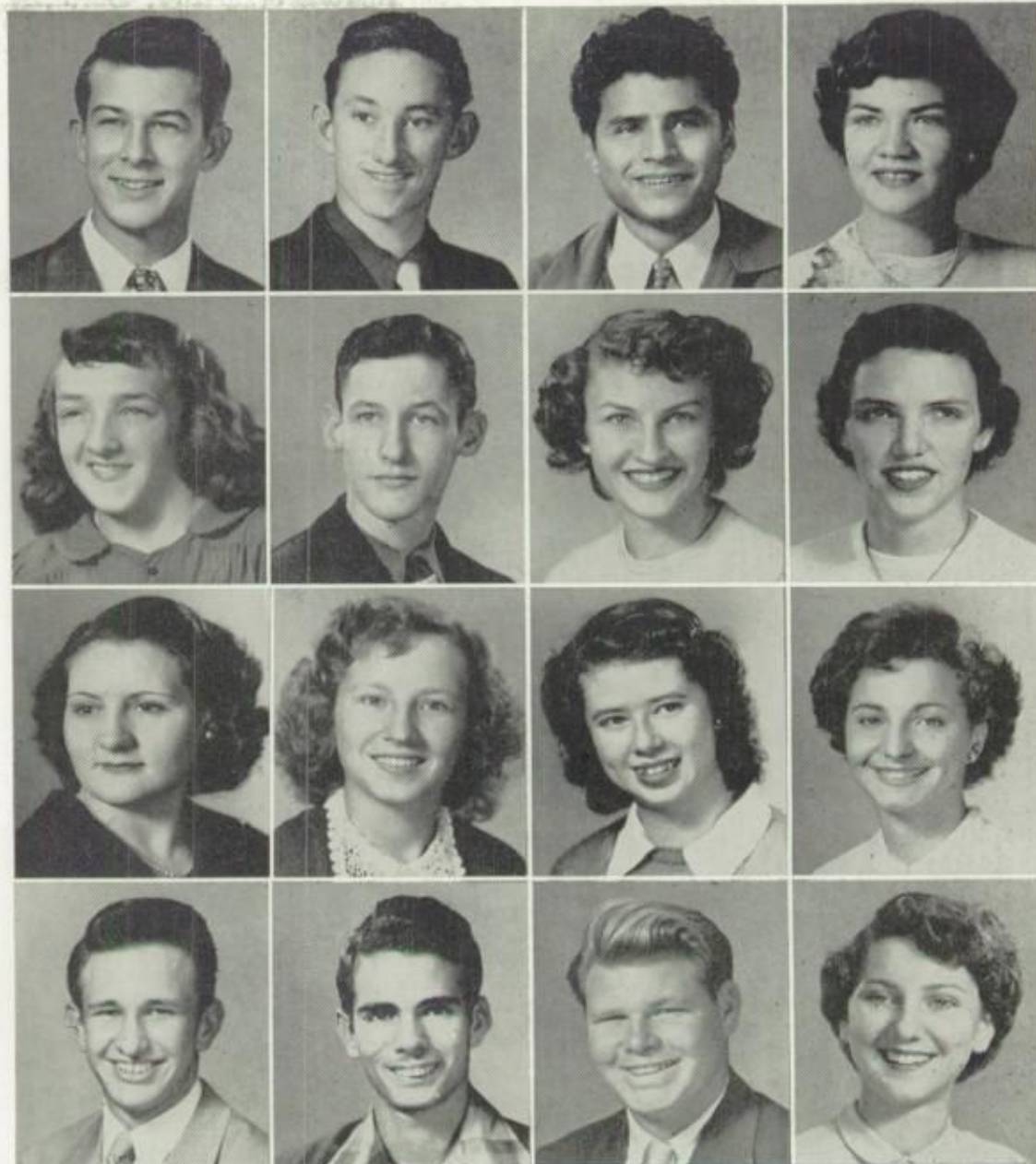
Class of '52

V. EARL CORBIN—General; Hi-Y Club 4; Masque and Gavel 4; All School Play 4; Masque of the Yellow Moon 3, 4; Assembly Plays 4; Audio-Visual Club 2, 3, 4. **JOHN CORCORAN**—General. **ERNEST CORONADO**—General Business; Intramural Football 4; Intramural Basketball 4. **LAUREL COUZENS**—Liberal Arts; 101 Club 1, 2; Le Cercle Francais 3, 4; Oratorio 2, 3, 4; Student Council 4; Class Council 2.

KAROL COX—General. **DON CROSS**—Art; B Sharp Club 2, 3, 4; Masque 2, 3, 4; Concert Band 2, 3, 4; Mor Follies 2, 4; Class Assembly 2; Scholastic Art Award 3. **CAROLYN CROYL**—General; 101 Club 1, 2, 3, 4, Flash Card Section 2, 3, 4. **ELLEN DAUGHERTY**—Pre-Medical; Oratorio 2, 3, 4; Auditorium Club 2, 3, Officer 4; Masque 3; Les Folies 4.

JOYCE DAUGHERTY—General; 101 Club 4. **RUBY DAVIS**—General; Class Councils 1, 2. **CLAUDETTE DeMONTAGRE**—Liberal Arts; Transferred from Greeley, Colorado 3; Auditorium Club 3, 4; Masque of the Yellow Moon 3; 101 Club 3, 4; Class Council 4. **LORRAINE DeLUCIA**—Music; Auditorium Club 2, 3, 4; Les Folies 3; Glee Club Accompanist 3, Oratorio Organist 4; Oratorio Society 2, 3; Masque 1, 3.

GENE DEACON—Agriculture; Student Council 3, 4; Masque of the Yellow Moon 1, 4; Tennis 2, 3; Lettermen's Club 2, 3, 4; Follies 4. **KEN DENDY**—General. **MONROE DENTON**—General; Oratorio 1, 2, 3, 4; Mor Follies 2, 3; Chess Club 2, 3, 4; B Sharp Club 2; Masque of the Yellow Moon 2, 3. **GEORGIA DIAZ**—Liberal Arts; Transferred from California 4; Class Council 4.



MERILEE DOOLEY—Liberal Arts; Student Council 1, 2; Le Cercle Francais 1, 2; Pom Pon Girl 3, 4; Class Councils, 1, 2, 3, 4; A Cappella Choir 2, 3; Les Folies 2, 3, 4. **WAYNE DORAN**—Liberal Arts; JV Football 1, 2; Student Council 1, 2, 3; Baseball 3; Hi-Y Club 3, 4; Mor Follies 1. **ROBERT DORY**—General; ROTC Club 4. **LANORA DOUTHIT**—Liberal Arts; B Square Award 1, 2, 3, 4; Orchestra 1, 2, 3, 4; Les Folies 1, 2; Student Council Social Manager 4; SOS Club 4.

ELEANOR DREW—General; Transferred from Washington 4. **ORALIE DUENAS**—General. **JEAN EDDLEMAN**—General; Girls' Band 2, 3, 4; Oratorio 2; A Cappella Choir 4; Les Folies 3, 4; Masque 2, 3, 4. **JEFF EDLAND**—Liberal Arts; Concert Band 2, 3, 4; Masque of the Yellow Moon 3; Swing Band President 4.

KATHRYN BELL EDWARDS—General; Class Council 4; Reckless Rollers 4. **MELVIN EDWARDS**—General; Transferred from Litchfield High School 4. **CHARLOTTE ELIA**—General; Trick Chicks 1, 2; Masque of the Yellow Moon 1. **MARY ANN ELLINGTON WARREN**—Liberal Arts; Masque 1, 2; GAA 2; Physical Ed Assistant 4.

JOE ELSTON—General; Student Council 1, 3; Intramural Basketball 3. **ANNETTE ENGEL**—Liberal Arts; Parnassus Club 1, 2, 3, 4; Class Councils 2, 3, 4; 101 Club 1, 2, 3, 4; Reckless Rollers 1, 2; Inkslingers 4; Canasta Club President 3. **CAROL ESTES**—Liberal Arts; Le Cercle Francais 1, 2, 3, 4; Masque and Gavel 3, President 4; Assistant Director, All School Play 4; Friendship Club 3; Les Folies 2; Rotary Speech Contest Finalist 2. **FERNANDO ESTRADA**—General; Transferred from El Centro, California.

ROSEANNA ESTRADA—General Business; GAA 1, 2; Masque of the Yellow Moon 1; Las Estrellitas 4. **BILL ETZ**—Pre-Engineering; ROTC 1, 2, 3, Officer 4; ROTC Club 4; Radio Club 1, 2, 3, Vice-President 4; Legio Decima 2. **NARDENE FANFARILLO**—Secretarial; Student Health Committee 4; Student Council 4. **IMA LOU FELLARS**—General Business; Girls' Band 1, 2, 3, President 4; Orchestra 2, Secretary 3, President 4; Parnassus Club 3, 4; FBLA 2, Treasurer 3, Vice-President 4; Concert Band 3, 4; Swing Band 4.

Class of '52



MARY LOU FELTON—General Business; Girls' Band 2; Freshman Talent Club 1; Canasta Club 3. **JIMMIE LUE FIELDS**—General Business; Student Council 1, 2, 3; Class Council 4; Les Folies 1, 2; Reckless Rollers 1, 2; Talent Club 2; Masque 1, 2. **RICHARD FINLEY**—Industrial Arts; JV Football 2; JV Track 2, Varsity 3, 4; Lettermen's Club 4. **CAROL FISH**—Liberal Arts; A Cappella Choir 3, 4; Auditorium Club 4; 101 Club 3, 4.

JEAN FLAHERTY—Accounting; GAA 1, 2, 3, 4; Badminton Club 2, 3, 4; Flash Card Section 3, 4; Masque of the Yellow Moon 3; Trick Chicks 1. **WENDELL FOLAND**—General. **BETTY FORMAN**—General; Oratorio 2, 3; Class Councils 3, 4; Auditorium Club 2; Reckless Rollers 1; Masque of the Yellow Moon 3. **MARY TERES FRAJO**—General.

ELLIS FRANCIES—General; Lettermen's Club 3, 4; JV Football 2, Varsity 3, 4; Basketball Manager 2. **KENNETH FRAZEE**—General Business; Concert Band 2, 3; Swing Band 3; Orchestra 3; Publications 4. **DAVE FRIED**—Pre-Engineering; Parnassus 1, 2, 3, 4; 101 Club Flash Card Section 4; Legio Decima 2; Pre-Engineering Club 3, Vice-President 4; Discussion Club 3; All School Play 3. **BARBARA SUE FRITZ**—General Business; Oratorio 2, 3, 4; Masque of the Yellow Moon 3; Les Folies 3, 4.

DOLORES FRONTZAK—General Business; Transferred from Chandler High School 4; A Cappella Choir 4; Hostess 4. **NORA LEE GAILEY**—General. **EDWARD GALLAGHER**—General; ROTC 1; Audio-Visual Club 1, 2, 3, 4. **STELLA GARCIA**—General Business; GAA 1, 2, Vice-President 3; Girls' Letter Club 2, 4, Secretary 3; Les Folies 1; Badminton Club 3, 4; Class Council 1; Assembly Play 3.

DAVID EDWARD GARDNER—Liberal Arts; Journal Reporter 3, Advertising Manager 4; Annual Advertising Manager 4; Quill and Scroll 3, 4. **NANCY GARRETT**—Secretarial; Badminton Club 4; FBLA 4. **WENDELL GARRETT**—General; Class President 4; Federation Cabinet 4; Student Rotarian 4; Hi-Y Club Treasurer 3, President 4; Boys' State 3; Concert Band 1, 2, 3, 4; Intramural Football 3, 4. **BILL GATES**—General; Band 3, 4; Radio Club 2, 3, 4.

TED GEYLER—Law and Government; Legio Decima 2; Band 1, 2; Quill and Scroll 3, 4; Journal and Annual Photographer 3, 4; Inkslingers 3, 4. **BERYL GIBBONS**—General; Auditorium Club 1, 2; GAA 2, 3, 4; Badminton Club 3, 4; Masque 2. **TOM GIBSON**—Liberal Arts; Oratorio Society 4; Tennis Club 2. **CHARLES GILBERT**—Music; ROTC 1, 2; Band 3, 4.

CLARA GILBERT—General; Glee Club 1; Orchestra 1; Health Center Assistant 1, 2; Library Assistant 1, 2. **SHIRLEY GILLILAND**—General; Future Homemakers of America 1, 2, 4, Officer 3; Masque of the Yellow Moon 1; Auditorium Club 3. **CAROL GLASCOE**—General; GAA 1, 2, 3, 4; Class Councils 2, 3, 4; Masque 3; Midnight and Roses Committee 2. **SHIRLEY ANN GOLLIHAR**—Secretarial; Orchestra 1, 2, 3, 4; Cosmopolitan Club 2, 3; Class Councils 2, 3.

HELEN GOODIN—Secretarial; Honor Roll 1, 2, 3; Dispenser 3; Stadium Club 3, 4; After School Sports 1. **JANE GOSNEY**—General Business; Masque of the Yellow Moon 2, 3; Badminton Club 2, 3; Class Councils 2, 3; Class Assembly 2; Les Folies 4. **KATHLEEN GRANT**—General; Masque of the Yellow Moon 1, 3. **CLUETCHENE GREEN**—Secretarial; ROTC 1, 2; Class Council 4.

GLENNA GREER—Liberal Arts; B Square Award 1, 2, 3, 4; Masque 1, 2, 3, 4; Blue Tri-Y 3, 4; Les Folies 2, 4; Cactus Coeds 2, 3; Student Council 3. **ELOISE GRIMM**—Homemaking; Auditorium Club 2, 3, Officer 4; Masque of the Yellow Moon 1, 2, 3; 101 Club 2; Student Council 4; Class Council 3. **CLAIRE CORLIS GROOM**—Pre-Nursing; Central Council Program Chairman 4; Class Council 1, 3, 4; Les Folies 3, 4; SOS Club 4; Masque 3, 4; A Cappella Choir 3, 4. **NANCY GUEGUEN**—Secretarial; ROTC 1, 2; Reckless Rollers 4.

Class of '52

EDNA HAHN—General; Girls' Band 2, 3; Le Cercle Francais 2, 3, 4; Class Councils 3, 4; Les Folies 2, 3; Masque 2, 3, 4; Spotlighters' Club 3. **MARGARET HALL**—Secretarial; Friendship Club 1, 2; Girls' Letter Club 3, 4; GAA 2, 3, 4; Masque 1, 2, 3, 4; Badminton Club 2, 3, 4; 101 Club 2, 3, 4. **MARVIN HAMBY**—Liberal Arts; JV Football Squad 3, Varsity 4; Intramural Football 2; Lettermen's Club 4; Follies 4. **SARAH HAMMERTON**—Liberal Arts; Class Secretary 1; Tennis Club 1, 2, Secretary 3, President 4; Class Council 1, 2, 4, President 3; Student Body Vice-President 4; Les Folies 2, 3, 4; Parnassus Club 2, 3, 4.

GEORGIA HANER PFIEFFER—Liberal Arts; Le Cercle Francais 1, 2, 4; Masque of the Yellow Moon 2; Bowling Belles 3, Secretary 4; Reckless Rollers 1. **WILLIAM HANES**—General; ROTC 1, 2, 3, 4; Radio Club 3, 4; ROTC Club 4; Hocus Pocus Club 1. **PAT HARKINS**—General. **CHARLES HARMON**—General; Transferred from Miami High School 3.

MARGARET HARMON—Homemaking; Auditorium Club 4; Class Councils 2, 3, 4; Cactus Coeds 1, Treasurer 2, 3; Masque of the Yellow Moon 2, 3, 4. **NOVICE HARRINGTON**—General; GAA 1, 2, 3, 4; Tennis Club 3; Tumbling Club 1; Masque 2, 3, 4; Class Councils 3, 4; After School Sports 1, 2, 3, 4. **LAWRENCE HARRISON**—Liberal Arts; Intramural Basketball 2; Follies 4. **MEREDITH HARRISON**—General.

EVA HART—General. **GERETTA HARTGRAVES**—Secretarial; Girls' Band 3, 4; Class Councils 1, 2; Cactus Coeds 2. **JAN HASKINS**—Liberal Arts. **BEVERLY HAYES**—General.

SUSAN HAYES—Liberal Arts; A Cappella Choir 1, 2, 3, President 4; Class Council 3, Secretary 4; SOS Club 3, 4; Les Folies 1, 2, 3, 4; Masque 1, 2, 4; PTA Representative 4. **DARLENE HEART**—Pre-Nursing; Majorette 1, 2, 3, 4; Girls' Band 2, 3; Y-Teens 1, 2, 3, President 4; Les Folies 1, 3, 4; Class Council 4; Legio Decima 2. **CHARLENE HENDRICKS**—Liberal Arts; A Cappella Choir 3, 4; Student Council 3; Parnassus 1, 2, 3, Treasurer 4; Dramatics 4. **JAMES HENDRIX**—General; ROTC 1, 2; Oratorio 1.

WILLA HENNINGS—Pre-Nursing; Legio Decima 3, 4; Florence Nightingale Club 3, 4; Bowling Belles 3. **DOROTHY HENRY**—General Business; Masque of the Yellow Moon 1, 2, 3, 4. **DONNA HENSLEY**—General; Transferred from North Phoenix High School 4; A Cappella Choir 4. **JANICE HERRSCHER**—Liberal Arts; Les Folies 2, 3, 4; Masque 1, 2; A Cappella Choir 2, 3, 4; Los Coyotes Espanoles 3, 4; Class Councils 3, 4.

EVANS HEYWOOD—Liberal Arts; Intramural Basketball 2; JV Basketball 2, 3, Varsity 4; Student Council 2. **LUE HIBBEN**—Liberal Arts; Les Folies 1, 2, 3, 4; Class Councils 1, 2, 3, 4; Le Cercle Francais 1, 2, 3, 4; A Cappella Choir 2, 3, 4; Masque 1, 2, 3, 4; Talent Club 1. **THELMA HICKS**—General; Masque 1, 2; Blue Tri-Y Teens 3. **BILL HIGHTOWER**—Liberal Arts; ROTC 1; Intramural Football 2; Intramural Basketball 3; Intramural Handball 2.

RUTH HIGUCHI—General. **JOHN HILL**—General; ROTC 1. **GENE HINKLE**—General; Varsity Football Manager 4. **VELMA HIVELY**—General; Transferred from Worthington High School, Minnesota; Band 4; Class Council 4.

BARBARA HOMAN—Liberal Arts; Class Councils 1, 3, 4, Secretary 2; Girls' League Vice-President 3, President 4; Masque 1, 2, 3; Parnassus 2, 3; Student Council 2, 3; GAA 2, 3. **LYLE HOOD**—General Business. **DOROTHY HORRALL**—General. **MARY LOU HORTON**—General; Oratorio Society 2, 3, 4; Secretary to Board of Control 2, 3, 4; Masque of the Yellow Moon 3.



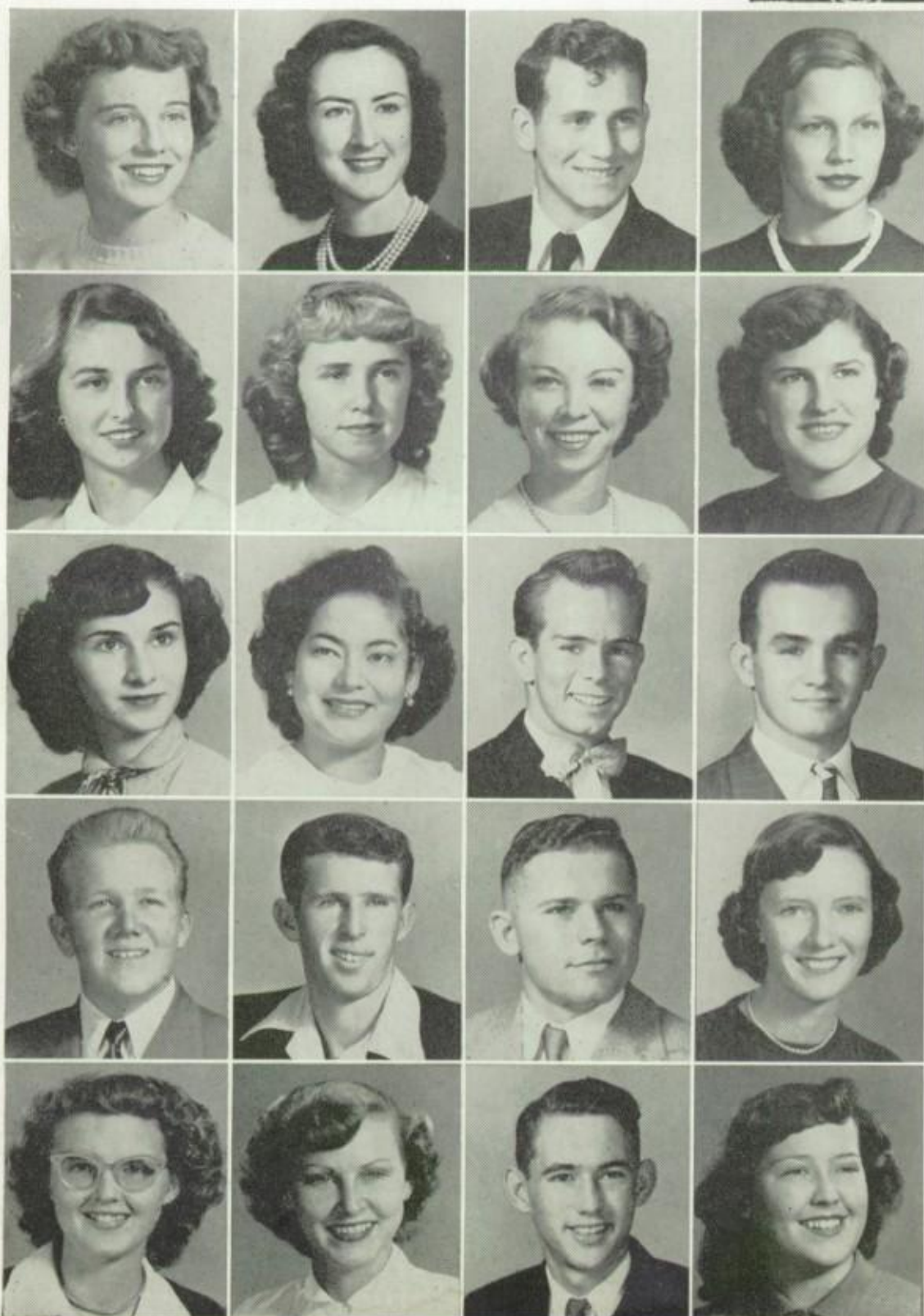
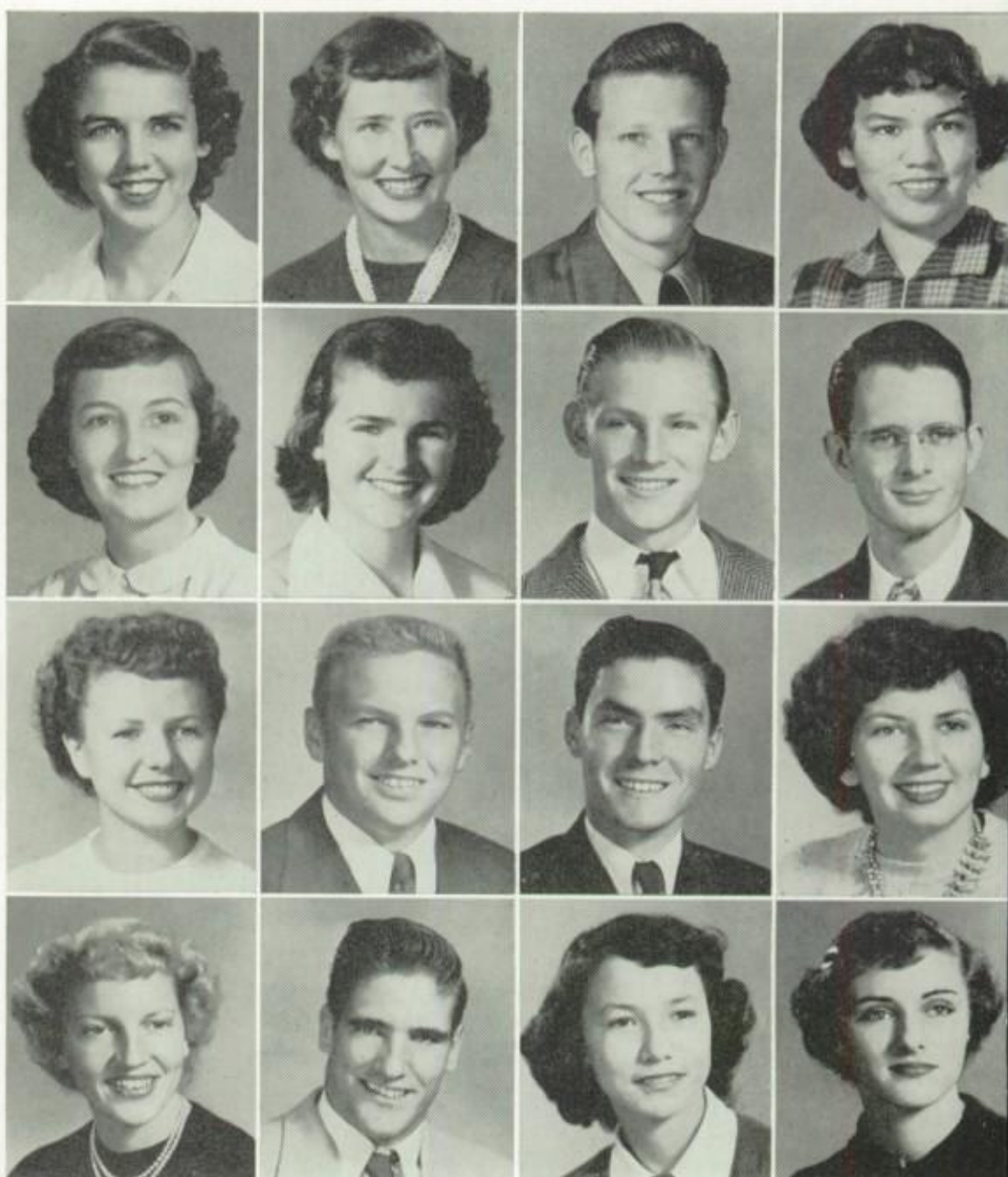
Class of '52

MARILYN HOUG—Liberal Arts; A Cappella Choir 2, 3, 4; Class Council 4; Les Folies 2, 3, 4; Masque 1, 2; Parnassus Club 3, 4; Reckless Rollers 4. **LUANNE HOUGHTON**—General; Auditorium Club 2, 3; Orchestra 2, 3; Vice-President 4; Girls' Band 1, 2, 3, 4; Concert Band 2, 3, 4; Swing Band 3, 4; Les Folies 2, 3, 4. **RAYMOND HOWELL**—General; Oratorio 3, 4. **JANE HUERTA**—General; Los Coyotes Espanoles 1, 2; Dramatics Club 1; GAA 1, 2; Las Estrellitas 2, 3; Class Council 4.

PAT HUFF—Secretarial; Transferred from Mason City Iowa 4. **MILDRED HUGHES**—Secretarial; GAA 2, 3, Cabinet 4; Girls' Letter Club 3, 4; Friendship Club 1, 2; Badminton Club 2, 3, 4; 101 Club 3, 4; Masque 3, 4. **GEORGE HUMMEL**—Pre-Engineering; Military 3. **BOB HUMMER**—General; Concert Band 2, 3, 4; Band Manager 3, 4; Swing Band 2, 3, 4; Radio Club 1, 2, 3.

MARILYN HURON—Liberal Arts. **JOHN HUMPHREYS**—General; Transferred from Peoria, Ill. **BOB HUTCHINSON**—General; Intramural Basketball 1; Intramural Football 3. **BERNADINE JACKSON**—General; Masque of the Yellow Moon 1, 2; GAA 2.

LOUISE JACKSON—General. **BOB JACOBS**—General; Varsity Football 1, 2, 3, 4; Track 3, 4; Class President 1, 2, 3; Student Body President 4; Hi-Y Club 3, 4; President Valley Student Body Presidents' Association 4. **MARY LUPE JACOBA**—Pre-Nursing; GAA 1, 2, 3, 4; Masque 1, 2, 3. **ELAINE JACQUES**—Liberal Arts; Class Councils 3, 4; Pom Pon Girls 4; Student Council 3; Les Folies 2, 3, 4; Masque 1, 2, 3, 4.



BENNIE JOBE—General; Masque of the Yellow Moon 2. **GLENDIA JOHNSON**—General Business; A Cappella Choir 2, 3; Masque 1, 2; Les Folies 2, 3; Artistic Typing Club 2, 3. **CLAUDE JONES**—Liberal Arts; Hi-Y Club 3, 4; Masque and Gavel 2, 3, 4; Journal Reporter 4; All School Play 3; Class Assembly 2, 3; Representative to Hi-Y Model Legislature 4. **JANET LEE JONES**—Accounting.

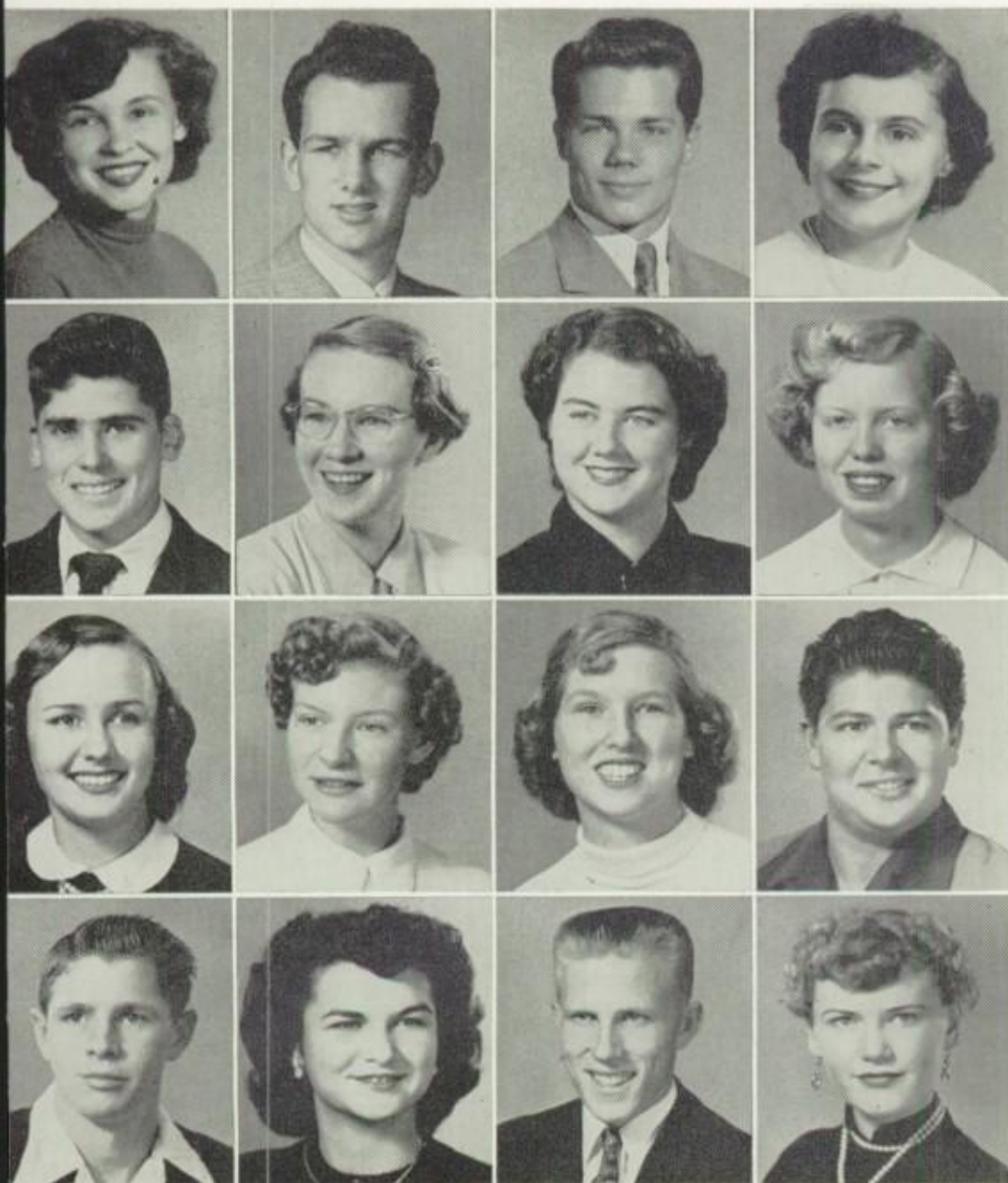
BARBARA JORDAN—Liberal Arts; Inkslingers', Secretary 4; Masque 1, 3, 4; After School Sports 2, 3. **JUNE JORDAN**—Liberal Arts; Quill and Scroll 3, 4; Journal Reporter 3, 4; Masque 1, 2, 3; Stadium Club 4; Annual Reporter 3, 4. **MARY JORDAN**—Accounting; Girls' Band 2, 3, 4; Masque 1, 2, 3, 4; Les Folies 2, 3. **WELMA KAPP**—Liberal Arts; Les Folies 1, 2, 3, 4; Class Councils 2, 3, 4; Student Council 4; Central Council Standards Chairman 4; A Cappella 2, 3; SOS Club 3, 4.

DAPHNA KARAMPELAS—Secretarial; Tri-Y Teens 1, Vice-President 2; Blue Tri-Y, Treasurer 3; Parnassus Club 1, 2; FBLA 4; Secretary to the Dean 3. **BARBARA KARAS**—General Business; Transferred from Kaimuki High School, Honolulu, Hawaii. **CHARLES KEITH**—Liberal Arts; Junior Varsity Track 3; Varsity Track 4; Hi-Y Club 4; Les Folies 4. **JON KELLER**—Liberal Arts; Concert Band 1, 2; Orchestra 3, 4; Student Council 3; Swing Band 1, 2.

CHARLES KELSEY—General; Student Council 3, 4; ROTC 1, 2, 3. **PHILIP KEMP**—General; Varsity Football 4; Varsity Basketball 2, 3, 4; Varsity Baseball 2, 3, 4; Lettermen's Club 2, 3, 4. **TOM KEMPSON**—Pre-Medical; Class Vice-President 3; Student Body Secretary 4; Varsity Football 3, 4; Lettermen's Club 3, President 4; Boy's Federation Cabinet 2, 4; Student Council 1, 3, 4. **ANNE KING**—Liberal Arts; Masque of the Yellow Moon 1, 2, 3; GAA 1, 2, 3; Badminton Club 1, 2, 3; Y-Teens 1; Class Council 4; Les Folies 2.

CATHERINE KING—General Business; Transferred from Des Moines, Iowa 4. **CHARLOTTE KIRK**—Secretarial; Girls' Letter Club 3, Vice-President 4; GAA 1, 4; Class Secretary 3; Class Councils 2, 3, Vice-President 4; Masque 2, 3. **JAMES KLAUS**—Liberal Arts; Hocus Pocus Club 1, 2; JV Track 3; Intramural Basketball 1. **NOREEN KNEPPER**—Liberal Arts; Masque 1, 3; Class Councils 2, 3, 4; Journal Reporter 3, 4; Phoenician Business Manager 4; Parnassus 1, 3, 4; Quill and Scroll 3, 4; Oratorio 2, 3, 4.

Class of '52



PEGGY KNIGHT—General; Transferred from West Phoenix High School; Blue Tri-Y 4. **CHARLES KNOBEL**—Liberal Arts; Parnassus Club 3; Pre-Engineering Club 3; 101 Club Flash Card Section 3. **VIRGIL KREGG**—Liberal Arts; JV Football 3, Varsity 4; Lettermen's Club 4; Inkslingers 3, 4; Masque 1, 2; Concert Band 1, 2; Annual and Journal Staff 3, 4. **SUE LARSON**—General; Transferred from Senn High, Chicago, 4.

MILTON LIEBHABER—Pre-Engineering; Student Council 4; Radio Club 1, 2, 3, President 4; Tennis Varsity 2, 3; Lettermen's Club 2, 3, 4. **LINDA J. LINDSAY**—General; Homeroom President 2, 4; Student Council 1; Journal Staff 2, Circulation Manager 3, 4; Homeroom Secretary 3. **SUSAN LINDSAY**—Liberal Arts; A Cappella Choir 2, 3, 4; FBLA 1, 2, 3, 4; Reckless Rollers 3, 4; SOS Club 1, 2, 3; B Sharp Club 1, 2, 3; Class Council. **DORIS LITTLEPAGE**—Liberal Arts; A Cappella Choir 3, 4; B Sharp Club 2, 3, President 4; Dudes and Dudettes 2; Auditorium Club 3, 4; Les Folies 3, 4; Masque 3, 4.

WANDA LLOYD—General. **DONELLA LONGSHORE**—Liberal Arts; A Cappella Choir 2, 3, 4; Class Councils 1, 3; Les Folies 2, 3, 4; Masque of the Yellow Moon 2. **LOIS LOVE**—Pre-Nursing; ROTC 1, 2; Les Folies 4; Masque 4. **FRANK LOPEZ**—Liberal Arts; Junior Varsity Football 3.

ROGER LOWE—Pre-Engineering; Intramural Handball 2, 3, 4. **EILEEN LOWTHER**—General; Reckless Rollers 1. **GUY LUNT**—Liberal Arts; ROTC 1; Orchestra 2, 3, 4; Band 3; B Sharp Club 1, 2; Parnassus 3. **MICHEL LUTTERMAN**—General; Transferred from North Phoenix High School 4; Les Folies 4.

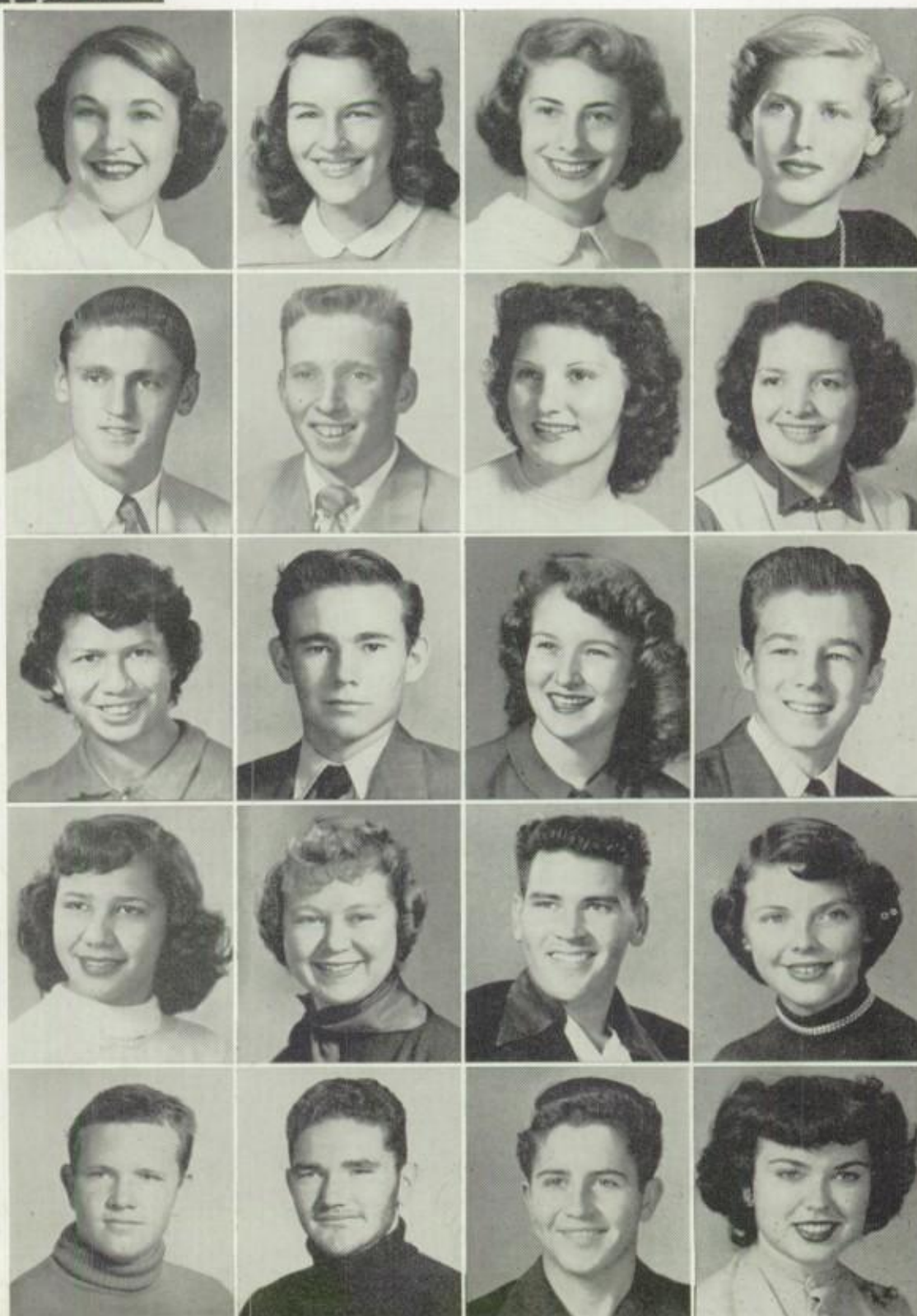
MARILYN MAASSEN—Liberal Arts; Transferred from North Phoenix High School 3; Parnassus Club 2, 4; Masque 1. **BERNICE MACKEY**—Liberal Arts; Friendship Club 1, 2, 3, Vice-President 4; Auditorium Club 2, 3, 4; Class Councils 2, 3, 4; SOS Club 4; Legio Decima 2; Masque 1. **HELEN MAGER**—General; Oratorio 2, 3, 4; Masque 1, 2, 3, 4; Class Council 4; Les Folies 4. **ALICE MAGUIRE**—Liberal Arts; GAA 1, 2; Class Councils 2, 3, 4; Masque 2; SOS Club 4.

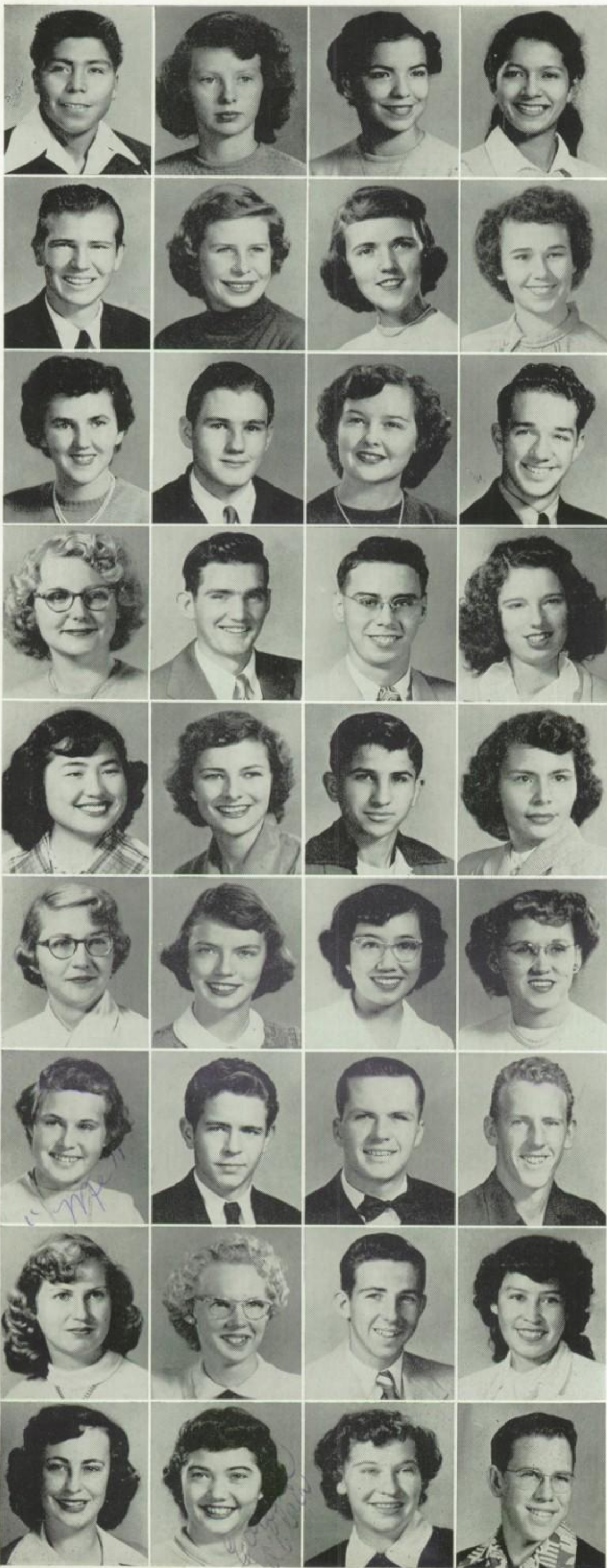
BOB MARKS—General; Student Council 3; Intramural Boxing 3; Homeroom President 1. **JACK MARTIN**—Liberal Arts; Mor Follies 1, 2, 4; Student Council 1; Intramural Sports 1, 2, 3, 4; 101 Club 1, 2, 3; Basketball 1. **PEGGY MARTIN**—Liberal Arts; Girls' Letter Club 3, Treasurer 4; GAA 3, 4; 101 Club 1, 2; Masque 1, 2. **BELIA MARTINEZ**—General; Band 1.

IRENE MARTINEZ—General. **WAYNE MATTHEWS**—General. **BETTYMAE McCLAVE**—Liberal Arts; Les Folies 1, 2; Class Councils 2, 4; Reckless Rollers 1, 2; 101 Club 1, 2. **LARRY McCORMICK**—Liberal Arts; Los Coyotes Espanoles 2, 3; Cosmopolitan Club 2, 3, 4; Boys' Bowling Club 3, 4; Chess Club 2; Follies 4; Parnassus Club 4.

MARGARET McCULLAR—General Business; FBLA 1, 2; Las Estrellitas 1, 2; GAA 1, 2; Masque of the Yellow Moon 1. **JANET McGAHEE**—Liberal Arts; 101 Club 2, 3, 4; Class Councils 2, 3, 4; Masque 1, 2, 3; Les Folies 3; GAA 1, 2, 3, 4; SOS Club 4. **LYNN McLAIN**—General; Masque 3, 4; Follies 3, 4; Intramural Boxing 4; Journal Reporter 4. **EILEEN McLAUGHLIN**—Secretarial; Les Folies 2, 3, 4; Masque 1, 2; Reckless Rollers 1, 2; Class Secretary 4; Class Councils 1, 2, 3, 4.

WILLIE CHAMBERS—Liberal Arts; Coyote Journal, 4. **DAN DeWITT**—General; JV Track, 3, Varsity 4; Letterman's Club 4; Coyote Journal, 4. **ROWLAND HILL**—General; ROTC 3, Officer 4. **HELEN CHRATA**—General.





Class of '52

GABRIEL MEDRANO—General; Intramural Football 1, 2; Intramural Basketball 1, 2, 3, 4. **ELAINE MEEHAN**—General. **LUCY MENDOZA**—General Business; Les Folies 1, 2, 3; Girls' Letter Club 2, 3, 4; GAA Representative 1, Secretary 2, 3, 4; Masque 2, 3; Badminton Club 3, 4. **BETTY MERCADO**—Pre-Medical.

ROY MERKLE—General. **ANGELINE MILLER**—Liberal Arts; Class Councils 2, 3, 4; 101 Club 1, 2, 3, 4; Les Folies 2; Oratorio 3; Badminton Club 1, 2; Masque 1, 2, 3. **BETTYE MILLER**—Liberal Arts; Transferred from West Phoenix High School; Class Council 4. **CAROLYN V. MILLER**—General; Masque and Gavel 3, Officer 4; Auditorium Club 2, 3; A Cappella Choir 3, 4; Class Councils 2, 3, 4; Y-Teens 2, 3; Les Folies 4.

PATRICIA MILLER—General; Glee Club 1, 2; Tri-Y Teens 1; Auditorium Club 4; Hostess 3, 4. **BEVERLY MOODEY**—Pre-Engineering; Audio-Visual Club 1, 2, 4, President 3; Pre-Engineering Club President 4; Parnassus Club 3, 4. **MARY MOORE**—Liberal Arts; Class Councils 1, 2, 4, Officer 3; Masque 1, 2, 3; Les Folies 3, 4; Student Council 3; SOS Club 4; Badminton Club 2, 3, 4. **ROBERT MOORE**—Liberal Arts; Concert Band 1, 2; Swing Band 1, 2; ROTC Band 2; Cheerleader 4; Hi-Y Club 4.

BETTY MORRIS—Accounting; ROTC 1, 2; Drill Team 1; FBLA 2, 3, 4; Journal Reporter 3. **DAVE MURDOUGH**—Law and Government; Homeroom Treasurer 3; 101 Club 2; Legio Decima 4; Follies 4. **FRANCIS MYERS**—General; Audio-Visual Aids 2, 3, 4; Stadium Club 4; Phoenix College Flying Club 3, 4. **MARJORIE SUE MYERS**—Accounting; Stadium Club 1, 2.

TERUKO NAKAGAWA—Homemaking; A Cappella Choir 2, 3, 4; Les Folies 3; Hostess 4. **IMOGENE NASH**—General; Transferred from West Phoenix High School; Masque 3. **ART NAVARRO**—Law and Government; JV Baseball Manager 1; Varsity Baseball Manager 2; Masque of the Yellow Moon 3; Flying Club 3, 4. **MARGARET NAVARRO**—Secretarial.

JOAN NEIDZECKAS—General; Class Councils 2, 3, 4; Les Folies 2; Cosmopolitan Club 2; Cactus Coeds 3. **KATHLEEN NELSON**—Music; Les Folies 1, 2; Le Cercle Francais 1, 2; A Cappella 2, 4; Class Council 2; Masque 1, 2. **MARY JEAN NERA**—Secretarial; Tri-Y-Teens 2; FBLA 3, 4; Artistic Typing Club 3; Masque 2, 3. **JANET NEVE**—General; Reckless Rollers 1, 2.

MARIE NEWCOMER—General; ROTC 1, 2; Future Homemakers 2, 3, Officer 4; Class Councils 2, 3; 101 Club 3; Cosmopolitan Club 3. **CHARLIE NEWELL**—Law and Government; Hi-Y Club 3, 4; Masque and Gavel 3, 4; Intramural Basketball 4; Intramural Football 4; Speech Teams 3, 4. **CARROLL NILES**—General; Freshman Football 1, JV 2, Varsity 3, 4; Lettermen's Club 3, Vice-President 4. **WILLARD NOBLEY**—General; Varsity Football 4; JV Basketball 3, Varsity 4; Varsity Baseball 4; Intramural Football 2; Intramural Basketball 2, 3; Lettermen's Club 4.

VERA NOGAN—Liberal Arts; GAA 1, 2, 3, 4; SOS Club 3, 4; Les Folies 1, 2; Masque 3; Tri-Y-Teens 1; Class Councils 1, 2. **PATRICIA NORMAN**—Pre-Nursing; Future Homemakers 1; Cactus Coeds 1, 2, Vice-President 3; Class Councils 2, 3, 4; Legio Decima 4. **FOSTER NORTHRUP**—General; Class Vice-President 4; Hi-Y Club 3, 4; Student Council 4; Intramural Basketball 2, 3, 4; Class Assemblies 3, 4; Follies 4. **CRUZ NUANEZ**—General; Las Estrellitas 4.

SHEILA O'BRIEN—General Business; Masque 1, 2, 3; Auditorium Club 1, 2; GAA 1; 101 Club 2, 3; Class Council 1; Flash Card Section 1. **EARLENE O'CLAIR**—Pre-Nursing; Class Treasurer 3; Student Council 1, 2, 3, 4; Class Councils 2, 3, 4; Les Folies 1, 2, 3, 4; GAA 1, 2; Masque 2, 3. **MARY OGDEN**—Liberal Arts; Le Cercle Francais 1, 2, 4; Bowling Belles 3. **GEORGE OLLER**—General.

Class of '52

CLAYTON OLSON—Pre-Engineering; Stage Electrician 3, 4; Le Cercle Francais 3, President 4; Parnassus Club 3, 4; Radio Club 3, 4; Discussion Club 4; Spotlighters' Club Technical Advisor 3, 4. **COLEEN ONG**—Liberal Arts; Friendship Club 1, 2; Los Coyotes Espanoles 2, President 3; Masque 1, 2; Cosmopolitan Club 3, 4; Class Council 4. **JESSIE ONG**—Liberal Arts; Friendship Club 1; Parnassus Club 1, 2, 3, Secretary 4; Student Council 2; Les Folies 2, 3, 4; A Cappella Choir 2, 3, Vice-President 4; Class Councils 1, 4. **SUE OPENSHAW**—General; Stadium Club 1, 2, 3; Les Folies 2.

BETTY ORTH—Liberal Arts; 101 Club 3; Tennis Club 3; Bowling Belles 2; Masque 2, 3; Class Council 4. **SHIRLEY OSBORNE**—General; A Cappella Choir 3, 4; Tri-Y Teens 1, 2; Blue Tri-Y 3; Les Folies 3, 4. **SHIRLEY OTTOSEN**—Secretarial; ROTC 1, 2; Drill Team 1; FBLA 2, 3, President 4. **NANCY MIGNON OTWELL**—Liberal Arts; Class Councils 1, 2, 3, 4, Central Council Publicity Chairman 4; Parnassus 1, 2, 3, 4; GAA 1, 2, 3, 4; Badminton Club 2, 3, 4; Girls' Letter Club 4; Girls' State 3.

BARBARA PARK—Secretarial; Class Club 1, 3, 4, President 2. **SHIRLEY PARRETT**—Accounting; Masque of the Yellow Moon 2, 3; Badminton Club 2, 3, 4; FBLA 4; Class Councils 2, 3, 4. **AL PATRICK**—General; Mor Follies 2; Concert Band 1, 2, 3, 4; ROTC Band 1, 3; Swing Band 3, 4; B Sharp Club 2, 3; Graphic Arts Club. **CAROL JEAN PATRICK**—General; Dudes and Dudesettes 3.

WILLENE PAYNE—Liberal Arts; A Cappella Choir 2, 3, 4; Reckless Rollers 1, Secretary 4; FBLA 3, 4; Le Cercle Francais 2, 3, 4; Les Folies 1, 2, 3, 4; Masque 1, 2, 4. **DAVID PEARSON**—General; JV Baseball 2. **GENNY PEASE**—Liberal Arts; Journal Associate Editor 2, Feature Editor 3, Editor-In-Chief 4; Annual Staff 2, 4, Associate Editor 3; Class Councils 2, 4, Vice-President 3; Class Secretary 2; Student Council Publicity Chairman 4; Quill and Scroll 2, 3, President 4. **DIXIE PEILA**—Liberal Arts; Class Councils 2, 3, Officer 4; Les Folies 2, 3, 4; Student Council 4; Tennis Club 2, Officer 4; Masque 1, 2, 3, 4; GAA 2, 3, 4.

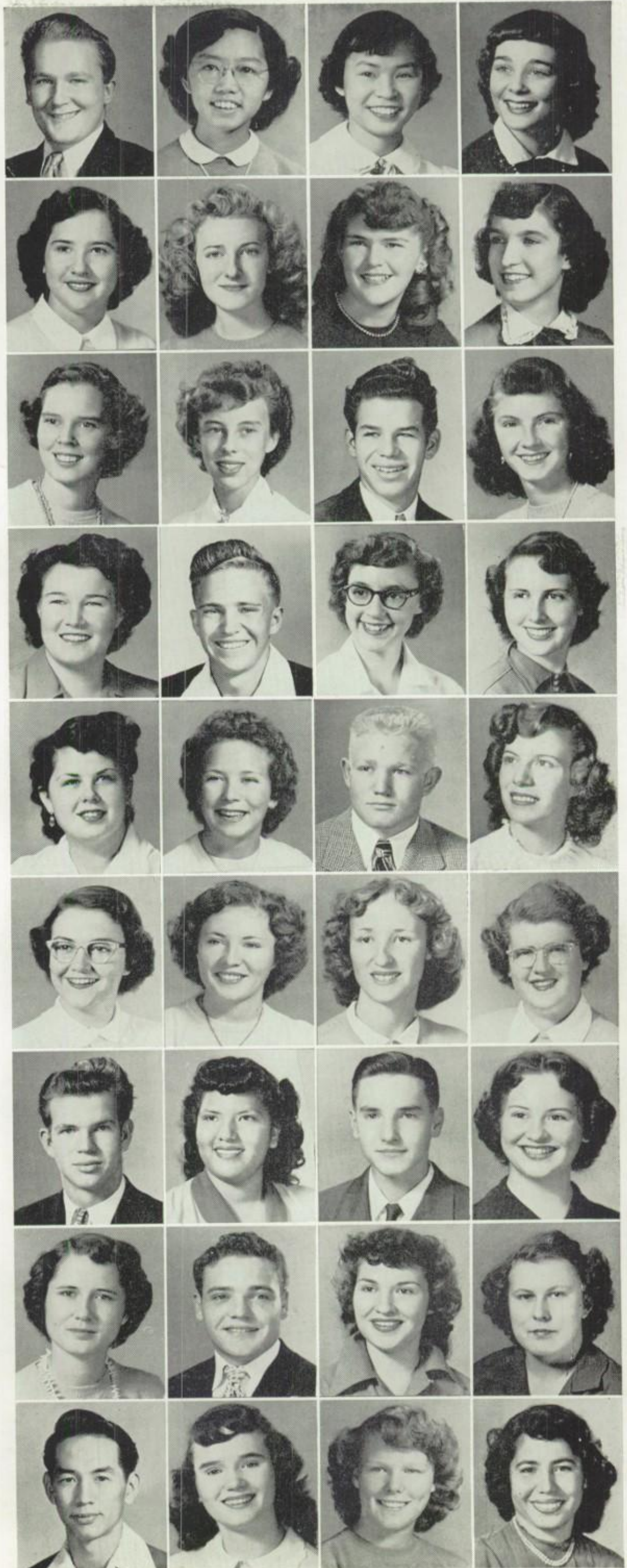
ANNIE PELHAM—Secretarial; GAA 1; FBLA 2, 3; Hostess 1, 2, 3, 4. **LENA PENNINGTON**—Secretarial; Masque of the Yellow Moon 2; After School Sports 3. **GEORGE PETER**—Liberal Arts; Freshman Football 1, JV 2, Varsity 3, 4; Student Council 3; Intramural Boxing 2, 3; Follies 4; Lettermen's Club 3, 4. **PAULINE PHILLIPS**—Secretarial.

VIRGINIA PHILLIPS—Liberal Arts; GAA 1, 2, 3, 4; Girls' Letter Club 3, Publicity Chairman 4; Masque 1, 2, 3; Student Council 1, 2; Class Councils 3, 4; Inkslingers' Club 3. **EDITH PIGG**—Secretarial; Masque of the Yellow Moon 2; After School Sports 3. **KATHERINE PIGG**—General; Journal Reporter 4; Friendship Club 4; Stadium Club 4. **ARLYN POND**—General.

CHARLES POOL—Liberal Arts; ROTC 1; JV Track 2; Oratorio 4; Chess Club 4; Intramural Football 4; Homeroom Representative 4. **JOSEPHINE PORTER**—General. **GARY PRESTWICH**—General; Transferred from Salt Lake City, Utah 3; Radio Club 3; Concert Band 3; Swing Band 3; Masque 3; Audio-Visual Club 4. **DOLORES PRIGNANO**—Liberal Arts; Student Council 1, 3; Class Councils 2, 3, 4; 101 Club 3, 4; Parnassus 1, 2, 3, 4; Artistic Typing Club 2, 3; Les Folies 3.

MARTHA PROBERT—Liberal Arts; Girls' Band 1, 2, 3, Officer 4; B Sharp Club 1, 2, Officer 3, 4; Student Council 3; Legio Decima 3; Masque 1, 2, 3, 4; Les Folies 1, 2, 3, 4. **JOHN D. PUCKETT**—General; Football 1, 2, 3, 4; Track 2, 3, 4; Basketball 1, 2; Mor Follies 2, 3, 4; Concert Band 1, 2, 3, 4. **DEL PUENTE**—Liberal Arts; Girls' State 3; Girls' Letter Club 3, 4; Class Council 4; Las Estrellitas 1, 2, 3, 4; Auditorium Club 2, 3, 4; GAA 1, 2, 3, 4. **MARY ELIZABETH PUGH**—General.

DAVE QUAN—Liberal Arts. **PAT QUINN**—General; Transferred from Proviso High School, Maywood, Illinois; Class Council 4. **MURLENE RAINS**—General; A Cappella Choir 3; Masque of the Yellow Moon 3. **CELIA RAMIREZ**—General; Transferred from West Phoenix High School; Masque of the Yellow Moon 2, 3.



Class of '52



DOLORES RAMIREZ—Liberal Arts; Las Estrellitas 1, 2, 3, 4; GAA 1, 2, 3, 4; Girls' Letter Club 2, 3, 4; Badminton Club 2, 3, 4; Friendship Club 1, 2; Masque 2, 4. **PHYLLIS RAMSEY**—Liberal Arts; Orchestra 1, 2, Concert Mistress 3, 4; Pom Pon Girl 2, 3, 4; Tennis Club 3, Secretary 4; Les Folies 2, 3, 4; Class Councils 1, 2, 3, 4; 101 Club 1, 2, 3, 4. **JEAN RASMUSSEN**—General; ROTC 1, 2, 3. **DAVID REEVES**—General; Oratorio 1, 2, 3, 4; Follies 1, 2; Masque 1.

PAT REKLAU—Liberal Arts; Auditorium Club 2; Parnassus Club 2, 4; Badminton Club 2. **DOROTHY RIDENOUR**—Liberal Arts; Cosmopolitan Club 1, Officer 2, 3, 4; Florence Nightingale Club 2, 3, President 4; 101 Club 3; Los Coyotes Espanoles 3. **EDRIS RIGGS**—General; Transferred from Maryland; Masque and Gavel 4; SOS Club 4; Class Council 4; Les Folies 4; Assembly Play 4. **WAYNE ROACH**—Law and Government; Legio Decima 2; JV Football 2; JV Track 2, Varsity 3, 4; Lettermen's Club 3, 4; Hi-Y Club 3, 4.

BLANCHE ROBERTS—General; Les Folies 2, 3; Trick Chicks 2; Badminton Club 2; Masque 2; Spotlighters' Club 2. **KARL ROBERTS**—General. **MAURINE ROBERTS**—Pre-Medical; SOS Club 3, 4; Les Folies 2, 3, 4; A Cappella Choir 2, 3, 4; Class Councils 1, 2, 3, 4; Central Council Activities Chairman 4; Class Assembly 2, 3, 4. **MARILYN ROBERTSON**—General; A Cappella Choir 2, 4; Talent Club 1; Les Folies 2, 4; Masque of the Yellow Moon 1, 2, 4.

BONNIE BETH ROBINSON—General; Scholastic Art Award 1; B Sharp Club 2, 3, 4; Parnassus Club 3, 4; Orchestra 4. **MARIE RODGERS**—General. **MARIA RODRIGUEZ**—Secretarial; Las Estrellitas 3, President 4; A Cappella Choir 2, 3, 4; Les Folies 2, 3, 4; FBLA 4; Student Council 3; Masque 2. **ETHEL ROLLO**—General; Transferred from La Jolla, California; Auditorium Club 4; Oratorio 3, 4; Masque of the Yellow Moon 3.

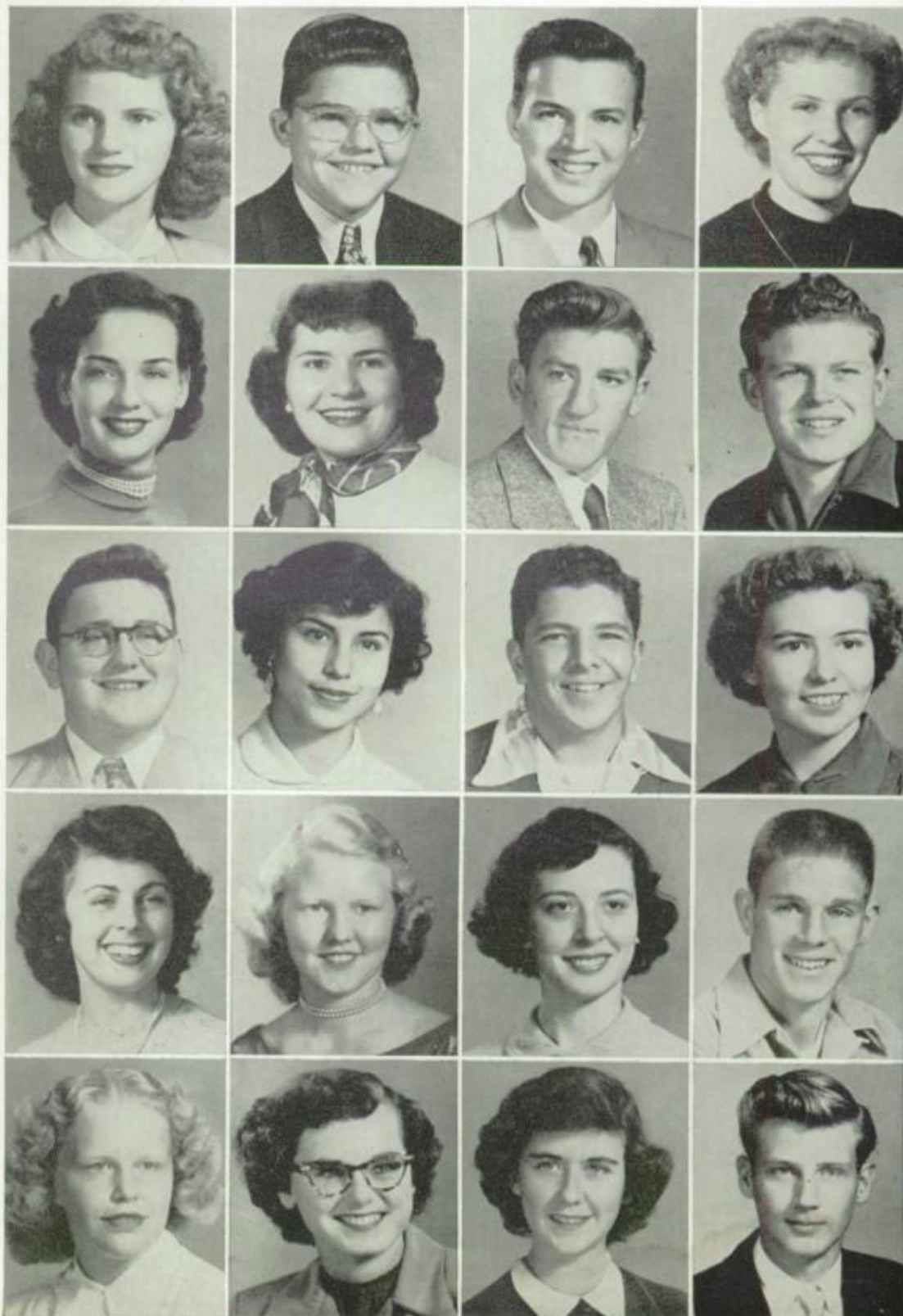
MARILYN ROOT—General Business. **GERALD ROSS**—Pre-Medical; Parnassus Club 2; Physical Education 1, 2, 3, 4. **RUDY ROSS**—Liberal Arts; Stadium Club 4; Boys' Bowling Club 4; Visual Aids Club 3, 4; Follies 4. **DOROTHY ROTTAS**—General Business; Reckless Rollers 1; Tennis Club 2, 3; GAA 4; Class Council 4; Les Folies 1; Masque 2, 3, 4.

BLANCHE VIRGINIA ROWE—Liberal Arts; Girls' Band 1, 2, 3, 4; Les Folies 1, 2, 3, 4. **LOUISE ROY**—Liberal Arts; Legio Decima 2; Class Councils 2, 3, 4; 101 Club 1, 2, 3; Cheerleader 4; Les Folies 2, 3, 4; Masque 3, 4. **MELVIN RUBIN**—Pre-Engineering; Hi-Y Club 4. **RICHARD RUDD**—General Business; Freshman Basketball 1, JV 2, 3; Varsity 4; Student Council 1, 4.

WILLIAM RYAN—Liberal Arts; Audio-Visual Club 1, 2, 3, 4; Cosmopolitan Club 1, 2, 3; Legio Decima 2; Boys' State 3; Parnassus Club 3. **TESS SANCHEZ**—General. **LAWRENCE SANDELL**—Liberal Arts; Football 1, 2, Varsity 3, 4; JV Track 2; Lettermen's Club 3, 4; Valley Speech Festival 1; Follies 4. **JULIA SANDERSON**—General; A Cappella Choir 2, 3; Orchestra 3, 4; Les Folies 2, 3; Masque of the Yellow Moon 1, 2; Parnassus Club 1, 2, 3, 4; FBLA 3, Secretary 4.

LINDA SAN PIETRO—General; A Cappella 3, 4; Les Folies 4; Reckless Rollers 4. **CONNIE SCHANNAP**—Pre-Nursing; GAA 1; Bowling Belles 3, President 4. **FRANCES SCHECTMAN**—Liberal Arts; Legio Decima 2; Class Councils 2, 3; CCC Club 3, Treasurer 4; Cosmopolitan Club 3, 4; Parnassus Club 1, 2, 3, 4; A Cappella Choir 3, 4. **JIM SCHMELZER**—Liberal Arts; JV Baseball 2, Varsity 3, 4; Varsity Football 4; Lettermen's Club 3, Treasurer 4.

JOAN SCHMITZ—General; Transferred from Milwaukee, Wisconsin; Future Homemakers 4. **AUDREY LEE SCHWARZ**—General; Transferred from Wisconsin 3; Girls' Band 3, 4. **GAYLE SCHWEGLER**—Pre-Nursing; Trick Chicks 1, 2; Class Council 2; Florence Nightingale Club 4. **BOB SCOTT**—General; ROTC 1; Journal Reporter 3; Hocus Pocus Club 2; Flying Club 3, 4.



Class of '52

DALE SCOTT—General; Varsity Football 4; Intramural Boxing 2, 3. **CHESTER SCRIGNAR**—Law and Government; Varsity Track 3, 4; Lettermen's Club 3, 4; Parnassus Club 2, 3, 4; Boys' State 3; Masque and Gavel 4; Student Council 4. **BEVERLY SEDIG**—Law and Government; Class Councils 2, 3, President 4; Les Folies 1, 2, 3, 4; A Cappella Choir 2, 3, 4; SOS Club 4; Masque 1, 2; Central Council 4. **MERIDYL SELCHOW**—Liberal Arts; Transferred from West Phoenix High School; GAA 1.

NANCY SESSOM—General; Masque 1, 2, 3; Class Council 3; Girls' Letter Club 3, Secretary 4; GAA 4. **JEANETTE SHAW**—Secretarial; Reckless Rollers 1; Class Council 4; Stadium Club 2. **PATSY SIMMONS**—Liberal Arts; 101 Club 1, 2, 3, 4; Oratorio 2, 3, Vice-President 4; Les Folies 3, 4; Masque 3; Bowling Belles 2; Aviation Club 2. **ELLEN SLAUGHTER**—General; Transferred from North Phoenix High School 2; Class Councils 2, 3, 4; Annual Staff 3, 4; Journal Staff 3, 4; Masque 3; SOS Club 4.

PHILIP SMELSER—Liberal Arts; Annual Staff 3, Editor 4; Hi-Y Club 3, 4; Student Rotarian 4; Parnassus Club 1, 2, 3, President 4; Boys' State 3; Concert Band 3, 4, Swing Band 4; Boys' Federation Cabinet 4. **EDWYN SMITH**—General; Stadium Club 3, 4; Parnassus Club 3, 4; Radio Club 3, 4; All School Play 4; Le Cercle Francais 3, 4; Student Council 3. **MARY SMITH**—General; GAA 1, 2, 3, 4; Masque 1, 2, 3; Student Council 2, 3; Tennis Club 3; Les Folies 3; Flash Card Section 3. **DICK SNOW**—General; Concert Band 2, 3; Swing Band 3; Mor Folies 2; B Sharp Club 2, 3.

JUANITA SOUTHARD—Secretarial; Class Councils 3, 4; Les Folies 3; Hostess 2, 3, 4; Homeroom Vice-President 3. **DAVID SPARLING**—Pre-Engineering; Intramural Football 2; Pre-Engineering Club 4. **LOUISE STARR**—Accounting. **PAT STEAD**—General; GAA 2, 3; Masque of the Yellow Moon 1, 2, 3.



NORMA STEBBINS—Liberal Arts. **OLIVER STENVICK**—General; Concert Band 1, 2, 3, 4; Mor Folies 1, 2, 3, 4; Swing Band 1, 2, 3, 4; B Sharp Club 2; Student Conductor of the Concert Band 3, 4. **BONNIE STEWART**—Secretarial; GAA 2, 3, Vice-President 4; Student Council 3; Girls' Letter Club 3, 4; Class Treasurer 4; Les Folies 3. **VELMA STEWART**—Home-making; Future Homemakers 1; 101 Club 1, 2, 3; Auditorium Club 2, 3, Officer 4; Masque 2, 3; Class Council 4.



CAROL STEVENSON—General; Les Folies 1, 2, 3, 4; Bowling Belles 2; GAA 1, 2, 3, 4; Masque 1, 3; Journal Staff 3, 4. **HARRY STITELER**—Liberal Arts; Oratorio 2, 3; 101 Club 2, 3, 4; Masque and Gavel 3, 4; All School Play 3, 4; Student Council 3, 4; Cheerleader 4. **GENE STORY**—General. **JORDAN STREBECK**—Liberal Arts; ROTC 1, 2, 3, 4; ROTC Club 1, 2, 3, 4.



ANN SUDEKUM—Liberal Arts; Class Councils 1, 2, 3, 4; Les Folies 1, 2, 3, 4; Masque 1, 2, 3; Badminton Club 3, 4; SOS Club 3, 4; Midnight and Roses Chairman 4. **DARLENE TACKITT**—General; Girls' Band 2, 3; Les Folies 2, 3; Masque of the Yellow Moon 2, 3. **NANCY TAGGART**—General; ROTC 1, 2; Hostess 3, 4. **GUS TAMER**—General Business.



LEM TANG—Liberal Arts; Stadium Club 3, Secretary 4; Parnassus Club 3, 4; Audio-Visual Club 3, 4; Annual and Journal Head Photographer 4; Scholastic Art Award 3; Pre-Engineering Club 4. **ALVIE THOMAS**—Liberal Arts. **PAULA THOMAS**—Liberal Arts; Annual Staff 3, Managing Editor 4, Journal Staff 3, Feature Editor 4; Quill and Scroll 3, Secretary 4; Parnassus Club 1, 3, 4; Les Folies 1, 2, 3, 4; A Cappella Choir 2, 3; Class Councils 2, 3, 4. **BILL THOMPSON**—Pre-Medical; Boys' Letter Club 2, 3, 4; Varsity Baseball 2, 3, 4; Hi-Y Club 3, 4; Legio Decima 2; Mor Folies 3, 4.



DARWYN O. THOMPSON—General. **DAVID TIETJE**—Art; Orchestra 2, 3, 4; All School Play 3; B Sharp Club 2, 4, Vice-President 3; Journal Reporter 3; Intramural Football 3. **ENEDINA TOLEDO**—General Business; GAA 1, 2, 3, 4; Masque 2, 3, 4; Las Estrellitas 4; Intramural Tennis 4. **ADELAIDE TORRES**—General; Las Estrellitas 2, 3, 4; Auditorium Club 3, 4; Oratorio 2, 3, 4; Class Councils 3, 4; Le Cercle Francais 2; Masque 3.

Class of '52



JOSEPHINE TORRES—General Business; Las Estrellitas 3, 4; Masque 2, 3; Intramural Tennis 4; Les Folies 4. **VIRGINIA TOWLES**—General; Girls' Band 1, 2, 3, 4; Orchestra 1, 2, 3; Les Folies 2, 3, 4; Le Cercle Francais 3; Concert Band 2, 3, 4; Masque 2, 3, 4. **MARY ELLEN TREJO**—Secretarial; GAA 1, Representative 2, Treasurer 3, President 4; Girls' Letter Club 2, 3, 4; Badminton Club 3, 4; Student Council 2; Tennis Club 4; Class Council 4. **BETTY TRIPHAHN**—General Business.

CLARA TRUJILLO—Secretarial; Masque 2; Class Council 4; Intramural Tennis 4; After School Sports 1, 2, 3, 4. **GLADYS TRUJILLO**—Secretarial; Tri-Y Teens 1, 2; GAA 3; Las Estrellitas 4. **MIRIAM TUCKER**—General; Masque 2, 4. **SARAH TURNEY**—Liberal Arts; Student Council 1; Los Coyotes Espanoles 2, 3; Class Councils 3, 4; Class Assembly 3; Masque 2.

MARY LYNNE TUSSEY—Pre-Medical; Class Councils 2, 3, 4; GAA 1, 2, 4, Cabinet 3; Girls' Letter Club 3, 4; Parnassus Club 3, 4; 101 Club 3; Masque 2, 3. **ARMANDO URIAS**—General; JV Basketball 3, Varsity Basketball 4, Intramural Basketball 1, 2. **LEO URIAS**—Art; Art Scholastic Awards 2, 3; Journal and Annual Staff Artist 4; ROTC 1, 2, 3, Officer 4; Parnassus Club 3, 4; Stadium Club 4; ROTC Club 4. **ALBERT VALDIVIA JR.**—General Business; Student Council 2; Cheerleader 3, 4; Intramural Track 2; 101 Club Honorary Member 3, 4.

BARBARA VANDERHEIDEN—Secretarial; Transferred from Winslow, Arizona. **LUCY VEGA**—General Business; Masque 3; Friendship Club 1; Glee Club 1, 2, 3, 4. **GRACE VILLA**—General Business; Las Estrellitas 2, 3, 4; Masque 2, 3, 4. **JIM VINTON**—General; ROTC 1, 2, 3, Officer 4; 101 Club 2; Boys' Bowling Club 4.

GENE WALKER—General; Freshman Football 1, JV 2, Varsity 3, 4; Lettermen's Club 3, 4; Student Council 2, 3. **NANCY WALKER**—General; Masque 3; Florence Nightingale Club 4. **RUTH WARE**—General; GAA 1, 2, 3, 4; Masque 3, 4; Les Folies 3; Class Councils 3, 4; Tumbling Club 1. **SHIRLEY WEED**—General.

LAVERNE WENDLE—General; Transferred from Tucson Union High School. **CLELL WEST**—General; Student Council 3. **SHIRLEY WEST**—General; Transferred from West Phoenix High School 4; Class Council 4. **VIRGINIA WHITMER**—General Business; Masque 1, 3; Class Councils 3, 4; Student Council 4; Oratorio Society 3; Tennis Club 3.

BOB WILES—Liberal Arts; Parnassus Club 1, 2, 3, 4; Los Coyotes Espanoles 2, President 3; Cosmopolitan Club 3, President 4; Inkslingers' Club President 4; Orchestra 4; Mor Follies 1, 4. **DENNIS WILKERSON**—Liberal Arts; Parnassus Club 3, 4; Boys' State 3; Varsity Football 4; Homeroom President 1, 3, 4; Student Council 2, 4; Intramural Handball 2, 3, 4. **ELDON WILKINS**—General; Masque 2; Audio-Visual Aids Club 2. **DARLENE WILLIAMS**—Pre-Nursing; Stadium Club 1, 2, 3, 4; Florence Nightingale Club 1, 2; GAA 1, 2, 3; ROTC 1, 2; Trick Chicks 2.

JACQUE WILLIAMS—Pre-Medical; Reckless Rollers 1, 2, Vice-President 4; Class Council 4; Les Folies 2, 3, 4; A Cappella Choir 2, 3, 4; Canasta Club 3; Masque 2. **MARGIE WILLIAMS**—Accounting; GAA 1, 2, 3, 4; Masque 2. **ANNE WINGO ARCHIBALD**—Liberal Arts; Parnassus Club 1, 2, 3, 4; Class Council 1; Dudes and Dudettes 1; Oratorio 3, 4; Masque 3; Legio Decima 3. **ROBERT WIRTH**—General; Boys' Bowling Club 4.

SHIRLEY WIRTH—General; Reckless Rollers 1, 2; Les Folies 1; GAA 2; FBLA 4. **JOYCE WITT**—Accounting; Masque 2. **EVELYN WOLF**—Secretarial; Tri-Y Teens 1, Treasurer 2; Blue Tri-Y Teens Vice-President 3; Parnassus Club 1, 2, 3, 4; FBLA 4. **CONWAY WONG**—Pre-Engineering; ROTC 1, 2, 3; Pre-Engineering Club 4; Scholastic Art Award 1.

Class of '52

HAZEL YEE—Secretarial; GAA 1, 2, 3; FBLA 2; Friendship Club 2; Class Councils 3, 4; Artistic Typing Club 2. **RONALD YATES**—Liberal Arts; Le Cercle Francais 1, 3, 4, Secretary 2; Inkslingers' Club 4; Concert Orchestra 1, 2, 3, 4; Follies 4; B Sharp Club 2. **WESLEY WRISTEN**—General. **IDA WOOD**—General; Girls' Letter Club 2, 3, President 4; Stadium Club 1, 2, 3, 4; GAA 2, 3, 4; Student Council 2; Masque 1, 2, 3, 4; Les Folies 2.

DALE ZELLER—Law and Government; Homeroom President 1, 2, 3, 4; Hi-Y Club 3, 4; Track 2, 3, 4; Football 1. **HELEN ZANNIS**—Liberal Arts; Class Councils 2, 3, 4; Central Council 4; SOS Club 3, President 4; Les Folies 1, 2, 3; Masque 1, 2, 3, 4; A Cappella Choir 2, 3; Secretary to the Dean 4. **LILY YUEN**—Accounting; Student Council 1, 2; Class Council 4; Parnassus Club 2, 3, 4; FBLA 4; Masque 3. **JOANNA YOUNIS**—General; Transferred from Flagstaff High School; B Sharp Club 3; Class Councils 3, 4; FBLA 4; Friendship Club 4; Masque 4.

JOHN STEIN—General; Varsity Baseball 2, 3, 4; Varsity Basketball 3, 4; Varsity Football 3, 4; Class Officer 2; Boys' Federation Cabinet 2, 3; Student Council 2, 3, 4. **RUTH FORST**—General Business; GAA 2, 3, 4; Friendship Club 1; Masque 2, 3, 4. **CLIFFORD CAMERON**—General; Intramural Basketball 1, 2, 3, 4; Intramural Badminton 3. **RUBY ZUCK**—Home-making; ROTC 1, 2.



SENIOR COUNCIL—**Top Row:** Norman, Anthony, Harmon, Hibben, Jones, Roy, Kapp, Best, Homan, Mrs. Funk, Edwards, Niedzekas Maguire, Hough, Mackey, Sedig, Bullion, Sudekum, O'Clair, Dooley, Ware, Glascoe, Hively. **Third Row:** Ong, Moore, Ballou, Brion, Ham-merton, McLaughlin, Doughit, Engle, Prignano, Hahn, Torres, Forman, Carver, McGahee, Coleman, Cain. **Middle Row:** Ramsey, Peila, Kirk, Fields, Rottas, Pease, Yuen, Younis. **Front Row:** Bloomquist, Groom, Ong, Armstrong, Herrsher, Hayes, Otwell, Quinn.





LEADERS in the junior class were Card, vice-president; Jess Celaya, president; Suzie Clements, secretary; Gail Gunther, treasurer.

We Know Everything --- Almost!

NEXT YEAR IS OURS! We worried through our freshman year, laughed as sophomores, worked and played this year. By now we must know everything there is to know! We set our own styles, bragged about not doing our homework, and calmly assured the seniors that we could, and would, do a far better job in 1952-53.

There didn't seem to be enough time for all the terribly important things we had to do. The Cinderella Ball, a class talent assembly, and the Junior-Senior Prom set high standards of achievement. The coming year offers us much, and we are prepared to make full use of every advantage, opportunity, and privilege.

FREEDOM IS OURS to have and to hold as we begin to mature in our thinking. We pause on the threshold of a new conception of life. We will speak kindly to the freshmen, tolerate the sophomores, and walk across our campus with quiet exuberance.

For this is the last time we will ever be juniors, the first time we will be seniors, and in these two facts lies a promise of complete fulfillment.



JUNIOR COUNCIL—Bottom Row: Lyons, Blankenship, Tang, Wickersham, Bellinger, Amador, Godinez, Gonzales, DeGraw, Phillips, Gaxiola, Wilkins, Bement. Row 2: Williams, McMennaney, Evans, Blanco, Perkins, Refsnes, Huff, Burris, Kelly, Johnson, Eldridge, Young, Meroney, McWhirt. Row 3: Davies, Martin, Carden, McGill, Robins, Brooks, Nelson, Johnson, Bodge, McFarland, Clayton, Wells, Cochran, Johnson, Tarr. Top Row: Fung, L. Ong, A. Ong, Wirth, Duran, Hough, Parsons, Krieger, Russell, Forman, Phillips, Ritzman, Peters, Lonsdale, Neutz, Ford, Clements.



Class of '53

Sally Acosta

Hannah Abrams

Burleigh Adams

Rosalee Adamson

Elaine Albu

Bertha Aguirre

Sharryl Alexander

Mary Almanza

Henrietta Amador

Pearl Amador

Ronald D. Anderson

Mildred Atkerson

Sarah Atwell

George Aud

Pete Avila

Roger Aycock

Jovida Baca

Mary Baker

Gary Banker

Betty Bates

Frankie Batmon

Peggy Bayless

Jeanine Beer

Roberta Belka

Marlene Bellinger

Sally Bement

Carol Bemiller

Don Biringier

Jackie Blaine

Robert Blake

Gloria Blanco

Margaret Blankenship

Larry Boccardo

Sue Bodensadt

Carolyn Bodge

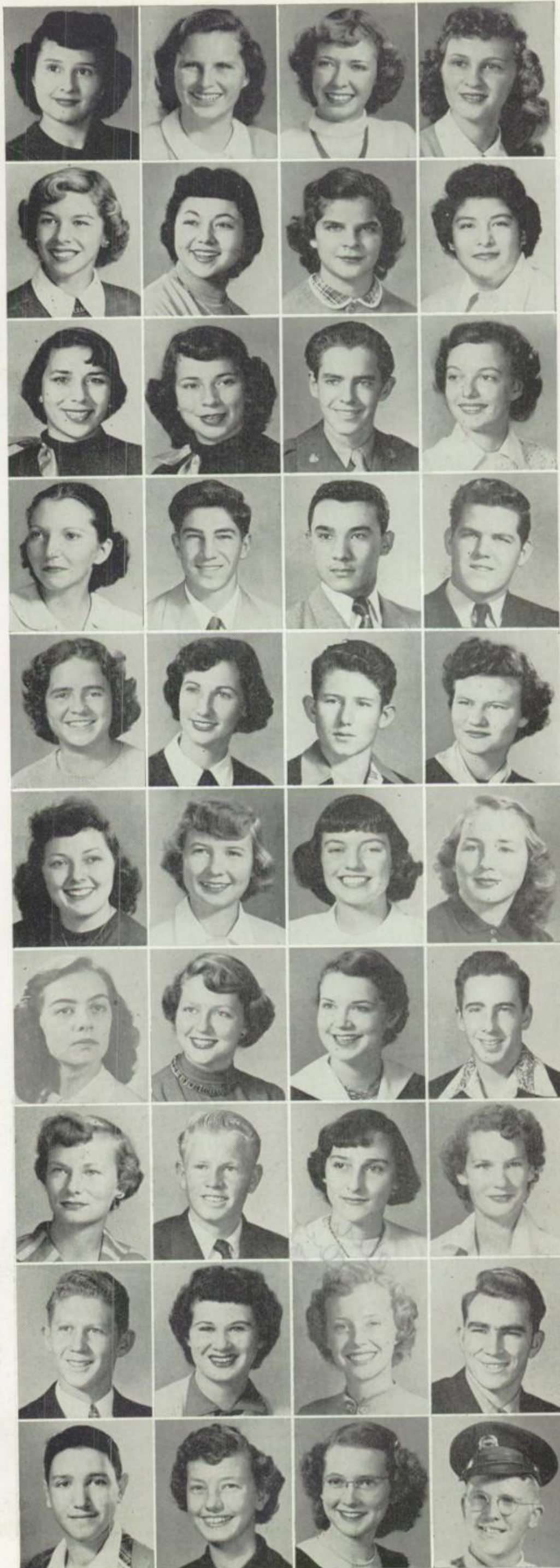
Jim Borden

Martin Bordo

Margaret Boulden

Anita Boyer

Douglas Bradford



Class of '53

Juanita Bradley
Bridget Brady
Leona Breese
Janice Brooks

Earlene Brown
Joyce Brown
LaVon Brownell
Marguerite Bruns

Wanda Bryant
Carol Burk
Lela Mae Burris
Douglas Burrow

Orville Campbell
Sally Card
Mary Canu
Maxine Carden

Elizabeth Carey
Cora Carlise
Ruth Carrillo
Jim Carter

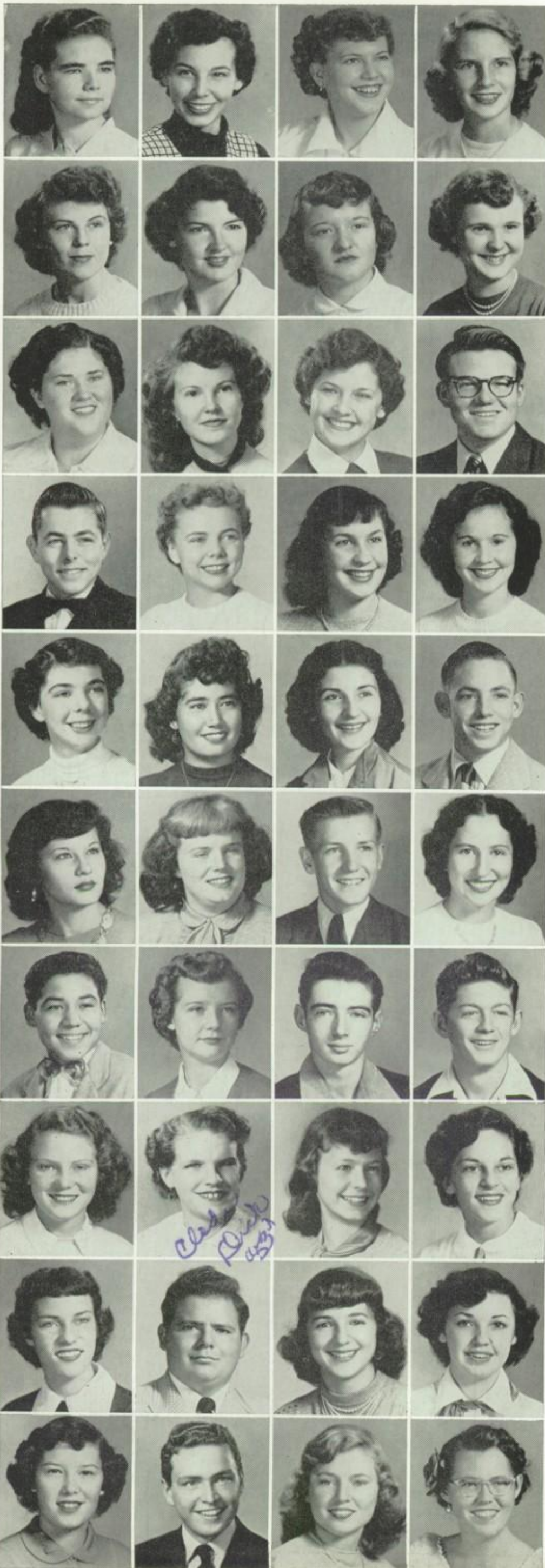
Jo Carter
Kathleen Cash
Ronald Catlett
Claudette Cavin

Waldo Chavez
Beth Chesley
Joy Clark
Don Clay

Emma Lou Claytor
Dick Cleda
Suzanne Clements
Nadine Cluff

Kay Cochran
John Cognasi
Ann Conti
Linda Caohe

Eileen Cooper
Tom Corbin
Marian Cornelius
Lorena Cornell



Class of '53

Marie Cornish
 Patricia Cotton
 David Cox
 Charles Currie

Sharon Davies
 Frances Davis
 Henrietta Davis
 Mary Davis

Phillip Davis
 Shirley Ann Davis
 Pauline Deans
 Sonya De Graw

Dean Denney
 Nancy DeVriendt
 Darlene Diehl
 Ed Dittel

Edward Dodge
 Jake Doss
 Kay E. Doss
 Arthur Duck

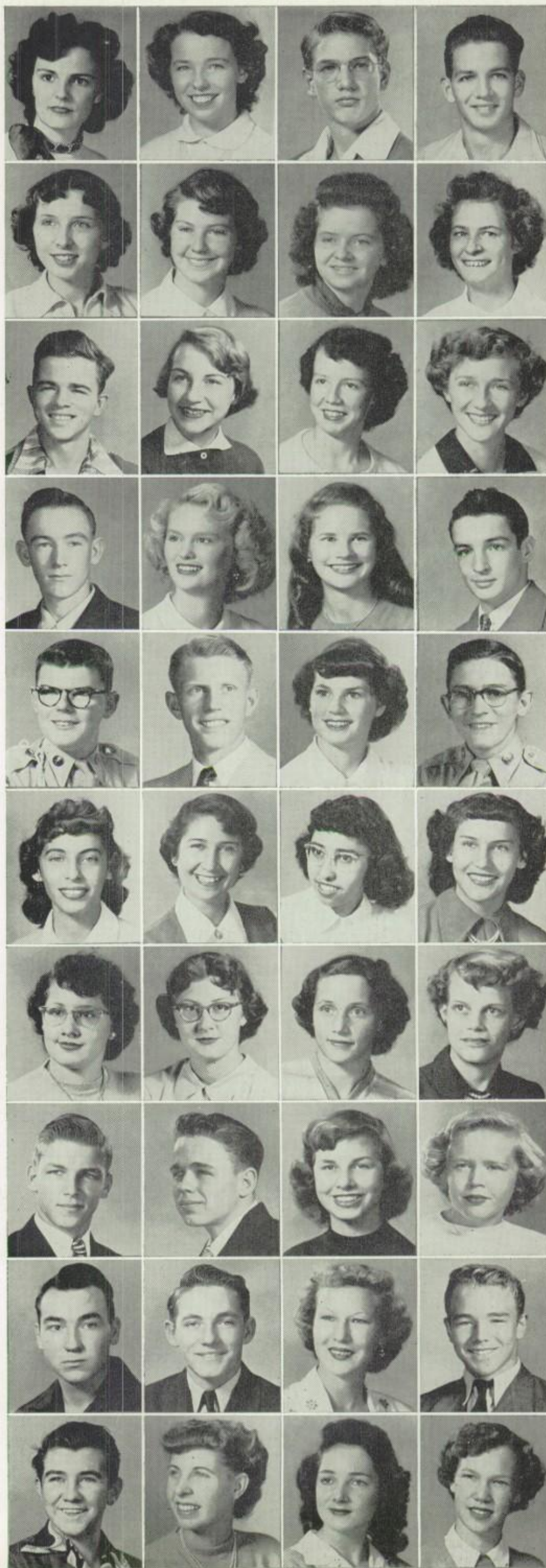
Olga Duenas
 Irene Duran
 Josephine Duran
 Lillian Duran

Dolores DuVall
 Rene DuVall
 Irene Eaton
 Virginia Eaton

Victor Edge
 Joe Egger
 Roberta Eldredge
 Claudette Eliason

Jim Ellington
 Bob Erb
 Shirley Estes
 John G. Etz

Hiley Eubanks
 Darlene Evans
 Roberta Evans
 Carol Fain





Class of '53

Dale Fairchilds
 Bennie Felix
 Barbara Fennell
 Ralph Fernandez

Melvin Fish
 Burl Ford
 Molly Flores
 Sam Flores

Sue Ford
 Carolanne Forman
 Carol Foster
 Nancy Fry

John Fulton
 Mabel Fung
 Jonell Funston
 Bob Gale

Anita Garcia
 Palmira Gastelum
 Grace Gaxiola
 Juanita Gentry

Aletha Gibbons
 Maureen Gibson
 Sandra Goodard
 Elva Godinez

Donna Gold
 Christina Gomez
 Margaret Gonzales
 Melba Greene

Gail Gunther
 Peg Hafer
 Carol Hall
 Bobbie Henderson

Jackie Henderson
 Ernest Henkin
 Lenyne Herman
 Johnny Herrell

Mary Hess
 Elinder Hintson
 Bill Hoffman
 Annette Holcomb

Class of '53

Shirley Holland
Faye Dorine Hollingsworth
J. Bradley Holman
Norma Holycross

Jean Hough
Georgine Houk
Ray Hudlow
Rosel Huerta

Edith Huff
Laroyce Hunter
LeRoy Hurler
Beverly Jacobs

Ginger James
Jim James
Ginger Johnson
Judith Johnson

Mary Jo Johnson
Scott Jones
Jack Jordan
Joan Kaminski

Jo-El Kaufman
Mary Lou Kelly
Lefty Kimbrough
Carl Kinsley

Dava Kirkpatrick
Shirley Kiser
Morton Klebe
Gerard Knitpscher

Bill Knox
Dorothy Koch
Mary Ann Kowalski
Lorraine Krieger

Helen Larranaga
Gladys Lee
Janice Lenz
Geraldine Lewis

Shirley Little
Olga Llamas
Jimmie Jean Lonsdale
Mary Lopez



Class of '53

Lila Lee Ludlow
Marion Lyons
Shirley Maennche
Nancy Marlowe

Geneva Martin
John Martin
Helen Martinez
Bonnie Mason

Ann Mastin
Mary Belle McCall
Ronald McCarthy
Francis McCracken

JoAnn McDaniels
Richard L. McDonald
Muriel McFarland
Doug McGrath

Tom McKenna
David McKinnon
Yvonne McMennamy
Jean McWhirt

Judy Meroney
Carolyn Merrill
Arlene Miller
Carolyn J. Miller

Kay Miller
Bob Montgomery
Joe Moore
Evelyn Morgan

Edna Morris
Ronald Naturman
Beverly Nelson
Fay Nelson

Don Neve
Mona New
Tanya Nicholson
Ofelia Nunez

Jess Celaya
Ralph Ochoa
Ann Ong
Jane Northey

Class of '53

Fred Ong
Lucy Ong
Adelina Ongaro
Herbie Orcutt

Florence Osticoo
Russell Oyler
Wanda Pannell
LeRoy Park

Pat Parker
Sylvia Parrish
Inez Parsons
Barbara Pattison

Frances Payne
Tillia Payne
Lona Pearce
Lily Pearson

Arlene Penrod
Lydia Peralta
Mary Ann Perkins
Barbara Peters

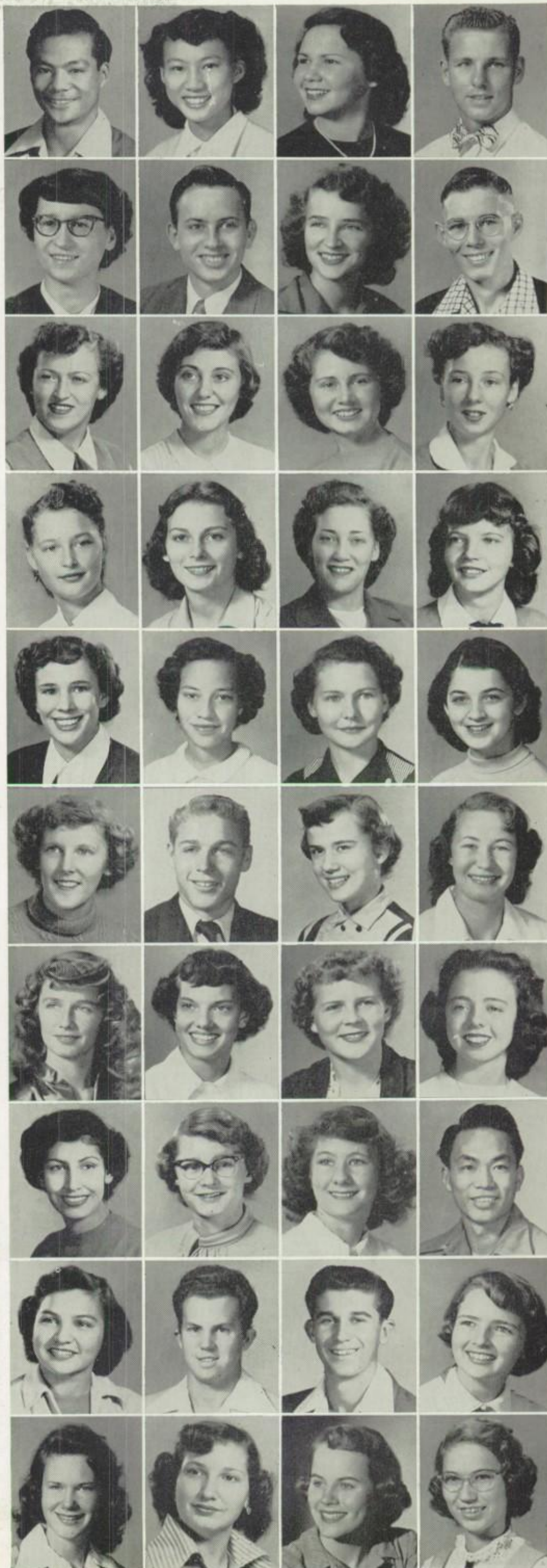
Sonya Petty
Royce Peugh
Brenda Phillips
Shirley Phillips

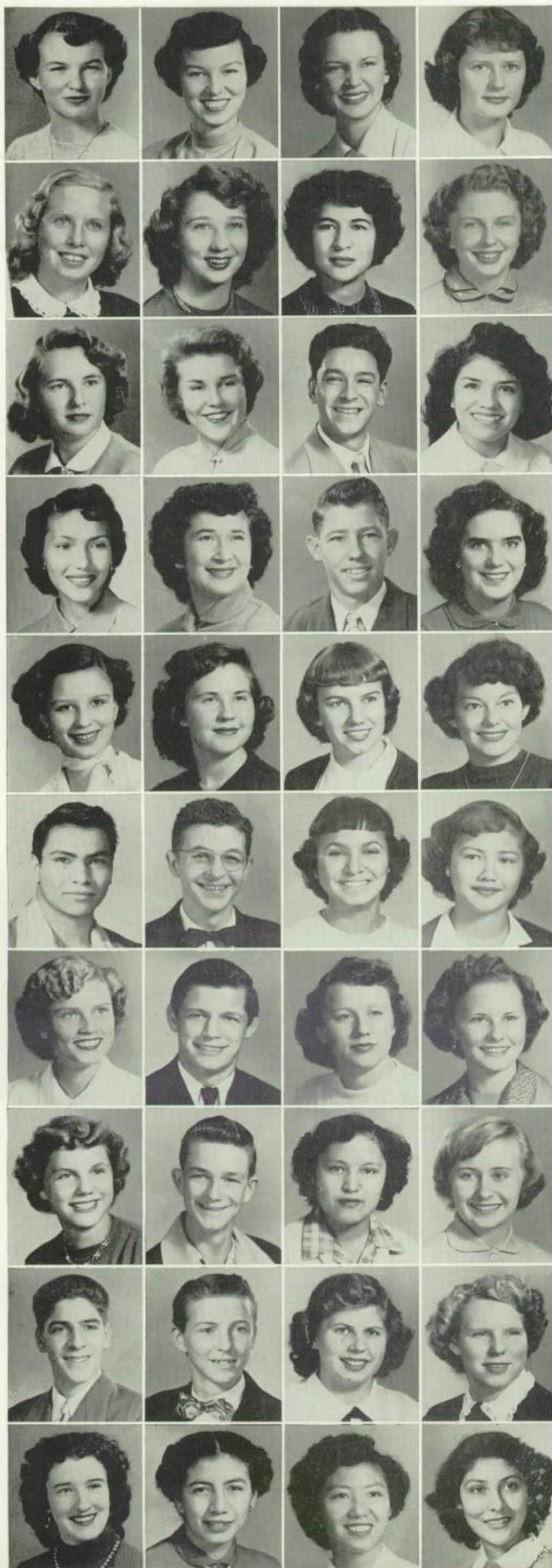
Ida Pierce
Mary Ann Pine
Sara Ruth Piott
Joanne Platts

Velia Ponce
Maxine Pope
Jean Pyeatt
Bob Quan

Norma Ramos
Don Rayburn
Jim Reder
Sara Redick

Pat Redman
Margaret Reed
Carolyn Refsnes
Martha Reichardt





Class of '53

Emily Rice
 Nora Richardson
 Shirley Riggins
 Donna Riley

Carolyn Rimer
 Wilma Ritzman
 Jessie Rizo
 Donna Roads

Sylvia Roberts
 Barbara Robins
 Victor Rodriguez
 Margaret Romero

Viola Romero
 Rose Ann Romley
 Charles R. Ross
 Jerry Rothwell

Leila Rubin
 Pat Rutherford
 Florene Ryan
 Cecilia Salas

Ish Salas
 Nick Salerno
 Dolores Sanchez
 Rosealee Sanchez

Helen Schade
 Roger Schartzner
 Sandra Schmelzer
 Lanora Schultz

Carol Seaman
 Carlos Sebastian
 Allison Sekaquaptewa
 Marylu Seolas

Attilio Serafini
 J. Harry Sexton
 Shirley Shaffer
 Sue Shalley

Phyllis Shelton
 Maxine Sims
 Virginia Sing
 Amelia Singh

Class of '53

Barbara Sizemore
Gordon Smith
Ivan Smith
Larry Smith

Alice Sotelo
Bertha Sotelo
Ruth Spurling
Barbara Steinfield

Carey Sterling
Beryl Jane Stevens
Anna Mae Stephenson
Helen Tang

Mary Tarr
Ernest Tautimes
Ronnie Taylor
Jimmie Templeton

Mary Jane Terneti
Bill Thorp
Edward Thomas
Dorothy Tierney

Arlene Tillery
Pat Toth
Jimmie Tramel
Jo Trombetti

Francis Turkowski
Georgia Turner
Betty Tucker
Thelma Ulery

Jesse Ulloa
Mary Alice Valadez
Esther Valencia
Hector Velasquez

Lupita Velasquez
Alice Vila
Claudia Wagner
Shirley Waite

Janice Waldrip
Robert Walder
Bruce Walters
Alice Wanielista





Class of '53

Bob Warren
Sallie Warren
Vernon Watson
Ruth Webb

Frances Welles
Alice West
Barbara Westro
Anne Wickersham

Phyllis Wildman
Jo Ann Wilcox
Helen Wilkins
Dorothy Williams

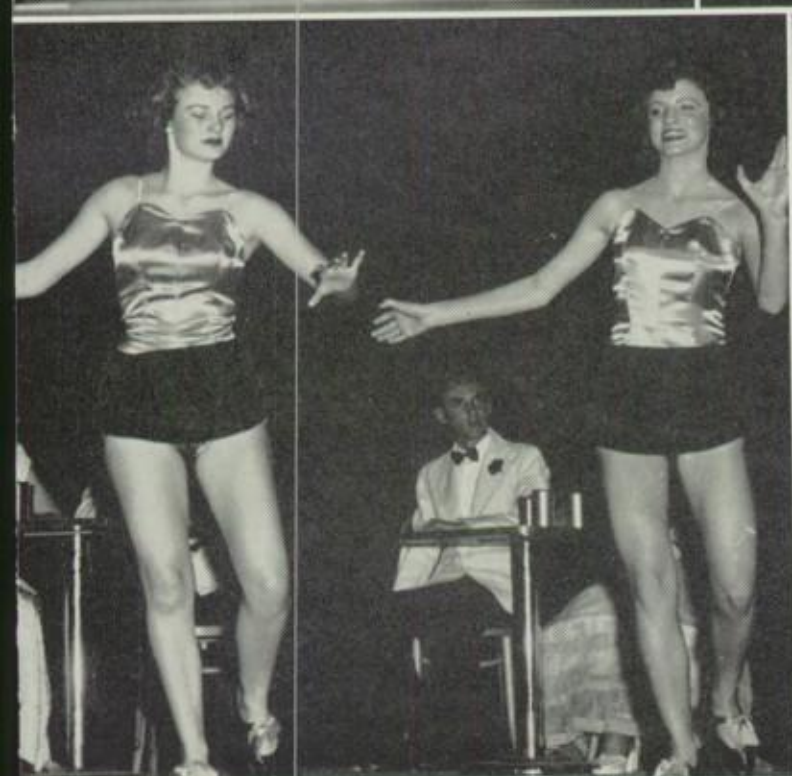
Jean Williams
Joneal Williams
Laura Lee Williams
Martha Williams

Ramona Williams
Alfred Wines
Josie Wing
Glenna Wininger

Nadine Wirth
Janice Wooley
Kenneth Yarbrough
Johnny Yee

Wesley Yee
Darlene Young
Loretta Young
Wanda Young

Mildred Shill
Jo Trombetti
Frances Zajic
King Fung
Billie Jones



Classy Lassies And Lads Of '53

THE CLASS OF '53 worked and played through the junior year. They took a good long look at their predecessors and vowed out loud that they would be just as sharp, and to themselves that they would be better. By way of proving it they put on a terrific talent assembly and backed their class play to the fullest. Our way of proving it is this panel of pictures. **UPPER LEFT:** Juniors on the jump, Henry and Cecelia Salas demonstrate jitterbugging in the Junior Assembly. **UPPER RIGHT:** Next year anyway. Junior officers examine the rings for their graduating class. Sounds nice doesn't it, juniors? **LOWER LEFT AND RIGHT:** Another proof of junior versatility. Jimmie Jean Lonsdale, Beth and Shirley Riggins, dance trio in division, strut their stuff for the assembly audience and Johnson, Beuchner and Klebe in the background. **CENTER:** There goes the bell. The Cafeteria empties in a hurry, but something leaves Gail Gunther staring off into space. Wonder what?





Class of '54



SOPHOMORE CLASS officers this year were Ted Mitchell, president; Dottie Thonen, secretary; Genny Pappas, vice-president; and Taekyo Nakagawa, treasurer.

Those Bold, Brash Sophomores...

YOU AIN'T SEEN NOTHIN' YET These bold, brash sophomores are wide-awake and full of bounce. They're just itching to show the world how the job should be done, and they probably will! Politics intrigued them, and they forged ahead to win as many offices as there were offices available. Smart enough not to do all their homework, they philosophized that no one wants to be a book worm. Yet as a class they stand high in scholarship. An outstanding sophomore assembly proved that they have the talent, leadership, and initiative to carry out their plans for memorable junior and senior years.

FRIENDSHIP WAS A FACTOR in the sophomore's life. They snickered at the innocent frosh with short-lived memories of their own innocence; they envied the confident junior, and idolized the wonderful seniors. But they just couldn't seem to help making friends with them all. They can't begin to count the many to whom they say "hi" in a single day. These sophomores are most democratic. Not the least intimidated by teachers, or any one else, they viewed everyone in the same light. Someday they will be seniors and, though they may not have all the answers to life, they will seek these answers in their relationship with others.

TALENTED SOPHOMORES—In their annual assembly, the Sophomore Toy Shop "dolls" (from left) Southwick, Smith, Pappas, Averkiou, and Gilliland listen to Melendez and her "toy" piano. **RIGHT:** Dancing Doll Teyechea does an animated, graceful routine.



Class of '54

Henry Aboud
Katy Acevedo
Bob Adams
Gloria Adams
Mary Eleanor Adams
Evangeline Aguirre
June Allen

Roberta Altschul
Ramona Alvarado
Hilda Amador
Yjordis Anderson
Lena Anderson
Alice Arbizu
Mary Arteaga

Ronald Atchley
Cleo Atwater
George Averkiou
Nancy Ayers
Wynell Ayers
Patty Baillie
Lorin Baker

Jackie Balcomb
Ted Ballesteros
Janice Barber
Leonard Barber
George Barnes
Phyllis Bartch
Ky Bass

Allen Beardon
Frances Beardsley
Dick Benner
Esther Bentley
Mary Lou Bergero
Shirley Berkheart
Richard Berlemann

Michael Berry
Mary Helen Boat
Robert Bobince
Phyllis Boetcher
Braxton Bomar
James Booher
John Brock

Charlotte Bouge
Florence Boyer
Martha Bracken
Gilbert Brady
Eugene Breshears
Grace Brush
Shirley Buckhannon

Emodele Bunch
Margaret Bunker
Jackie Burlingame
Don Butler
Kenneth Beutler
Eddie Caldwell
Ralph Caldwell

Henry Campbell
Charles Campisi
Ramona Canisales
Margie Carroll
James Carver
Billy Cauthen
Paul Chacon

Georgia Chase
Billy Chester
Mary Christensen
Beatrice Cienfuegos
Lawrence Cobb
Ed Collins
Iris Conner

Robles Conception
Mary Contrino
Elsie Constantini
Charles Contreras
John Contreras
Donald Cook
Muriel Cook

Carroll Cooley
Doris Cooley
Sandra Cooper
Arnold Coronado
Flo Criste
Bill Cuff
Helen Cunningham





Class of '54

TOP ROW—Richard Daley, Ted Dumas, Amy Daniel, Shirley Dang, Dorothy Davis, Frances Davis, Javada Dickerson, Henry Dominquez, Anita Dong, Patricia Downing.

ROW 2—Shirley Dunn, Mary Ann Duran, John Durbetaky, Wanda Eaton, Karen Eckhoff, Ann Eisenhart, James Emhart, Sally Esler, Adolfo Esparza, Margaret Esquibel.

ROW 3—Elsie Estrada, Warren Evans, Mary Lou Facio, Gene C. Falck, Marilyn Fellows, Barbara Fenley, Pat Finley, Lorraine Fish, Dora Flores, Phyllis Fox.

ROW 4—Mary Fredrick, Thomas Fussell, Art Gaddis, Margaret Gailey, Catalinda Galindo, Pete Garcia, Rudy Garcia, Sixto Garcia, Janice Gardiner, Sally Garrett.

ROW 5—Winnie George, Bill Gibson, Kenneth Gilbert, Marilyn Gilliland, Shelby Glotfelty, Dick Godbehere, Bob Goldfarb, Mary Goodin, Harvey Gotch, Jean Gound.

ROW 6—Sharon Grabowski, Ray Grado, Mary Ellen Graves, Phyllis Groessl, Johanna Guderjohn, Donna Guida, Carmen Gutierrez, Bud Hahn, Wayne Hall, June Hare.

ROW 7—Larry Harmon, Bob Harris, Jane Harrison, Wayne Huffman, Bessie Hays, Marie Hays, Frank Heart, Paul Heaton, Adolfo Hernandez, Guy Hickman.

BOTTOM ROW—Elizabeth Hilderbrand, Charles Hill, Jerry Hill, Reba Hogue, Mary Anne Holt, Betty Hoover, Hazel Houser, Joan Howell, Roberta Hubbard, Bonnie Huey.

Class of '54

Juanita Humphrey
Noreen Hunt
Howard Hutchens
Bill Hutt
Bud Imler
Jack Ingram
Sally Inman

Irene Iniguez
Bill Ismay
Claudine Jackson
John Jenkins
Nona Jenkins
Imogene Jividen
Bette Johnson

Joyce Johnson
Leah Johnson
Owen Johannpeter
Harold Jones
Alice Kanekie
Sally Kidd
Dick King

Glenda King
Nicky Kostopoulos
Virginia Krumturn
Stana Kulinovich
Bill Lairson
Peggy Lambert
Carolyn Larson

Lorraine Larson
Sylvia Lawson
Avis Lee
Harold Leuba
Marvin Levitt
Bill Lewis
Frances Lewis

Joanne Lewis
Chuck Lindemulder
John Lindsay
Paula Lingol
Donald Little
Patsy Little
Jom Lloyd

LaVerne Loftis
Judy Long
Sylvia Luvano
Nancy Lussier
Charlie Luther
Glenn McAlpin
Jeri McBride

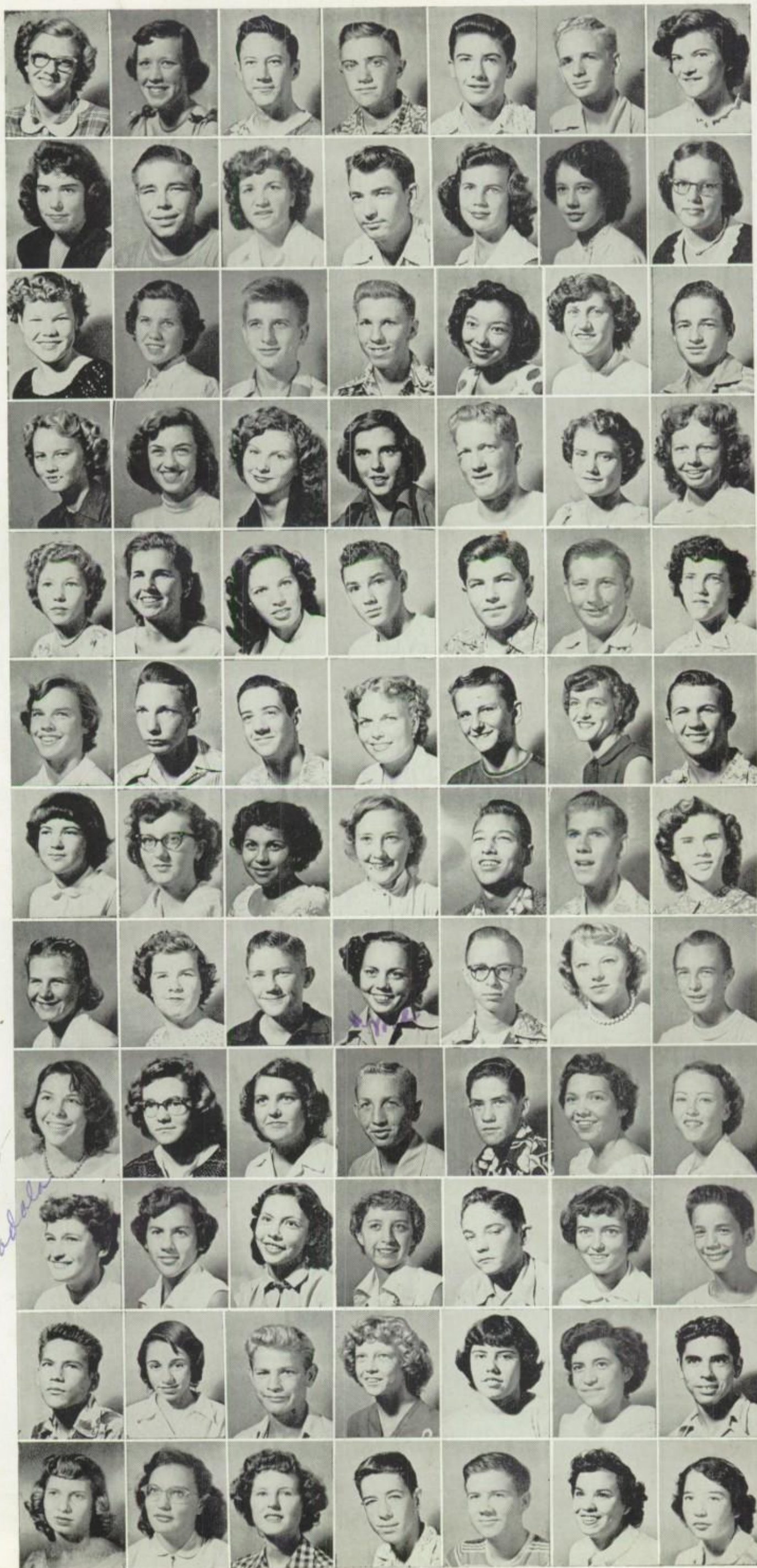
JoLee McClung
Joan McClanahan
Larry McCarty
Jeanette McDonald
George McDermott
Ardith McFarland
Donald McFarland

Jean McIntuff
Ruth McIntyre
Rosalie McKinie
Larry McLain
Richard McLain
Linda McLaughlin
Maxine McNully

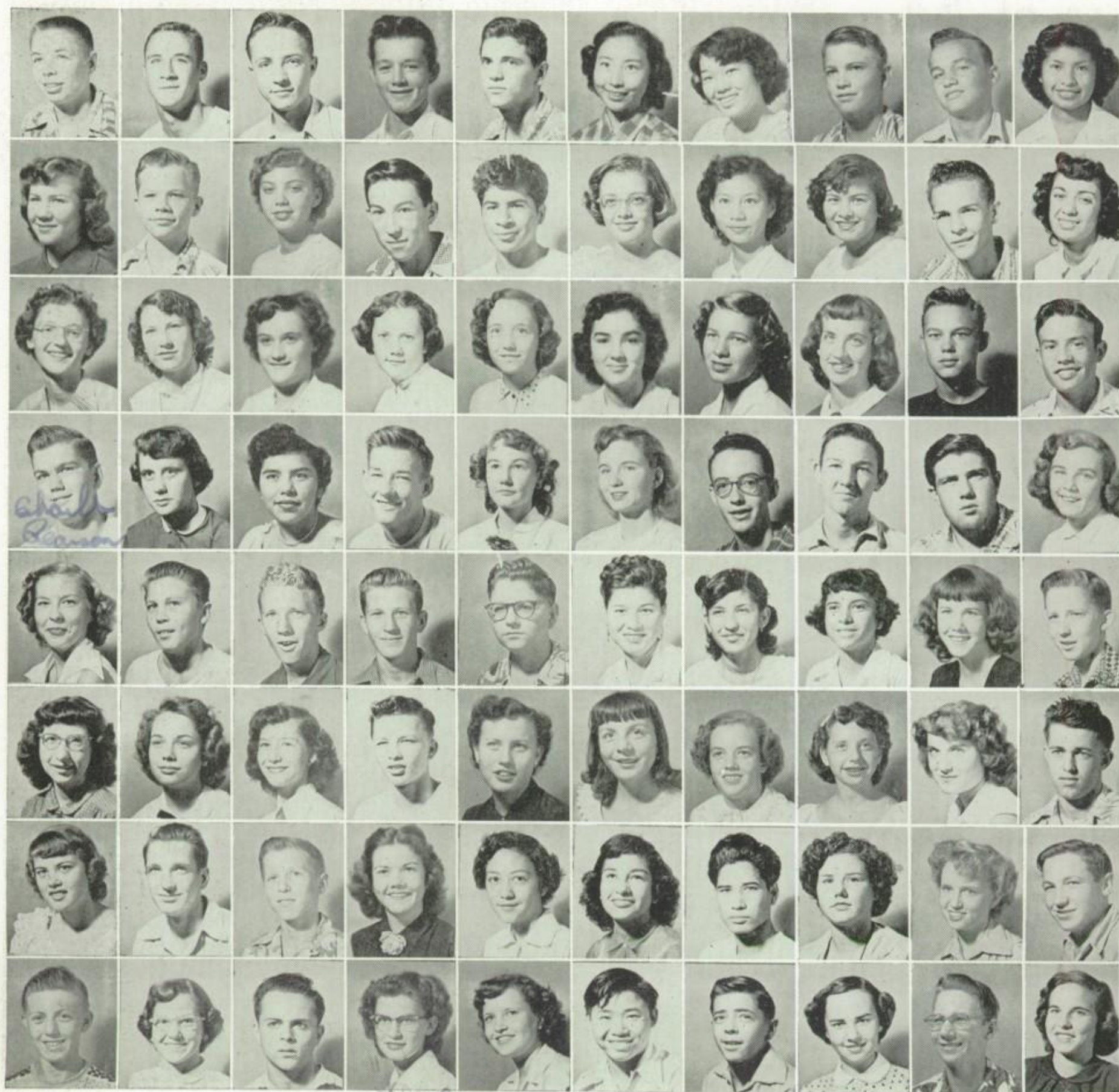
Pat Madala
Lydia Madril
Shirley Mahaffey
Joy Main
Machail Mangino
Marcia Marcum
Hershel Marini

Charlie Marquez
Julia Marracola
Claude Marsh
Bobbie Martin
Laura Martin
Jessie Martinez
Leonard Martinez

Phyllis Martinez
Suzanne Martino
Carolyn Matz
Carl Mathews
Benny Mekeel
Alice Mendoza
Flora Mendoza



*Yours
Pat
Madala*



Class of '54

TOP ROW—Mike Milburn, Jerry Milliam, Roger Miller, Ted Mitchell, Eddie Mogerman, Tayeko Nakagawa, Shigeyo Nakamura, John Neal, Vernon Neese, Bernice Nelson.

ROW 2—Lois Nelson, Barry Niehuis, Doris Nottelmann, Gilbert Nuanez, David Nunez, Edith Olsen, Adeline Ong, Dorina Ordoz, Gene Ortega, Lucille Ortiz.

ROW 3—Alléen Pace, Betty Page, Betty Page, Jo Ann Palmer, Norma Palmer, Jenny Pappas, Betty Parker, Jackie Parrish, Billy C. Patterson, Melvin Patterson.

ROW 4—Charles A. Pearson, Loraine Penrod, Carmen Perez, Ronald Petty, Estell Phillips, Jan Phillips, Ray Plock, Charles Ponder, Urban Porterie, Ann Powell.

ROW 5—Georgia Powers, Bill Powell, Seymour Primo, Murray Pruentz, John Peugh, Nancy Quintana, Mary Jane Ramirez, Gloria Ramirez, Beverly Rhinehart, Frank Robinson.

ROW 6—Adella Romero, Shirley Ross, Margaret Roush, George Rubin, Anita Hatch, Rena Sanchez, Anna May Sandy, Barbara Sank, Shirley Satran, Darl Schler.

ROW 7—Lavina Schmidt, Bill Schultz, Dean Seaman, Martha Jane Seaman, Josephine Segovia, Nellie Serrano, Henry Servin, Peggy Sherlock, Virginia Shelton, Jake Sherrod.

BOTTOM ROW—Steve Shewak, Carole Shosky, Jack Silver, Shirley Simmons, Marie Sims, Philip Sing, Bill Smith, Bonniejean Smith, Dick Smith, Joy Smith.

Class of '54

Millie Smith
 Monroe Smith
 Shirley Smith
 Manuel Solarez
 Harry D. Som
 Joanna Speck
 Frank Spieler

Don Stapley
 Larry Stark
 Geraldine Stewart
 Harold Stewart
 Floyd Stewart
 Gladner Stillion
 Betty Stockton

Marlene Stull
 John Sukates
 Fred Sutter
 Dorothy Sykes
 Mary Szabo
 John Tabor
 Gene Tague

Jean Tang
 Shirley Tang
 Catalina Tapia
 Patsy Tatum
 Don Templin
 Bill Thomas
 Roy Thomas

Charles Thompson
 Joanne Thompson
 Mida Thurman
 Katherine Tillery
 Ernestine Toledo
 Vincent Torre
 Catherine Trillo

Lucy Valencia
 Melita Van Dyke
 Ester White
 Jean White
 Ruth Whitmer
 Virgil K. Wilkins
 Ersel Williams

Lois Wilson
 Barby Wright
 Sandy Wright
 Ilene Wyles
 Amos Yardlin
 Mary Yee
 Willie Ya Nez

Frank Yue
 Carol Zamborski
 Acma Zapata
 Frank Zimbaro
 George Zorbas
 Nona Fraser
 Sara Lesnett

Claire Lee
 Sandra Briggs
 Betty Cecil
 Andrew Gilbert
 Eddie Given
 Floyd Greenway
 Sheila Harrington

Dave Hummel
 Fred Jackson
 Mary Lou Kelly
 Eva Kittell
 Richard Laine
 Joan Lawson
 Carol McElhaney

Rosanna Mangum
 Jayanne Martino
 Ewell Mathews
 Denney Meyers
 Paul Morneau
 Arlene Ortega
 Manuel Padilla





Class of '54

SOPHOMORE LIST—Top Row (left to right): Sidney Pearson, Gwendolyn Piott, George Rockwell, Jimmie Steger. Row 2: Peter Urias, Doris Valdez, Altagracia Vasquez, Carlos Vasquez. Row 3: Mary Jane Van Doren, Rachel Villa, Norman Wade, Earnestine Watts. Row 4: Edna Williams, Alice Wing, Henrietta Wolf, Louise Wolff. Row 5: Charles Wood, Bing Yup, Carolyn Sue Wingfield, Margaret Walker,

Cruz Velasquez. Bottom Row: Tommie Lee Welch, Marilyn Bandy, Tommy Brooks, Patsy Davis, Ralph Evans, Sharill Walters. **UPPER RIGHT:** Enjoying the warm spring sunshine on the campus are Jo Ann Lockheart, Mary Ruth Christensen, Jean McInturff, Betty Ross, Dora Melendez, Phyllis Boeckner, Ann Stanbus, Barbara McGill, and Dotty Jones.

SOPH COUNCIL—Girls' League Sophomore Council participants this year were (left to right) Row 1: Whitmer, Larson, Altschul, Pace, Nakagawa, Waddell, Shosky, Cunningham. Row 2: Zapato, Hunt, Kittell, Gound, Seaman, Leswitt, McLaughlin, Carmen, Fox, Southwick. Row 3: Bunch, Dang, Wing, Dong, Martinez, B. Wright, S. Wright. Row 4: Humphrey, Martin, Nakamura, Ong, Lang, Kidd, Hougue, Lowry, Thonen. Row 5: Penrod, De Leske, Thompson, Sinnions, Groessl, Lockhart, Szabo, Esler, Hatch, White, Ortega, Parker. Row 6: Christianson, Larson, Villa, Gacio, Smith, King, Jackson, Grabowski, Gilliland, Bergero, Pappas. Row 7: Serrah, Tussey, Lee, Esquibal, Bartgh, Buchanan, Mahaffey, Kulinovich, Main, McElhaney.





Class of '55

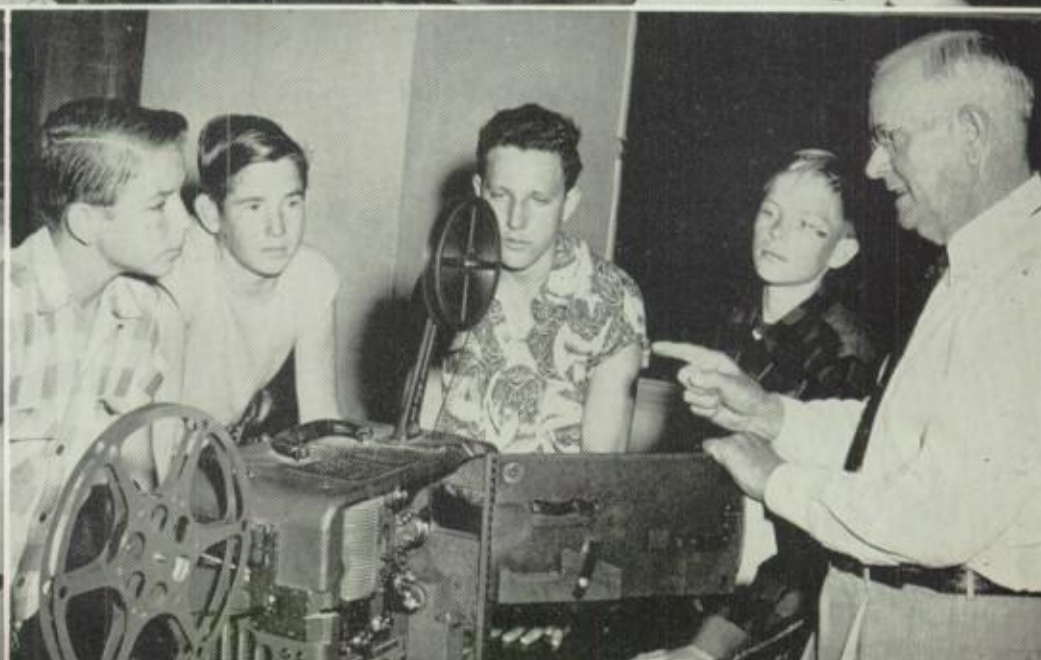


FRESHMAN CLASS officers from left to right are Roy Harrington, Barbara Hopkins, Calvin Sunshine, and Dale Hoffman.

WANDERING AND WONDERING—that's the typical freshman during his first few days on the sprawling campus of the big school. But as he gets his bearings and learns that his rights are respected in the classroom and elsewhere, he gains assurance and takes pride in his new growth, from grammar school to the big time.

FRESHMEN ARE QUICKLY oriented to the daily routines at PUHS. They are never in competition with others older and more experienced; they learn early to distinguish between the Fifth Building and the Eighth and to expend their time carefully in school work. Don't fear for the frosh; they're solid citizens!

ORIENTATION CLASSES did things this year, working and learning about school. **UPPER LEFT:** Garcia, Roberts, Velasco, Alvarez, and Baca discuss fashions as they examine purses. **UPPER RIGHT:** Mr. Waters helps Gerald Wall during a study period. **LOWER LEFT:** Orientation teachers are counselors, so McDermitt, Godinez, Reyes, Olsen, and McKinley go to Miss Rosenberry for guidance. **LOWER RIGHT:** Learning from Mr. Hayes about the movie projector are Naninga, Oxford, Tocker, and Owen.





Best Freshmen In The Class of '55

LACKING ROOM for all of the freshmen, the Phoenician selected those who had earned Honor Roll membership during the year. Here are those bright, hard-working leaders of the Class of '55. **BOTTOM PICTURE—Row 1:** Morrison, McFarland, Telles, Avila, Soto, Wall, Eoff, Scott, Gilbert, Kubelsky, Daidone. **Row 2:** Frye, Humble, Magness, Haines, Shawler, Kaldizar, Rose, Barnett, Reagan, Brown, Rightmer, Hall.

Row 3: Juarez, Cox, Hospodka, Emery, Bourne, Hufford, Jett, Hernandez, Clark, Oskins, Adair, Biggerstaff. **Row 4:** Peters, Williams, Holeman, Fellars, Bryson, McBride, Wheeler, Thomas, May, Winslow, Knobel, Shaffer, Prazee. **Row 5:** Johnson, Spotts, Oller, Tanner, Westall, Hay, Harrington, Escarrega, Hulen, Saunders, Carps, Aldrich, Jefferes, Jones, Fraser, Sarroilof. **TOP PICTURE—Row 1:** Banker, Hopkins, Kurty, Greene, Newer, Hodges, Camp, Powell, Peck. **Row 2:** Reder, Kuykendall, McMennamy, Wheat, Davis, Culley, Ingram, Olsen, Buick, Womack, Duncan, Lowe. **Row 3:** Austin, Brown, McCarty, Scifres, Marini, Hill, Shipp, Kappes, Hill, Jensen, Rust. **Row 4:** Culling, Varelo, Prather, Hofman, March, Dermody, Metzner, Long, Thomson, Pershing. **Row 5:** Tang, Bearden, Peralta, Mendoza, Graham, James, Walker. **Top Row:** Kane, Wong, Benner, Robinson, White, Davis.

It's A Great Life, All Right!

LIFE LOOKS good to freshmen Smith, Dairman, Pappas and Gonzales as they study "Careers" in Mrs. Neely's English I class.



EVERY GIRL enjoyed the annual Girls' League Dinner, especially the freshmen, who made all the arrangements. Freshman Council members (**upper left**) shown at work on their table are Varella, Torres, Gonzales, McMennamy, Rust, Mathes, Culling, and McGee. Freshmen (**lower left**) applauding an assembly feature are Darner,

Strickland, Mecham, Colette, Wolf, Womack, Gongaga, Lillard, Fredrickson and (**upper right**) Shaw, Stout, Ashford, Ortiz, Simone, Palmer, Eastridge, Kubelcky, and Duncan. Sophomore girls (**lower right**) decorating their Every Girl's dinner table include Lee, Kulinovich, Johnson, Dong, Ong, Tang, and Humphrey.



To Reaffirm Faith In Human Rights . . .

AFTER 10 YEARS—a decade that changed the course of history — we have settled into an uneasy Cold War of ideologies peppered by a very hot war in Korea. Where are we heading?

ARE WE IN DANGER of totalitarianism . . . world-wide destruction of initiative, of all our hopes and dreams? Many competent leaders have pointed to these dangers as very real . . . and very near. They warn us that time will not cure these ills. We can't sleep our troubles away, but our liberties may go unless we guard them well.

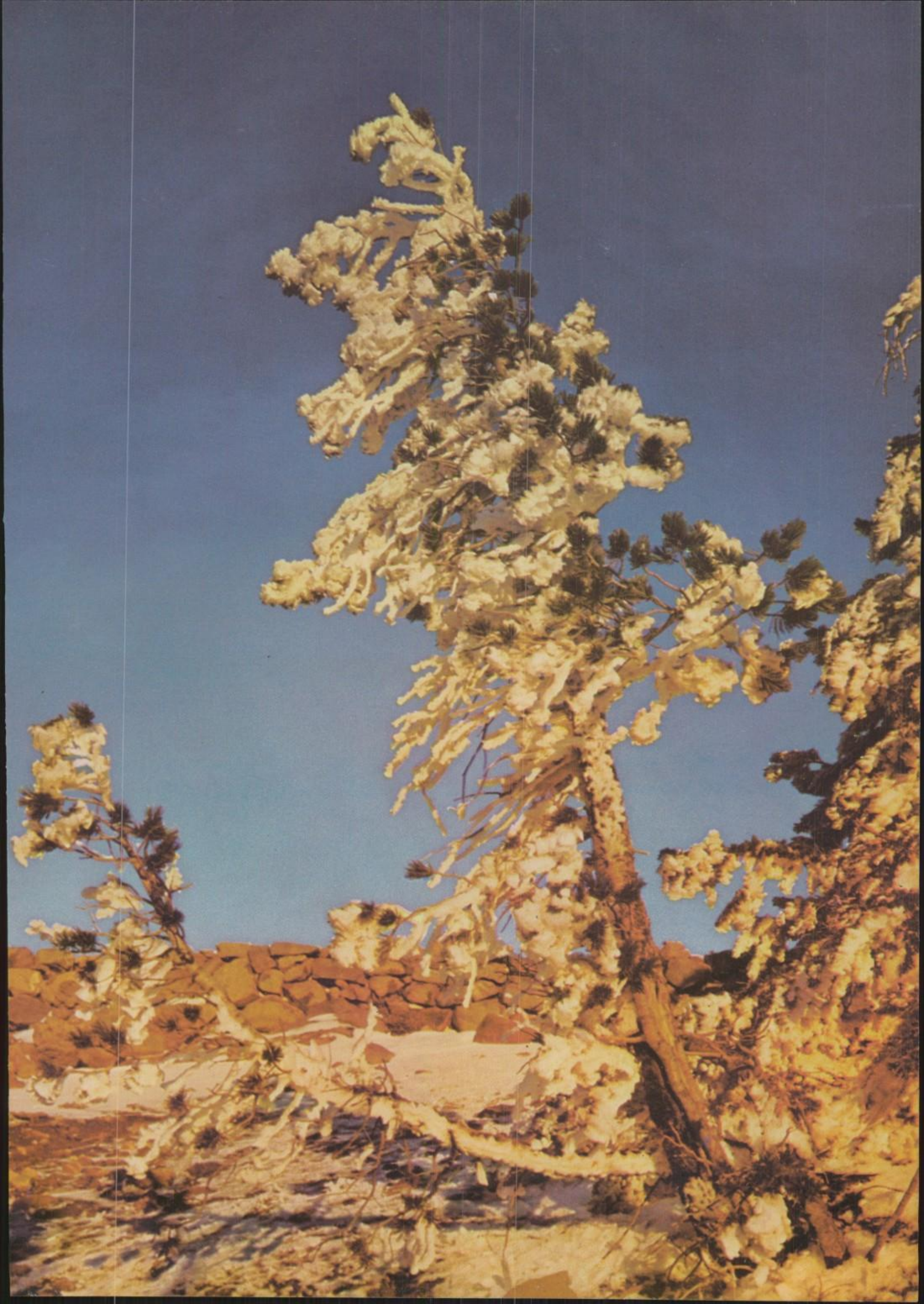
WHAT ABOUT OUR Freedoms? Are we to be so easily bilked of our heritage? What about our Freedom of Speech and Expression? Freedom From Want, and Freedom From Fear? Freedom of Every Person to Worship God in his own way? Are these to be lost?

NO, THEY WON'T be lost, if we continue our Crusade for Freedom. But we can protect our freedom heritage only by sharing it . . . to see that our Freedoms become universal. Preamble to the United Nations Charter says it this way:

"WE . . . ARE DETERMINED to reaffirm faith in fundamental human rights, in the dignity and worth of the human person, in the equal rights of men and women and of nations large and small . . . to practice tolerance and live together in peace with one another as good neighbors . . ."

OUR THANKS to Arizona Highways for the following beautiful color pages ➡







SUNDOWN



MISSED HIM

White Man's West



The west of the artist Ray Strang, whose paintings are reproduced in these pages, is the west beyond where the paved roads end, far out where the dusty roads and trails begin. It is the land that has not changed too much with the years. There is sunlight and distance, shimmering horizons, and cloud-filled skies resting on purple mountain ranges. Here the rider and his horse are dominant figures in the landscape. The scenes that Ray Strang paints today in his studio in Tucson might have been painted fifty years ago; they could be painted as well fifty years from now, if the discerning artist who comes along then has the eye to see, the heart to understand, the skill to record. That, Ray Strang has. He succeeds admirably in catching the color, the loneliness, the simple unchanging life of the west. His west is of yesterday, of today, of tomorrow. . . . R.C.



THORN FOREST





EASY DOES IT



THE DRIFTERS





by Days Are Spent
Remembering"
WAYNE DAVIS
Scene: Old Ranch House
St. Johns

"What's Your Rush, Pardner?" BY ESTHER HENDERSON
Scene: The sleepy village of Gleeson, Arizona

Memories



An old cabin forgotten by the wayside has the dignity of remembering. Here are recalled scenes of yesterday. The thoughtful wayfarer pauses in his journey to consider the decades that have passed and wonder about the people whose lives were entwined in those decades in these lonesome places. The wind rattles the loose boards and plays a dirge in sagging eaves. If there are such things as ghosts, you will find them here in the silence and moonlight, apparitions from more animated days.

Of the people who were here and who have gone — who can tell? The living have become the dead. All their tears and laughter, their joys and heartaches, their hopes and their sorrows have been erased by time. The warped boards, the battered chair, the crumbling porch are footnotes in their story known only to the lizards who dart by in the sunlight. Perhaps in the very end the lizards alone will be triumphant.

*"Toil and Trouble
Nevermore, Nevermore"*

BY CARLOS ELN

*This wheel was once
an ore wagon operat
from what is now gl
town of White Hills, A*



"We've Seen Better Day"

BY MARTIN LITTON

*An abandoned homestead
in the White Mountains.*

There are memories in old and unused things. The little village bypassed by the world, the lumbering wheel once used on ore wagons, the rickety fence leaning under the weight of many yesterdays are in one way inanimate relics of another life; yet each has a story to tell to the beholder, each conjures memories of the people concerned with them.

The wheel tells us of sweating mule teams, the crack of the mule driver's whip, of ore shipments that were not as rich as the dreams men dreamed, of man's greed and ambition and the dark wells of man's despair. The village tells us of a changing world, the world of travel and commerce which sought other and easier channels to fulfill the mandates of profit. But when the world passed the village it was the world's loss, not the village's.

There are memories in decayed, forlorn and forgotten places and things. They tell of people and people, no matter how long ago they have gone, people good and bad, all have their stories worthy of remembering . . . R. C.



[illegible]



OPPOSITE PAGE

Some Road" BY ESTHER HENDERSON
Photo taken in Tucson Mt. Area

ABOVE

"Desert Storm" BY FRANK PROFFER
· Maybe it'll rain; maybe it won't

FOLLOWING PAGES

"Portrait of A Storm" BY ESTHER HENDERSON
The setting: Arizona's Grand Canyon

There is Darkness and Beauty in the Storm



A storm in the desert land is a thing of beauty if one can forget one's fear of the storm. Earlier when the world began and man came to live in it, the manifestations of the weather were interpreted as the fearful wrath of the gods. Primitive man, when the clouds formed dark and threatening over him, fled to the sanctuary of his cave and there, in trembling and awe, waited until the storm passed. Unfortunate fellow! He did not have our knowledge of meteorology and his Antediluvian Gazette



"Glad Tidings In a Thirsty Land" BY CHUCK ABBOTT
Desert scene in the Altar Valley, Sonora, Mexico

did not bring him each day the explanation of the cavorting of the weather gods by the weather man.

The fear of storms which possessed our primitive man is still with some of us today. In almost every family there is some timid one who flees to the comforting security of a dark clothes closet when the first sounds of thunder fill the air. It is a very real terror and one not to be taken lightly. In many ways we are closer to the first of men than we think.

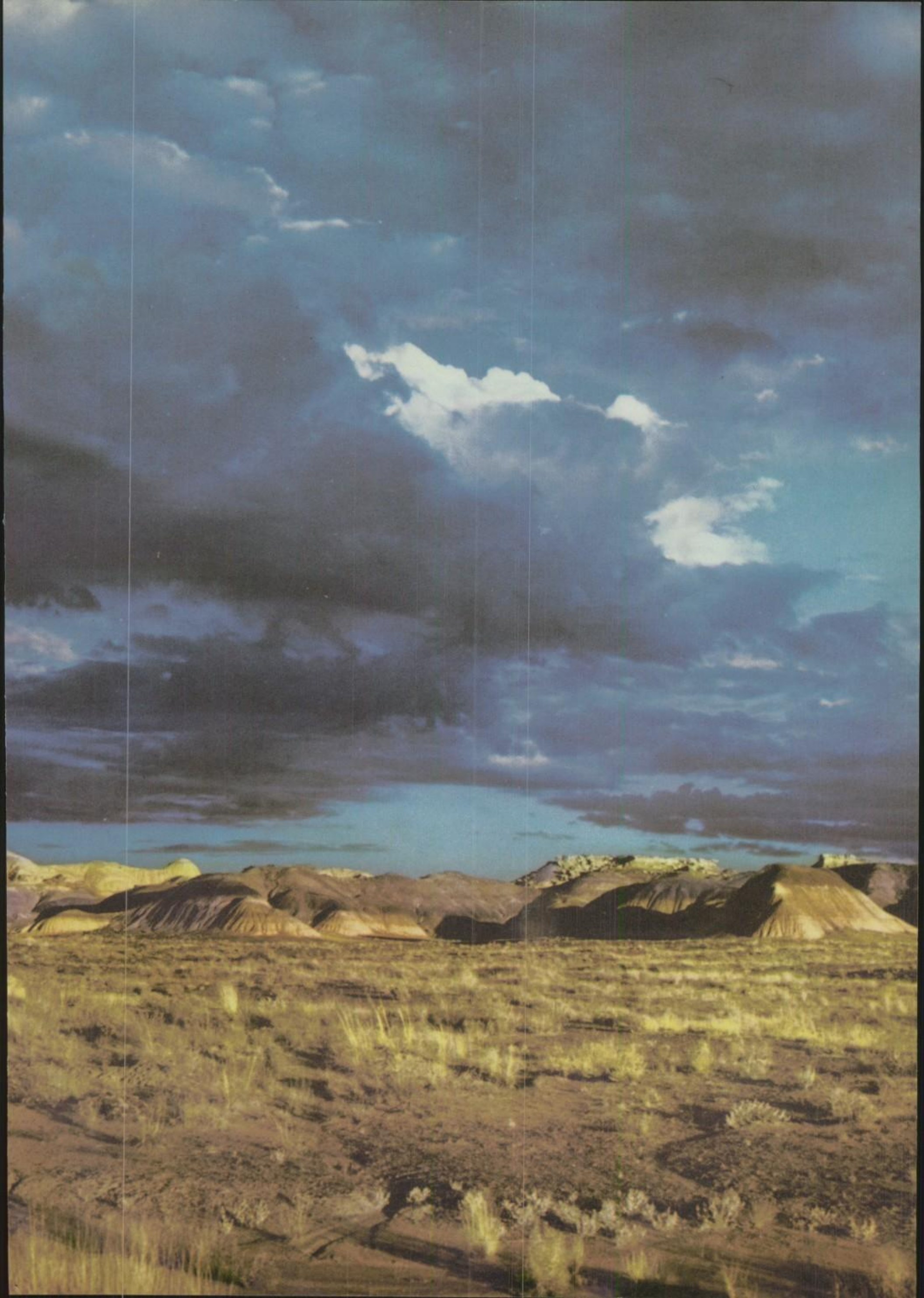
Of the thousands of storms each day that batter this groggy old earth, none are as spectacular as those which come so rarely to the desert country. The very fact that we have so few storms is, perhaps, the reason they impress us so much. The rarified atmosphere, the bigness of the land and the sky above it, and the endless distances contribute to the beauty and the spectacular qualities of a desert storm. The land

itself reflects every mood of sky; so when the sky changes the land changes, and therein is much of the beauty of the storm.

There are periods of inclement weather in the desert when the whole sky is dark and ominous, but these are uncommon. The truly beautiful desert storm skies are those which are only dark patches in the blue, thereby accentuating the blueness of the sky and the intensity of the sun. When fingers of sunlight are streaks through them forming light patterns on the shadowed land, almost like silver threads tying earth and sky together, the resultant spectacle of light and darkness is one of the supreme achievements of Nature.

Such storms are itinerants, following the windway wherever they lead. They are never still. By their very mobility they appear to be alive, and that is another quality which adds to their charm. . . . R. C.

"Sky And Earth: An Immensity"
BY MARGARET BUNDRIE
Scene: The Painted Desert





Chilocereus Bonplandii"

R. C. AND CLAIRE MEYER PROCTOR
cultivated night-blooming
us is commonly called
"Wool Cereus"



The Fay Ines



"*Mammillaria microcarpa*" BY R. C. AND CLAIRE MEYER PROCTOR
This handsome plant is also known as the "Fishhook Cactus"

Ordinarily, members of the cactus family and other plants of the desert would not win any prizes in a horticultural show. They have adapted themselves to the arid conditions in which they live. Through generations they have developed in form, size and shape to best withstand the years of drought, the interminable sun, the hot wind. Their mission has been to survive. With wonderful tenacity and courage, they have managed not only to survive but even to flourish under conditions that would cruelly wilt other plants, however sturdy, but unaccustomed to desert life.

Desert trees and bushes and cactus plants found in the arid country are, therefore,



"Opuntia versicolor" BY R. C. AND CLAIRE MEYER PROCTOR
This Staghorn Cholla is a common beauty in Arizona.

"Opuntia Bigelovii"
BY R. C. AND CLAIRE MEYER PROCTOR
The lovely Silver Cholla is hard to beat.

too busy with the mechanics of clinging to life to pay much attention to appearances. Except for one season of the year, the desert is a drab place to the stranger. It is only on better acquaintance that the stranger yields to the lure or spell of the desert, embracing the bigness and silence and distance and loneliness of strange, unfamiliar places. Desert plants, usually of a dull, gray-green color, without leaves or with dwarfed leaves, bristling with thorns and sharp points, are not pleasing to the casual eye. It is only when they are part of the desert panorama, with purple mountains as a back drop and covered with a canopy of deep blue sky, that they blend so beautifully into their surroundings.

During April, May and June, however, the desert plants respond as no other plants do to the magic of the season. The smoke tree, the palo verde, the iron wood and the mesquite clothe themselves in dress of shimmering color. The cactus plants become the gayest of the gay, and whether it is the baby pincushions or the giant saguaros the blooms they unfold in the clear, desert air are incomparable in texture and brilliance and delicacy of color. They seem to make up for their months of drabness, becoming the most dazzling of the dazzling in the Spring parade . . . R. C.







CK GAME

ANTELOPE
HUNT

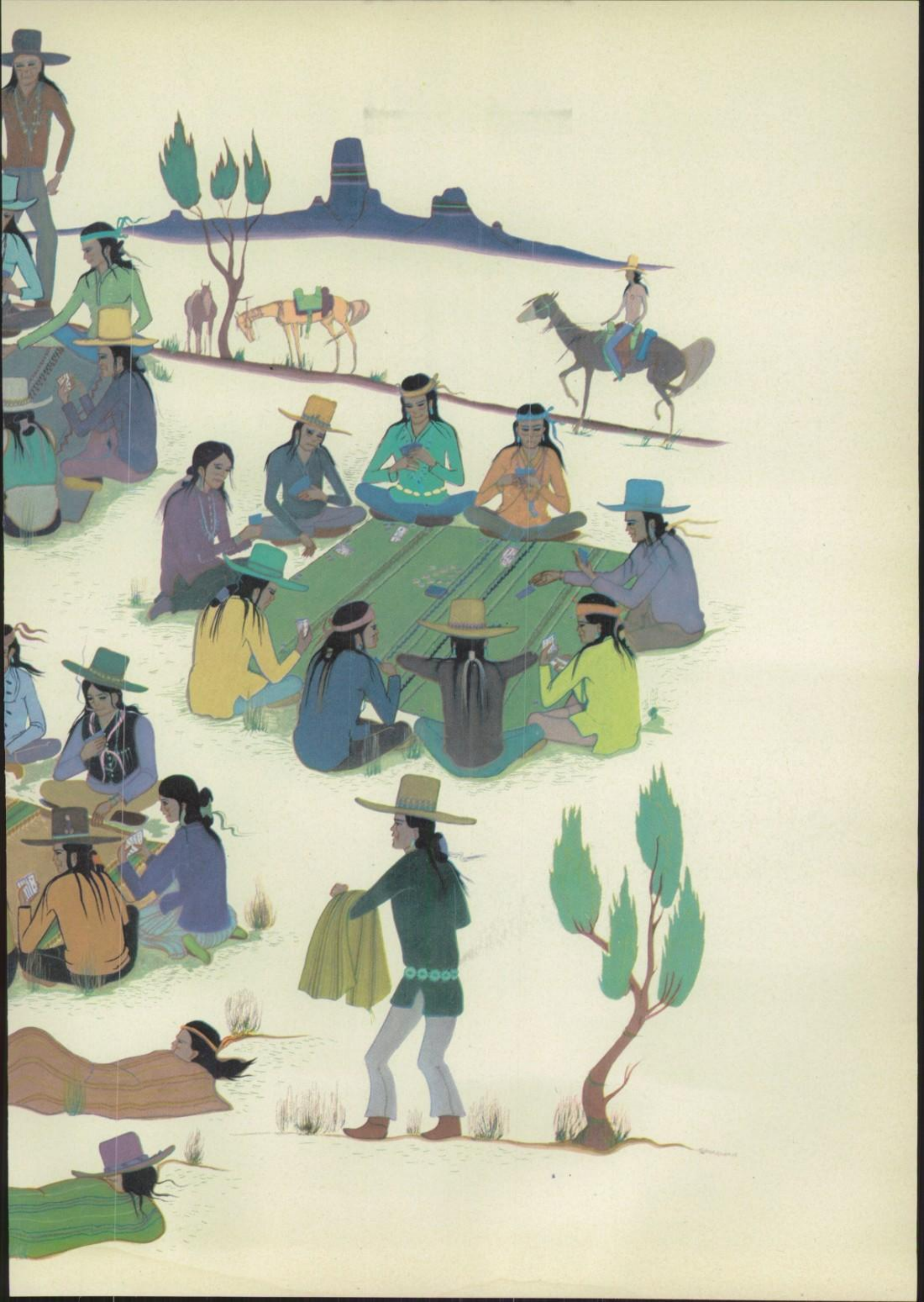
Red Man's West



The west of the artist Andy Tsihnaahjinnie is the land of his fathers — domain of the Navajos. Now in his early thirties, he was born at Rough Rock, near Chinle, attended boarding school at Fort Apache and at Santa Fe Indian School, from which he was graduated in 1936. During the war he served with the Fifth Air Force in the South Pacific. His first drawings were of horses and sheep, drawn on colored rock with sandstone. He was then a young boy herding his mother's flock. His water colors, a few of which we present herein, show his intense love of that strange corner of the west where the Navajos live. He sees it in all its grandeur, in bold, vibrant colors. His people are romantic nomads, the fabric of whose lives is inextricably woven into vistas of sand and stone, canyon and cliff, sun and storm. If the artist's mission is the quest of the beautiful, Andy Tsihnaahjinnie succeeds as an artist. All was beauty in the treasured land of his happy childhood. One finds that beauty in his lovely water colors, and one finds happiness there, too . . . R.C.



GAMBLING AFTER SQUAW DANCE



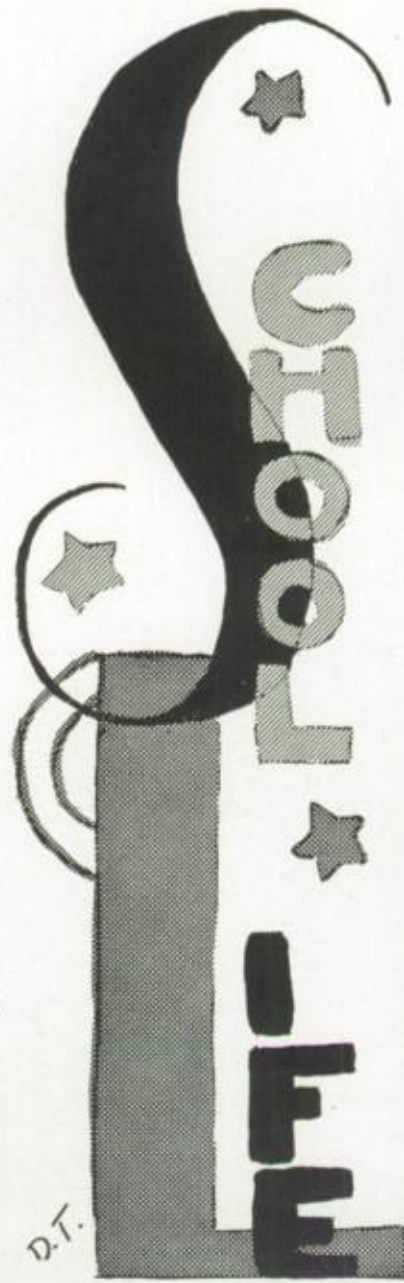


SHEARING













CHEERLEADERS DE LUXE: Headed by Gaylen Bartlett, this year's cheer squad set new standards of pep. **Top Row:** Barbara Robins, Harry Stittler, Louise Roy. **Middle Row:** Betty Armstrong, Bobby Moore, Albert Valdivia, Florine Ryan. **Front Row:** Gaylen Bartlett, Lucy Mendoza, Henry Salas.

Yep! They've Got Coyote Pep!

NEVER HAS Phoenix Union High School had a better crew of cheerleaders. They led us in good sportsmanship . . . they taught us new yells . . . they kept our spirits, and that of the team, at high pitch when we might have sagged as the score lagged.

LEADERSHIP is important in play, too. We could easily forget that knowing how to lose is as necessary as knowing how to win in a democratic society. We yelled and cheered when our team took the lead; but we also applauded good sportsmanship on the part of the opponents.

OUR CRUSADE for Freedom includes development of the Will to Win. It also includes the determination to take defeat graciously and to do our best always, win or lose. Good citizens want and expect fair play at school and elsewhere.



Color Day Comics

ON COLOR DAY you'd better wear the school colors—or else. Here Mr. Allen of the Bookstore succumbs to the gentle (?) urging of Letter Clubbers Anita Dong, Del Puente, Mary Tussey, Virginia Phillips, Muriel McFarland, and Nancy Otwell. He had to buy a red and black pom-pom to avoid a jail term on the tennis courts.



Yea, Man! Get Up Steam! Beat N.P.!

AS FOOTBALL SEASON neared its close, high point of the year also approached: the annual Turkey Day classic between Don Coyote and Senor Mustang. The Coyotes were underdogs. But like the little red hen, we weren't gonna take it sittin' down. Color Day arrived, everybody sported Red and Black and the fans cheered.

DID WE GENERATE STEAM? Yea, man! The pep rally in the Quad was the record best. The stunts were clever, the speeches ringing with enthusiasm. Asked Cheerleader Bartlett, "What'er you gonna do to those Mustangs tomorrow?" Fervently shouted Larry Sandell, "Kill 'em, that's what!" The Coyotes did . . . by 33 to 0.

SAD AFFAIRS—At the big rally for the Phoenix Coyote-Mustang game, services are held for the departed Mustang. Sorrowing attendants are (from left) Chapman, Reder, Doran, Scrignar, Diamond, Doss, and Northrup. **RIGHT:** Sounding the knell of defeat for the Northsiders are Hallasey and Houghton.





Pretty Pom-Pon Girls Please the Public

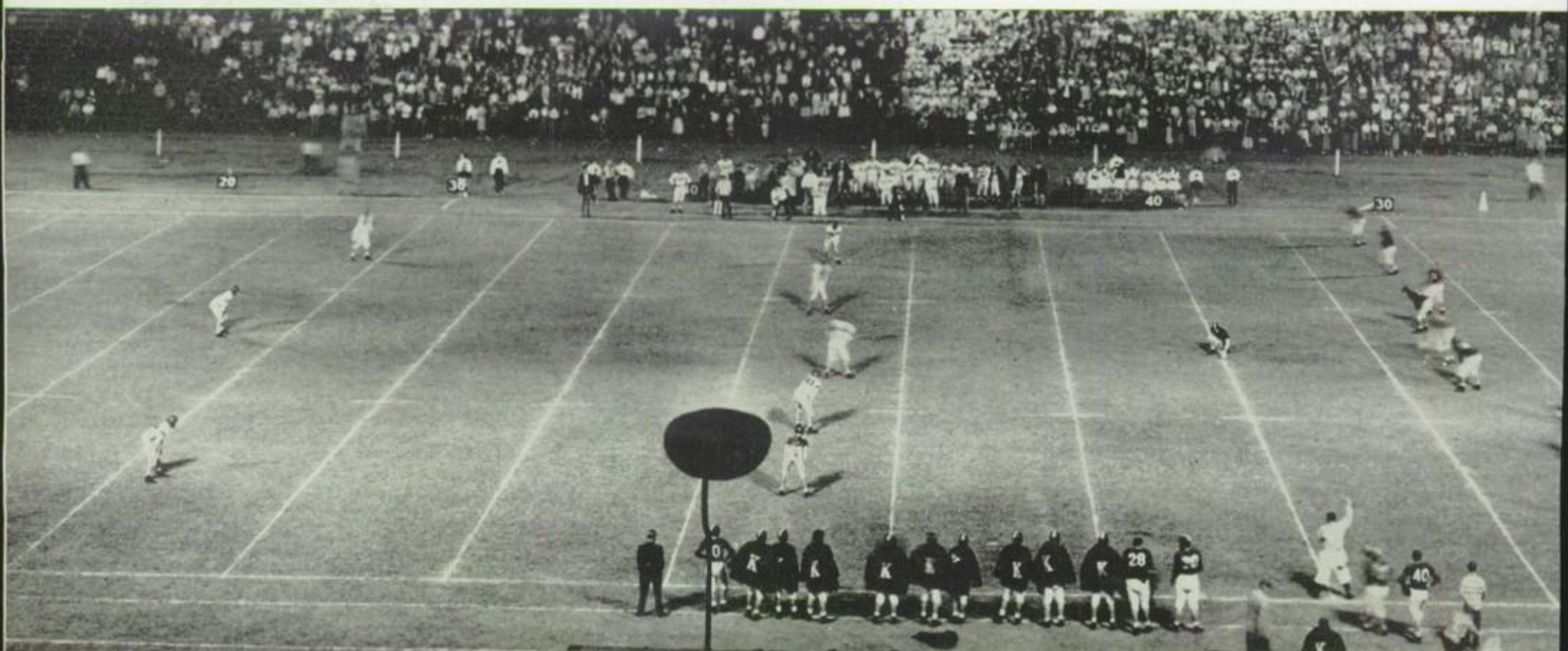


WITH ALL THE class of the famous Rockettes of New York's Radio City, the Pom-Pon Girls captured the public fancy from the first. Here, posing prettily, as usual, are (top) Ramsey, Jacques; (center) Brady, Dooley, McCoy, Battin; (front) Johnson and Little.

OUR POM-PON GIRLS had a football season jam-packed with fun and excitement. It meant a lot of work, but they'll tell you that for every minute of work, there was twice as much fun. The girls started their season by performing at the Phoenix Union-Yuma game. During half-time they danced to the music of "Tzena Tzena" and "On Coyotes." They also danced at the St. Mary's, Bakersfield, Mark Keppel, Phoenix Tech, Tucson, Mesa, and West High games during half-time and occasionally in the pre-game ceremonies.

THEIR REPERTOIRE consisted of "Jolly Little Jug," "Pigskin Polka," "On Coyote," "Tzena," and "Swingin' on the Range." At season's end the girls introduced a new number they did without Pom-Pons, the "Boogie Woogie March."

KICKOFF! At the crucial moment of the game, the crowds stand, as do the players. Mark Keppel's stout and speedy grid squad gave Don Coyote a neat lesson in football tactics, winning 37-7. But even while their team lost, the Coyote fans knew good football when they saw it, cheering the visitors' stellar plays and the Pack's valient efforts to match the frisky foe.





SALAD BOWL PRINCESSES: Vying for the title of Phoenix Union Salad Bowl Princess, these 19 lovelies were proclaimed the prettiest in school-wide nominations. Finalists were (inner circle, left to right) Hendricks, Lonsdale, Johnson (alternate), Princess Battin, Kirk, Robins, Warren. Other princess candidates included (outer circle) Moore, Ryan, Hayes, Brady, O'Clair, Homan, Little, Heart, Dooley, Young, McWhirt, and Meroney.

Beauteous Bevy Of Princesses

*Hey Kid
where's your pen?
Aw Lavin'
Larry
P. 53*

WE PLAY FOR Crippled Children! Just as did all other schools in Arizona, Phoenix Union students did their part to aid the drive for funds sponsored by the Kiwanis Club and the Salad Bowl Committee. In the January 1 parade, the PUHS float rated Division Grand Prize. The Art Department and Woodwork Shop co-operated in producing the float.





The Play's The Thing . . .

OUR STUDENT DRAMATISTS gave with top flight entertainment ranging from the cheerful to the hilarious. **UPPER LEFT:** Deacon in "Rich Man, Poor Man" finds refuge in woman's clothing. **CENTER:** Deacon and Fellars fight over old clothes. **UPPER RIGHT:** Newell pleads with C. V. Miller to get her to marry him in the "Trysting Place." **LEFT CENTER:** Carden and Stiteler engage in a good night kiss in "Yes and No." **MIDDLE:** E. Corbin and A. Corbin find oil in a bucket of water in "Aaron Slick From Punkin Crick." **RIGHT CENTER:** Scrignar asks, "Will you marry me, Fannie?" much to the surprise of Riggs. **BOTTOM LEFT:** Brady, Sandell, A. Corbin, E. Corbin, C. J. Miller, McKenna and Riggs take curtain call. **BOTTOM RIGHT:** Hendricks comforts Carden in the "Yes and No" presentation.





SIGN HERE, Milady! About to complete his crooked scheme is city slicker Tom McKenna (**center**) urging Carolyn Miller (**right**) to sign away the rights on her farm while Edris Riggs (**left**) looks on in this scene from "Aaron Slick." **TOP RIGHT:** Clambering up the ladder of success (or is it down?) are Douglas McGrath, Sally Bement, and Carolyn Miller, cast members in the "Yes and No" farce.

From 'Yes, No', To 'Punkin Crick'

COMEDY ACCENTED this year's dramatic productions. Amid contrasting surroundings it gave our budding actors a real chance to show their flair for humor. Mr. Willard Jacquot directed both plays. First was "Yes and No," Kenneth Horne's romantic farce of the Jarrow family in England, as the Junior Class production of Nov. 16 and 17.

Long after the final curtain there was many a chuckle over the confused lovers and a very forgetful reverend in this mixed-up comedy.

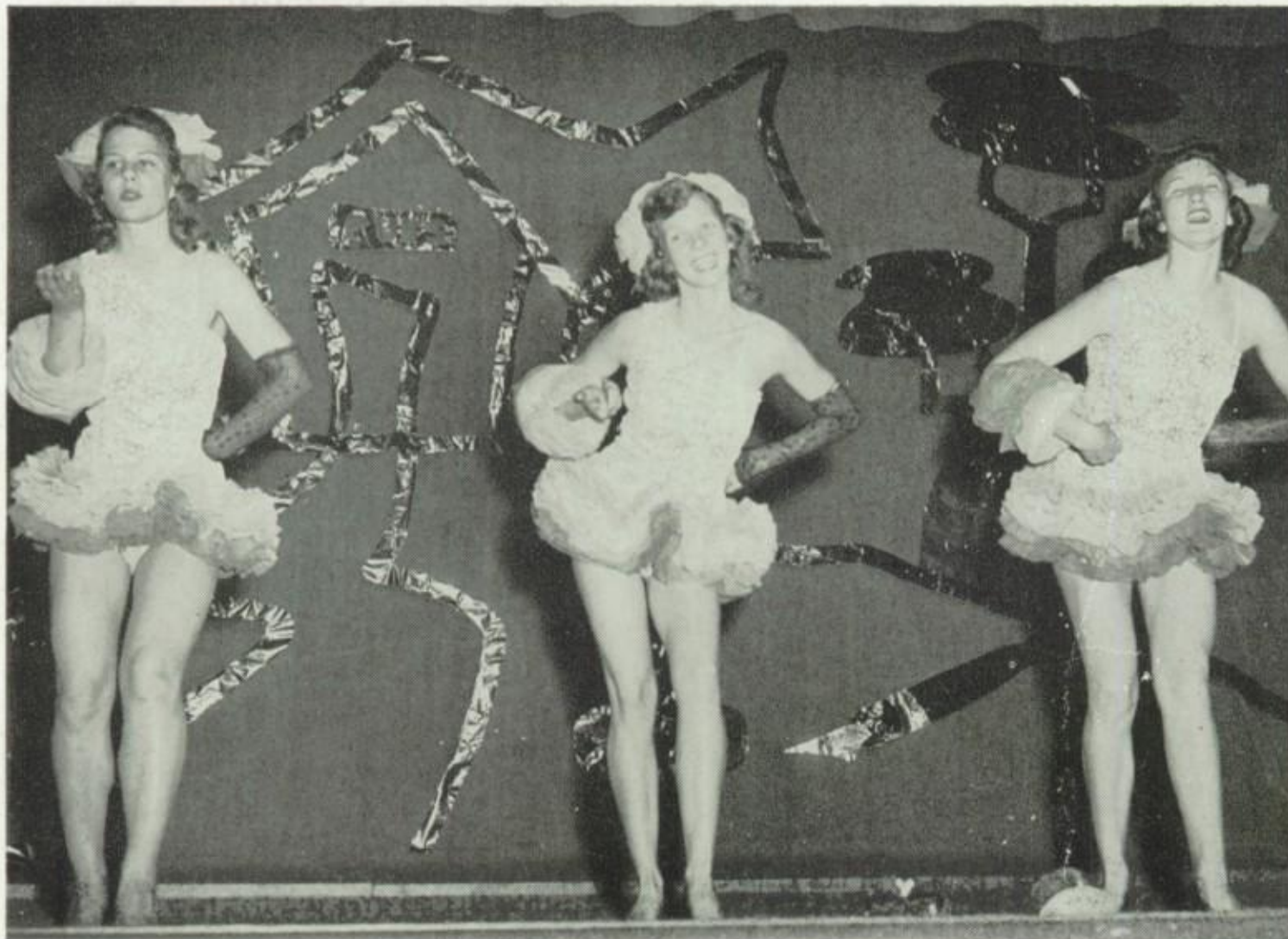
AARON SLICK ambled hilariously into the spotlight on March 19 and 20 in Beale Cormack's rural comedy, "Aaron Slick from Punkin Crick." Earl Corbin took the title lead in this country saga which had many unusual features including a curtain raiser and cabaret scene with numerous talent acts.

It must be agreed that hard work has paid off again for the department in audience appreciation and the satisfaction of a job well done.



STAGECRAFT — Proudly displaying some of his students' work to Open House visitors is Mr. Jacquot, dramatic director.





Those Follies!

CUTE. HUH? Ramsey, Battin, and Little pour on the glamour for Follies audiences in their precision dance to "Jazz Pizzicato."

UPSY DAISY! Porterie, Sandell, Christie, and Peters, football-stars-turned-behemoth-beauties, brought down the house (and very nearly the stage floor) as they performed their pompon routine (upper left) with elephantine grace. **UPPER RIGHT:** Martin skeptically considers the light-fingered banjo strumming of Savey. **LOWER LEFT:** In the leading roles of Peggy and Speedy, Armstrong and Bartlett danced their way through the entire production. **LOWER RIGHT:** Tapsters Hibben and Keith opened the show as one-eighth of an old-fashioned schoolboy-girl routine.



Les-Mor Follies Makes Debut

OUR FIRST Les-Mor Follies!

Two nights of glamour, greasepaint, comedy, melody, and effervescent costumes brought "Boy Meets Girl" to the stage, combining the annual Les Follies and Mor Follies. Boy met Girl in the school room, on their first date, at the football game, at follies practice, during their first quarrel, and at the Prom.

AN AUDIENCE of 4500 for both performances applauded as they have for the past 22 years. Highlighting the show was the finale, "Graduating Night" with a surprise "commencement address" by Superintendent Montgomery.

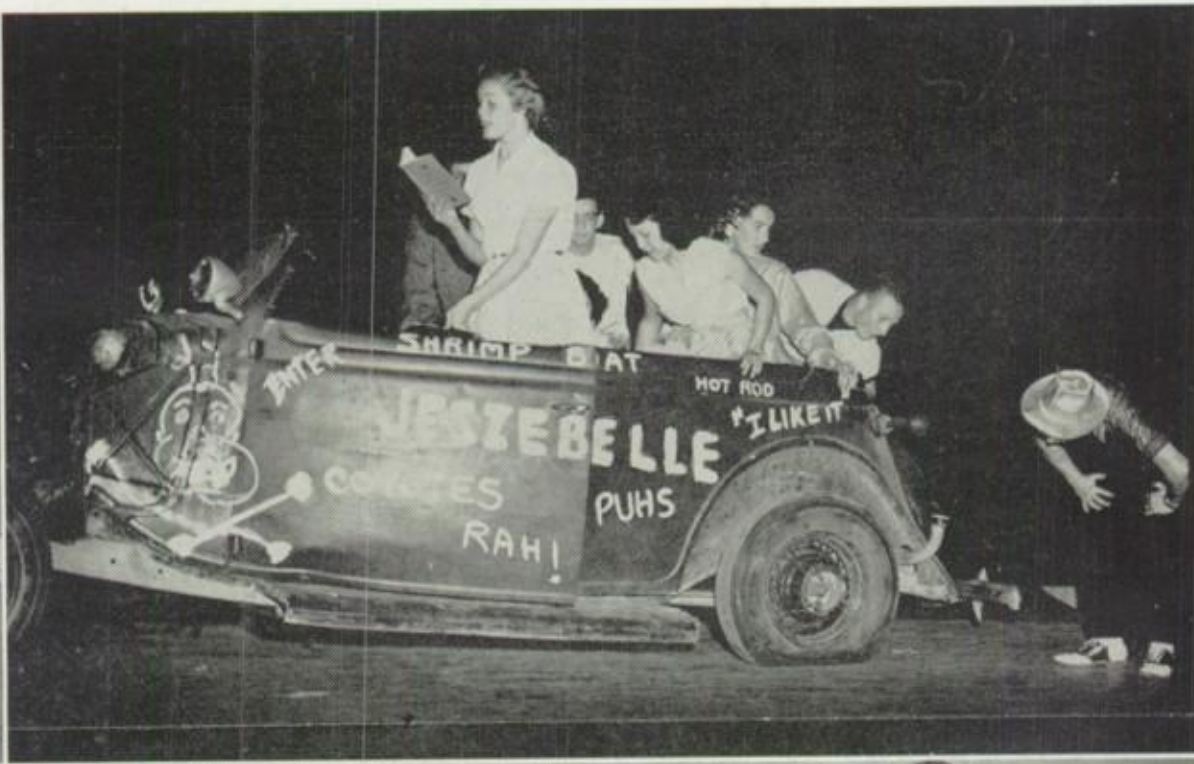
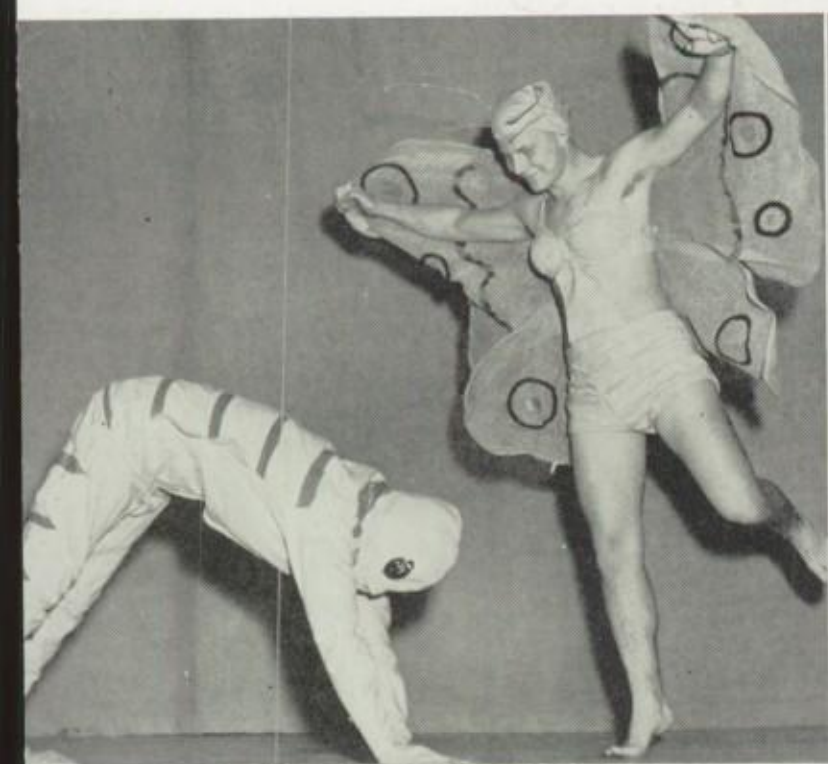
THEN A CAPPELLA Choir sang "All The Things You Are" to lyrics written especially for the Follies, and eight couples waltzed in blacklight to the choir's rendition of "The Waltz of the Flowers" from Tchaikovsky's



HINDU DANCER McElhaney twirls to "On Coyotes!"

Nutcracker Suite. Director Lois Halladay was assisted by Costume Designer Myra Hotchkiss, Stage Director Willard Jacquot, and a host of faculty and students.

FOLLIES FILLIPS—Caterpillar Arce (upper left) may soon change into a butterfly as lovely as Thompson! **Upper Right:** Follies actors parked "Jezzebelle" right on the stage! **Lower Left:** The schoolroom scene was one of the highlights of the 1951 production. **Lower Right:** Daring darlings Aycock and Hamby await their turn as Mrs. Amos Brown fits McLain's costume.





AS A CLIMAX to the annual "Twirp Season," the Midnight and Roses Ball sponsored by the Girls' League, lived up to its theme, "The Loveliest Night of the Year." Here a crowd of happy Phoenixians are enjoying the dance.

Midnight...and Roses...Moonlight and Romance

EVERYBODY WORKED to make the Ball a success. **AT LEFT:** Jean Hough, Philip Smelser, Audrey Bullion, and Dennis Wilkerson are admiring the gay decorations during the dance. **LOWER RIGHT:**

Sonya DeGraw and Barbara Homan examine the posters before tacking them up in the hall. The advertising paid off; over 400 couples came to the formal event.





Swing Yore Pardner . . . !

UPPER LEFT shows dancing and excitement at the annual Frontier Dance held in the Girls' Gym. **UPPER RIGHT:** Prince Charming (Gaylen Bartlett) is trying to find the real Cinderella for the March 1 formal, the Cinderella Ball. The girls are Jean McWhirt, Susie Hayes, and Gail Gunther. **LEFT CENTER:** Flashing swords and sharp uniforms were present at the Military Ball this year. **RIGHT CENTER:** Fun and lots of laughs came from the Midnight and Roses Assembly. Participants are (front left to right) Robins, Smelser, Corbin, C. J. Miller, Christie, Homan and Northrup. **LOWER LEFT:** Busy hanging up coats in the cloakroom are Jones and Norman. **LOWER RIGHT:** Another snap of the Frontier Dance.



CONCERT ORCHESTRA—Front Row: (left to right) Ramsey, Winslow, Schartzler, Simmons, Litwin, Piott, Ong, Pappas, Biggerstaff. Row 2: Douthit, Sipes, Wiles, Zapata, Gant, Criste, I. M. Fellars, Robinson, Gound, Huff, Savey. Row 3: Shellier, Hollingsworth, Hood, M. Fellars, Gale, Pavaliko, Smith, Bruns, Moore, Johannpeter, Blythe, Klebe,

Keller, Yackley, Lewis, Hogsett, Haines, Gollihar. Row 4: (seated) Davis, Yates, Rutherford, Park, Psahnas, Hutchens, Conti, Shelton, Sanderson, La Salvia; (standing) Patrick, Lunt, Houghton, Szabo, Tietje, Bennett, Williamson, Huerta, Eubanks, Schultz, Natureman, Anthony, Edland, Serafini. Piano: Fekete, Lyons. Front: Mr. Lombardi.

Tuneful Teeners With Rhythm

MUSICAL NUMBERS ranging from popular to light operetta to classics showed that the concert orchestra has added variety to its repertoire this year. Under the direction of Mr. Eugene Lombardi, they used freedom in expressing themselves musically by playing such contrasting numbers as "Syncopated Clock," "Jazz Piz-zicato," "Sophisticated Lady," and excerpts from Wagnerian operas. Phoenicians thoroughly approved.

THE MUSICIANS successfully proved their ability by presenting the second annual concert in conjunction with the A Cappella Choir, thereby extending their reputation of continual excellence. Their training in high school music becomes a lasting pleasure. Many continue their studies to become professional musicians. Others have it as a lifetime hobby, bringing pleasure to themselves as well as their friends.

MUSIC MAKERS—Bottom Left: Orchestra string section violinists pictured are (seated, left to right) Ramsey, Winslow, Sipes. **STANDING:** Piott, Hogsett, Ong, Robinson. **RIGHT:** Intent upon his music, Drummer Edland demonstrates his specialty to an assembly audience.



Rhythm Maids



HIGH-STEPPING majorettes added pep and color to all band performances. From left, they are Young, Boulden, Heart, Brown, Grosselli; in center, band mascot Pat Howell.



Good Music For Every Occasion

PERFORMANCES AT OVER 100 programs this year proved that the bands were most active. Each of the five separate units do a different job in school activities. The Concert Band again served as the official Salad Bowl band on New Year's Day. The 75-piece Girls' Band whose activities include parades and concerts, still retains the distinction of being the only one of its kind in the Southwest.

THE BEST PLAYERS in the Boys' and Girls' Band together make up the Swing Band which plays at sports events. For the past two years they have presented a Swing Band Jamboree—an outstanding performance of jazz and modern swing.

MARCHING BAND performed in the Follies and made numerous appearances at school functions requiring a small band combining precision movement and good music. When the bands join to become Phoenix Union's Concert Band, they appear at the Masque and the Yellow Moon, football halftimes, Rodeo Day and New Year's parades, assemblies, and at the annual band concert.

DIRECTOR HARVEY ZORN'S enthusiasm continues to reflect the polished music produced by the Concert Band, both as a complete unit, and as five separate bands, each functioning in its own right.

CONCERT BAND of 95 boys and girls made musical magic on stage and Stadium Field. Director Harvey Zorn was assisted by Jeff Edland, band president, and Roger Schartzner, drum major.





ORATORIO SOCIETY—**Sopranos:** Cornish, Guderjohn, Fritz, Sabovik, McFarland, Hinton, Batman, Hite, Bynon, Young, Welles, Mehard, Jividen, Pines, Eckel, McIntyre, Fraser, Rizo Dvorck Wingfield, Warner, Wolff, Holycross, Lesnett, Shosky, Williams, Palmer, Frederick, Yamborsky, Breese, Roberts, Coleman, Bement, Mayo, Torres, Serenandez, Seolas, Mager, Tucker, Downing, Cash, Cain. **Basses:** Cunningham, D. Adams, Howell, Gibson, Robinson, Hendricks, Chapman, Schmidt, Pool, Plock, B. Adams, Smith, Denten, Borden, Gail, Herrin, Reeves, Edwards, Fulton, M. Edwards, Oyler, J. Lloyd, Mitchell, Atchley, Beuchner, J. Clark, McKenna, McGrath, Hutchens, Wiles, Aboud,

Sites, Ellington, Ordean, Diehl, London, D. Clark, Gant, B. Lloyd, V. Clark, Lundstrom, Fehrman. **Tenors:** Sullivan, Register, Skeleton, Salerno, Wines, Campbell, Celaya, Adels, Anderson, Trigiano, Franklin, Johnson, Dixon, Salas, Simpson, Andrews. **Altos:** Rollo, Russell, DeLeoke, Couzens, Stepheason, Fennel, Duran, Horton, Nicholson, Martino, Walker, Trim, Lewin, Fosdick, Knepper, Beuther, Beer, Ingles, Simmons, Archibald, Waltrip, Hazett Taylor, Constantini, Cooper, Ball, Wilkins, Hunter, Blunda, Wolf, Acosta, Stockton, Barnes, Wagner, Lambert, R. Seolas. **Pianist:** Elinor Lee. **Organist:** Lorraine DeLucia. **Director:** Milton K. Rasbury.

Lift Up Your Voices And Sing!

"IT'S TOPS" BEST describes the Phoenix Union Oratorio Society, one of the few such high school organizations in the nation. Under the direction of Milton K. Rasbury, it continued to present top-notch performances this year as it has done in the past.

HIGHLIGHTING THE year's productions was the Easter presentation of Handel's "Messiah" which was climaxed by the world renowned "Hallelujah Chorus."

AN APPRECIATIVE AUDIENCE received this oratorio very enthusiastically and was so moved by the climaxical "Chorus" that they stood upon its singing. This well trained group also performed throughout the year at polio benefits, the Kiwanis Club, the Rotary Club, assemblies, Christmas caroling, and on radio and television programs. One of the most popular organizations on the campus, Oratorio Society regularly enrolls more than 160 clear-voiced singers.

CHRISTMAS PROGRAM: When Governor Pyle came to Phoenix Union to present personal Yuletide greetings to all the school children of Arizona, students and faculty agreed his Christmas message was one of the high lights of an eventful year. Assistant in the sacred program were Oratorio singers directed by Mr. Rasbury. **LEFT:** Elinor Lee at piano. **RIGHT:** Principal Carter, Governor Pyle, and Bob Jacobs.



A Cappella Choir

ON THE AIR! When television came to the Campus, A Cappella had a big part in the show. Here the group is being televised while singing in the Library. Mildred Atkerson is at piano.



WHEN MUSIC FILLS the air it tends to make us happy or solemn depending upon its nature and the mood it reflects. For full enjoyment and appreciation of music we need to hear all types from time to time.

OUR A CAPPELLA Choir, under the direction of Mrs. Helen Donaldson, believes this and has carried on its belief by mastering both serious and light music. Whether singing a gay ditty, a ballad, or classical number they produce the same professional performance and variety to delight listeners.

THE YEAR'S MUSICAL activities were highlighted by the performances at the Lions' Club, Co-ed Follies, and the annual concert. Frequent appearances in the Valley of the Sun have earned for the singers the gratitude of many civic groups.

ESPECIALLY AT EASTER and Christmas programs, when the full beauty of sacred songs comes to the audience, were they enjoyed. Many thought the A Cappella appearance on television this spring one of the best programs they'd heard.

A CAPPELLA—Front Row: Hendricks, Fung, Edelman, Corbin, Moffard, Wing, Ong, Atwell, Mrs. Donaldson, Romero, Fish, Maldonado, Phillips, Fish, Ross, Seaman, Kenekie, San Pietro. **Foreground:** Mildred Atkerson, pianist. **Row 2:** Maddia, Groom, Williams, Bowser, Johnson, Card, Hugh, Guida, Rodriguez, Osborne, Gibson, Pectol, Long, Anderson, Nichols, Hersher, Thorn, Gilliland. **Row 3:** Adams, Lindsay, Fellars, Chesley, Gibbons, Longshore, Hibben, Payne, Cota, Jackson, Dipple, Schectman, Miller, Hough, Corkins, Velasquez, Neutz, Smith, White. **Row 4:** Martinez, Hatch, Pappas, Wickersham, Littlepage, Hayes, Kittle, Hogue, Robertson, Goddard, Browne, Bandy, Schultz, Burris, McCoy, Seaman, Sedig, Ortego, Fellows, Maricola.





Festive Season

CHRISTMAS AT PHOENIX Union was observed in numerous ways and fashions, all with the same result—LOADS OF FUN! **UPPER LEFT:** Thompson, Bellinger, and Zannis help decorate one of the Christmas trees for assembly. **UPPER RIGHT:** As Szabo gets ready to hit the pinata, Herrscher, Wise, Howell, Patterson, and Pappas await eagerly for the treats. **CENTER RIGHT:** The same six reap their rewards. **CENTER LEFT:** Packing a gift food basket are Sandell, Miss DeLap, Kapp, Lunt, Drew, and Mr. Nelson. **LOWER LEFT:** Wildman, Peters, and Miss Brosam look over some Christmas gifts. **LOWER RIGHT:** Enjoying party treats are Patrick, Wood, Walker, Mrs. Wyman, Moore, Oller, and Grimm.



Whoopin' 'Er Up On Rodeo Day

FENCED IN? Don't let 'em kid you about these wild and woolly Phoenicians. Here they are on Rodeo Day . . . **Upper Left:** Puente, V. Phillips, Yates, B. Phillips, Merrill, Refsnes, Bellinger, Serafini, Ramsey, McLain, Kapp, Moomjian, Hayes, Bartlett. **UPPER RIGHT:** Kempson, Ware, Cognasi, Deacon try out some mistletoe just for kicks! **CENTER LEFT:** Brion in one of them old fashioned get-ups. **CENTER RIGHT:** Refsnes, Yates, Ramsey, Serafini enjoy the Rodeo Journal. **LOWER LEFT:** It was also TV Day on Rodeo Day here! **LOWER RIGHT:** Mr. Ewart gives his impression of a Rodeo dude.



TOP BRACKET: Hardest workers on the 1952 Phoenician staff were usually those who couldn't find some other staff member willing to stay after school or on Saturdays and do the job. But Editor-in-chief Phil Smelser, Managing Editor Paula Thomas, and Business Manager Noreen Knepper offered no alibis, welcomed all assistance that came their way.

An Annual Is A Daily Job!

PUBLICITY WORK wasn't confined to class routines. Professional journalists visited, related experiences that made the rest of us want to have similar adventures. **UPPER LEFT:** Sports Editor Wood had no equal when it came to covering a wide variety of athletic events! **CENTER:** Giving the University of Arizona journalism department a substantial boost are Harelson and Feldman as they show off the "Wildcat" to Journal scribes. **RIGHT:** Alumnus Weber

always managed to find time to drop in the Journal Office and whip up some "Waggish Wisdom." He and Editor Pease are getting a big kick out of a particularly witty sally. **LOWER PANEL:** Among the many speakers this year's journalism classes heard were (left) Charles Smith, well known newspaper collector; (center) Esther Clark, The Phoenix Gazette's top feature writer; and (left) Jack Murphy, former student who is now a local television announcer.





PAPER'S OUT! But before salesmen can start their "Buy a copy," many an hour of work and worry go into the production of the Coyote Journal. Leaders in the periodic scramble to meet deadlines were (from left) Ed Gardner, ad manager; Genny Pease, editor-in-chief; and Mary Etta Cain, business manager.

Everybody Reads The Journal!

THE EXCITEMENT OF DEADLINES, headlines, bylines, the everlasting ring of the telephone, a continual cry for "Chief," the steady clackety-clack-clack of six typewriters.

THE LAST-MINUTE RUSH to get a picture identified, to locate write-ups and contracts that seemed to disappear without reasoning . . . the confused jumble of three picture appointments to be kept at the same time.

OUT OF THIS HORRIFYING chaos emerged the inspiration and energy that kept otherwise civilized human beings working till all hours of the night to produce the Coyote Journal and 1952 Phoenician. Freedom of the press was expressed daily in the Journal office through editorials, Question of the Week, personal opinion features, and wide coverage on all school events. We're proud that Phoenix Union students have always been allowed freedom of choice in buying both the Journal and Phoenician.



THEY DON'T HAVE TO BUY either, if they don't choose to, yet year after year the heartwarming response encourages staffs to continue publishing a school paper and yearbook comparable to the highest standards set for secondary school publications in America.

INCREASED STUDENT SUPPORT of the Journal helped us out of the red, enabling us to continue delivering a newsy, well-written, attractive paper at no extra cost per student. Moreover, every student in school was encouraged to become a working reporter . . . Hallway Echoes, personal items, homeroom news, and original approaches to the weekly question landed in the Contribution Box regularly. Even teachers offered items to be printed.

WE "BABIED" OUR Phoenician this year. Because we lost money on the '51 annual, we had to trim expenses considerably. We took out extra pages, economized on non-essentials and expensive engravings, and cut down on expensive editorial corrections. And for a staff that started from scratch, we didn't do too badly (we hope!). Only time will tell, but nothing can diminish the satisfaction of personal achievement that results from our working and worrying for a year in the Publications Office!

On the Job



REPORTERS: Writing articles for the Coyote Journal keeps these scribes busy. **SEATED:** DeGraw, Sekaquaptewa, Lee, Jividen. **STANDING:** Merrill, Phillips, Tietje, Davies, McMillon, Lindsay, Serafini, Seolas, Refsnes, Salerno, and Tarr.

STAFF STUFF: Watching a linotypist at work in The Republic and Gazette building interests Stevenson, Kregg, Knepper, Thomas, Jordan, and Smelser. **TOP RIGHT:** Photog Bartlett does his share of work as Tang and Chief Nelson look on. **LOWER LEFT:** Jones admires

finished product as Frazee prepares to enlarge a picture. **LOWER CENTER:** Working on the dark room in the Journal office are Hadden and Russell. **LOWER RIGHT:** Geyler takes enlarged photos from print-washer.





How These Gals Get Around!

GIRLS' CHORUS cuties (top) Bellinger, McWhirt, Martin, Evans, Ford, Blankenship, Johnson, Schmelzer, Young, and Meroney highlight the Junior Talent Assembly. **CENTER LEFT:** That's Groom and Homan (Adam and Eve), Irene Duran and Jimmie Jean Lonsdale as relics from the waterfront, and Earlene (Two-Gun) O'Clair with Podnuh, Ann Sudekum. **CENTER RIGHT:** Advocating cleanliness are Cain and Kirk. **LOWER LEFT:** Wickersham, McCoy, and Velasquez warble their mathematical blues in the Follies. **LOWER CENTER:** PUHS Rockette Bridget Brady displays her wares in the Coed Follies. **LOWER RIGHT:** Soph Council members including Lee, Thonen, McElhaney, Hatch, Mahaffey, Gilliland, Pace, Kulinovich, Humphrey, and Pappas work on a patchwork quilt.



POSING PRETTILY in an "A" for Auditorium Club are: **Center (seated)** Koch, Segoviao, Torres, Estrada, Clentuegos. **CENTER (standing)**, DeMontegre, Zapata, Pope, Van Doren. **OUTSIDE (clockwise)** Sterling, DeLucia, Blunda, Shosky, Deleske, Martino, Mackey, Johnson, Long, Rollo, Olsen, Criste, Miller, Duran, Schultz, Trillo, Thompson, Godínez, Baillie, Daugherty, Stewart. **INSIDE LEFT (from bottom)**, Morris, McClung, Johnson, Smith, Ponce, Harmon. **INSIDE RIGHT (from bottom)**, Grinn, Sanchez, Tang, Welch, Villa, and Wolfe.

Auditorium Club • Masque and Gavel

"FOURTH AND FIFTH seats over, please" is a phrase that constitutes the main job of an Auditorium Club member. Led by Captain Daugherty, First Lt. DeLucia, Second Lt. Stewart, and Secretary Grimm, they did a fine ushering job. High light: the annual banquet and the spring garden party for senior members.

HAVING FUN is a requirement for Masque and Gavel membership. Preparation for skits and one act plays, assembly productions, and Easter egg sales kept the gang hopping. Carol Estes, Doug McGrath, and Carolyn Miller were officers. Sponsors of these expressive youngsters were Mrs. Halladay and Mr. Jacquot.

NEVER DARKEN my door a-a-agAIN! thunders stern McGrath in this obviously trumped up tragedy. Mask and Gavel members pictured here include **(from left)** Gunther, Beuchner, Estes, Altschul, Gonzales, Peila, Riggs, Robins, Corbin, Christie, Bement, Glotfelty, and Adams. **STANDING:** McGrath, Mr. Jacquot, Mrs Halladay, sponsors, Miller, Sandell, Newell, Sehaman, Scignar, and Miller.



CCC Club



CCC CLUB—Marilyn Sanchez (in center) puts on vaudeville act for (back row) Patricia Biggerstaff, Frances Schectman, Ronald Naturman, Shirley Phillips, Nick Salerno; (front row) Rosalee Sanchez, Barbara Steinfield, Sharon Davies, Mrs. Breckerbaumer, Carolyn Bodge, Gladys Lee.

Friendship Always Helps

WITH A FOUR-FOLD purpose, CCC Club helped the Crusade for Freedom by stimulating free thinking, imparting information, adding to the general culture, and participating in social and school activities. One inspiring talk this year, "Behind the Iron Curtain," given by a former German citizen showed why the Crusade is

being carried forward. Other topics included "What Makes People Happy," "How to Obtain Success in the Business World," "The Failure of Marxism," and "Make Up Your Mind."

ORIENTATION parties, teas, and service projects helped new girls find friends at Phoenix Union. Led by Marlene Bellinger, president, the Friendship Club was glad to say "Welcome."

FRIENDSHIP CLUB—Top Row: Humphrey, McElhaney, McCarty, Newman, Evans, Ford, Martin, Adamson, Yonnis. Row 3: Mackey, Larson, Loe Nelson, Clements, Kulenovich, Mahaffey, Ortega. Row 2: Burns, Whitmer, Barr, Johnson, Hammerton, Kapp, Hayes, Miss Stewart. Front Row: Hunt, DeGraw, Bellinger, Ballou, Barbara Wright, Sandy Wright, Best.





SOS CLUB—Gracious Social Hall hostesses this year were (bottom row) Carver, Hayes, Groom, and Brion; (Second Row) Ballou, Funston, Douthit, Mrs. McCubbin, Moore, Greer, Sedig, Dean, Holland, Mackey, McGahee, Homan, Otwell; (Top Row) Zannis, Martin, Peila, Blankenship, Ford, Evans, Tarr, Miss Bradish, and Davies.

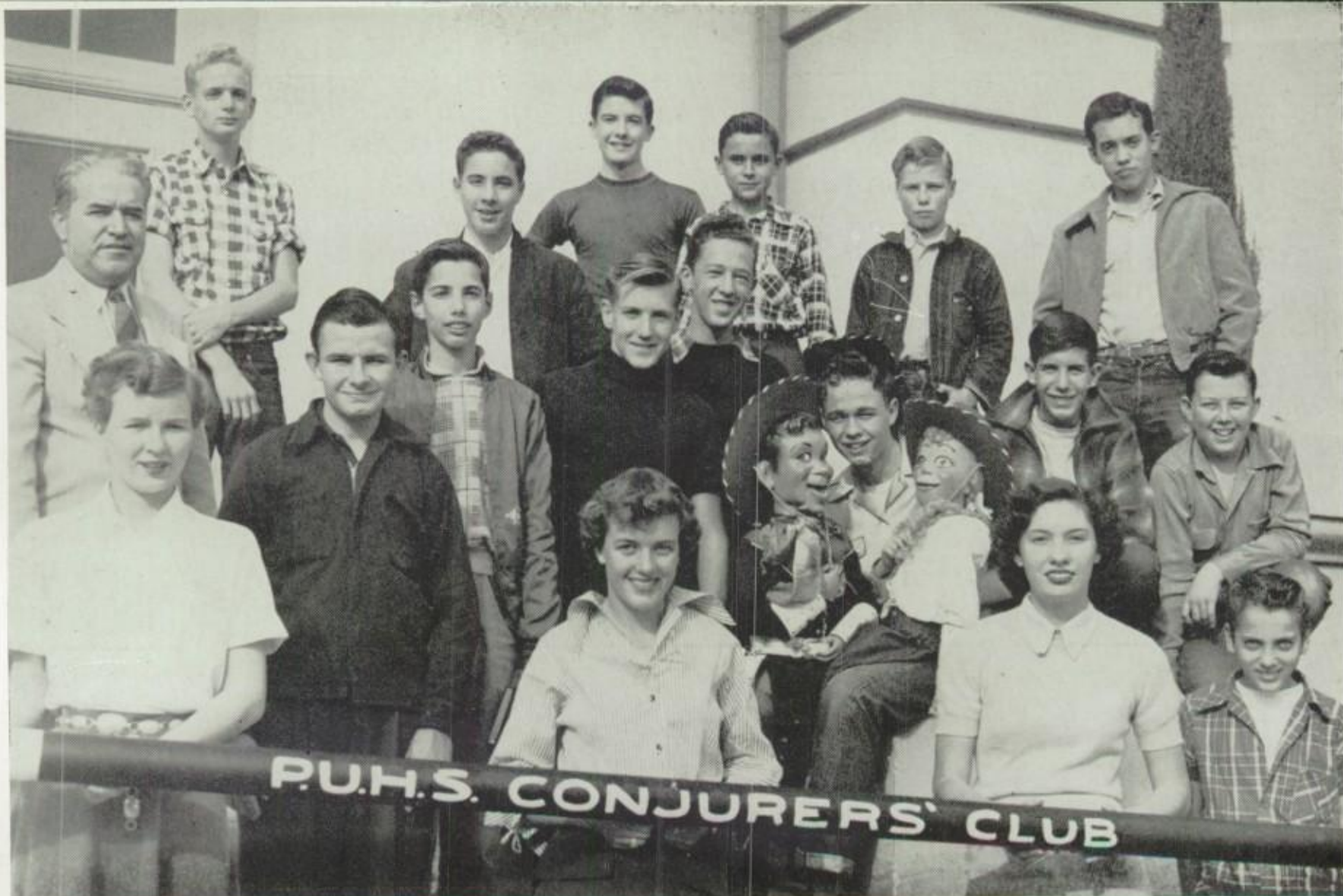
Stadium Club, SOS Club . . . At Your Service

SERVICE CONSTITUTES the main job of all Stadium Club members. At every performance, these students usher grateful people to their places. The ushers are always courteous, dependable, and always there when needed. This is one of the oldest clubs in Phoenix Union. A dinner party at Bud Brown's Barn gave the club's year a dandy windup.

SOCIAL HALL DEVOTEES who see that tip-top service and courtesy are the rule, the SOS Club members have earned the school's praise. Besides keeping the Social Hall in proper order, they host several faculty teas and the annual Mother-Daughter Tea. A Society of Service member is on duty at every function in the Social Hall. Apple-pie order is the rule!

STADIUM CLUB—Ready for work in the stadium are (bottom row) Marcum, Wood, Myers, Goodin, Rice, Eagan, Hays, Robles, and Urias; Row 2: Roberts, Jones, Downing, Tang, Waldrip, Gregory, Robles, Hall, Hays, and Brazee; Row 3: Goodin, Cecil, Smith, Hanes, Pigg, Williams, Flores, Archibeque, Jordan, Roberts, Dore; Top Row: Rechiant, Luther, Caldwell, Berlemann, Ross, Myers, Bass, and Mitten.





Sleight O' Handers . . .

•

Spotlighters In Action . . .

CONJURERS' CLUB believes that learning skill in magic is lots of fun. Magicians this year were (Row 1) Phillips, Fleugel, Sandy, Egger, Burlingame, Domalski; (Row 2) Mr. Jamison, Virga, Catlett, Fulck, Walker. Top Row: Ingram, Sunshine, Emmler, George, James and Olsen.

WHILE FIRE-EATING Joe Egger has his lunch, these Spotlighters enjoy the show. The group had plenty of talent to offer. Sponsored by Mrs. Munson, members were Banker, Cheatham, Checunas, Corkins, Domzalski, Dong, Egger, Ellington, Friday, Henderson, Howe, McElhaney, Register, Riggins, Sullivan, Szabo, Thorn, Toth, Trombetti, Turner, Yates. Don't forget Joe's clever dummies, Stanley and Tootsie, who are in the center of action—as usual!



PRE-ENGINEERING Club members pictured above are (seated) Sparling, L. Tang, Wong, Van Ness, Clay, J. Jones. Standing: D. Tang, Aldrich, Fried, F. Jones, Moody, Braatelin, Perez, Janow, Mr. Coursen, Hulen, Fimbres.

Building Firmly For Tomorrow

TRAINING THEMSELVES to become the engineers and builders of tomorrow are the Pre-Engineering Club members. Some day the miniature houses, office and industrial buildings, and even sections of cities which they construct will become the real buildings and cities in our country.

SPONSOR COURSEN'S knowledge of machine work and drafting and his friendly advice are a big help to club members. Field trips, discussion of new building methods, and actual planning and designing complete this club activities.

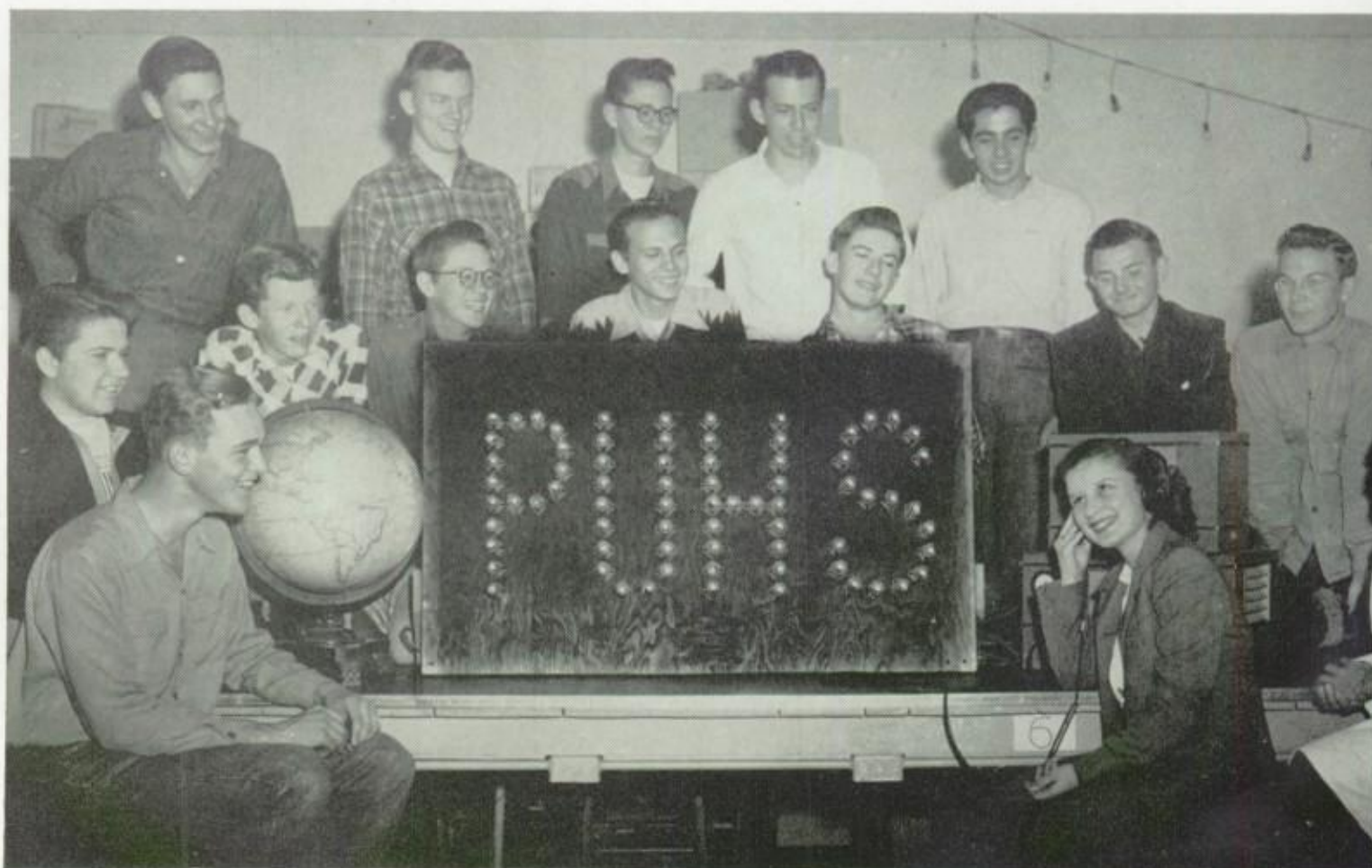


ENTERPRISING INDEED are the Radio Hams. They know communication will continue to be very important. The people who are important in radio probably had an even more humble start in their chosen field than PUHS radio enthusiasts.

RADIO FREE EUROPE, important factor in the Crusade for Freedom, is made possible because of the magnificent progress in radio work. "Hams" are being trained to carry on the work of their predecessors.

DURING WAR or other national emergency, Hams have been called on to fill in for communication media that had failed—such as telephone, telegraph, regular radio. Who knows but that the Phoenix Union Radio Station W7OXQ may play a heroic role some day?

RADIO HAMS tune in, with interest centered on the lone feminine member of the club. **FROM LEFT** are Etz, president; Baker, Caplinger, Comer, Olsen, McKinnon, Caramanis, Smith, Moore, Reilly, Hanes, Imler, Fogle, Rubin, and Sponsor Shehane.





To Keep
You
Healthy!

FLORENCE NIGHTINGALES: Taking temperatures, making beds, assisting the Health Committee, and contributing a Christmas basket were only a few projects of these prospective nurses. Members are—**Bottom Row:** Nichols, Shaffer, Shill, Bunch, Maricolla, Rose, Shawler, Rust. **Second Row:** Rimley, Daniel, Secretary Segovia, Zapata, Ulrich, President Ridenour, Winslow. **Top Row:** Mrs. Askins, Rose, Parsons, Vice-President Buchanon, McGraw, Phillips, Ingram, and Hospodka.



HEALTH COMMITTEE: As precious as freedom is health. To help students maintain and keep this was the job of the Student Health Committee. Leading the group in Better Breakfast, Colds, and Cancer projects were (**standing from left**) Ridenour, Ingram, Lee, Northey, Mrs. Banker, and Seolas; (**sitting**) Salerno and Fanfarillo.

Let's Discuss!

SCIENTIFIC THINKING and Discussion Club members are (**seated**) Collins, Sponsor Munson, Falck, Bement; (**standing**) Brown, Lloyd, Prescott, Bass, Oyler, Booher.





Parnassus Scholars

PARNASSUS CLUB membership means high scholarship. **BOTTOM**—Coyote top graders here include (First Row) Cunningham, Otwell, Seolas, Lee, Mahaffey, Brion, Wickersham, B. Phillips, Shosky, Altschul, Tanner, Garrett. **Second Row:** Falck, Wong, Cain, Homan, Wilkerson, Sandell, Wiles, Ryan, E. Smith, Olson, Steinberg, Collins. **Third Row:** Heberly, Reilly, Robinson, Glenda Johnson, Thomas, Hammerton, Pease, Roberts, Houg, Neutz, McCall, Page. **Fourth Row:** Bergero, Tang, Som, Marquez, Anderson, Morrison, Peters, Reder, Knobel, S. Tussey, S. Phillips, Merrill, Refsnes, Esler. **5th Row:** Maassen, Reklau, Aboud, Park, Metzner, Culley, Emery, Hodges, Shaffer, M. Tussey, Lutterman, Pace, J. Williams. **Top Row:** Walker, Martin, Goldfarb, Caldwell, McAlpin, Berlemann, Lindemulder, Neal. **TOP PICTURE**—**First Row:** E. Wilkins, Abrams, Tarr, Davies, Morris, Blankenship, Haines, Bryson, Neuer, Gound, Hogue, Bellinger, DeGraw. **Second Row:** Hoffman, Banker, Evans, Schectman, Engel, Trigian, Duran, Fennell, Schmidt, B. Smith, Robinson, Szabo, H. Wilkins, Bement, Zannis. **Third Row:** Purshing, Avila, Spotts, Fried, Moodey, Kempson, Beaubien, Dang, Basinger, Ong, Yuen, McBride, Ginger Johnson, Clements, Miss Bray. **Fourth Row:** Thompson, James, Tang, Urias, Winslow, Jensen, May, Kappes, Hendricks, Wolf, Larson, Jividen, R. Williams, Bemiller, Lyons, Best. **Fifth Row:** Mitchell, Averkiou, Siqueiros, Luther, Nakagawa, Pappas, Howell, White, R. Johnson, Parker, Ross, Grabowski, Reichardt. **Top Row:** Atchley, Sorenson, Jeffries, Basinger, Plock, Peck, Klebe, Serafini, Chapman, Smelser, Salerno, Celaya, Gale.



FUTURE HOMEMAKERS OF AMERICA having fun with Easter egg preparations are (front row) McElhaney, Ingram, White, Salter, Hogue, Nakagawa, Gound. **BACK ROW:** Shill, Beardsley, Petty, McMennamy, Altschul, Esler, Pace, Hatch, Schmitz, Mrs. Wyman, Constantini.



WORLDLY: Cosmopolitan Club members are (top row) Davies, Wiles, Smith, McCormick, Linder, Ride-nour, Ong; and (bottom row) Gardlin, Miss Sherman, Cooper, Abrams, Salerno, Schectman, Brown, Tarr, Cash, and Steinfield.



INKSLINGERS — Creative writing group sponsored by Miss DeLap, have their club fun by criticizing each other's writing. They have entered several essay contests and are having some of their material printed. **SITTING:** Engel, Miss DeLap, Wolf, Yates, Miller, Pool, Wiles (reading) and Prignano. **STANDING:** Roberts, Jordan, McCormick, and Jividen.



LEGIO DECIMA members pictured are Abrams, Altschul, Belsher, Booher, Buckhannon, Buechner, Bunch, Caldwell, Contreras, Cuff, Edmonds, Elster, Falck, Faust, Frederick, Fuciarelli, Fussell, Gardiner, Gerard, Gilliland, Hogue, Johannpeter, Johnson, Kulinovick, Laine, Leuba, Lewis, Lockhart, Main, Marrocola, Marquez, Milkes, McAlpine, McClung, McDermott, McKeel, Murdough, Nakagawa, Norman, Nottelmann, Pace, Parker, Rodin, Scott, Segovia, B. Smith, M. Smith, Spieker, Zapata, and Mrs. Woodward, sponsor.

Cercle Francais

CERCLE FRANCAIS: Whether you parle Francais with a Bowery accent or nasalize it with the best of Frenchmen, membership in Le Cercle Francais means lots of fun, fellowship, and frolic with a grand bunch of Phoenixians. Sponsor is Mrs. Redewill, whose constant good nature keeps everybody in top spirits. The 1951-52 year was featured by parties and important speakers.

Legio Decima

SIMILAR ACTIVITY motivates Caesar's Tenth Legion, Legio Decima, for students of Latin. Directed by Mrs. Woodward, the Legio members enliven study of the so-called "dead" language by modern treatment such as skits, dramatizations, and readings. As a basis for vocabulary building and preparation for an academic career, the study of Latin still holds a high place.

LE CERCLE FRANCAIS—Top Row: Waldrip, Rascon, Rimbey, Childs, Atchley, Shannon, Goldfarb, Puckett, Grado, Yates, McGrath, Williams, Hibben, Steinberg, Bigbie, Pease, Culling. **Second Row:** Robles, Tocker, Callahan, Day, Cords, Couzens, I. Smith, Prather, Dooley, L. Smith, Mills, Foyil, Prock, Culley, Moses, J. Smith, Mrs. Redewill. **Third Row:** Olson, McMaker, Contreras, Gardlin, Bentley, Gutierrez.



Bowling



BOWLING BELLES — Back Row: Fry, Balcomb, Davis, Schannen, Ayres, Gastan. Center: Holycross, Phillips, Wanellista, Fennell, Latham, Miss Creighton. Bottom: Cunningham, Johnson, Caruthers, Cavin, McFarlane.



THE GIRLS FINALLY outdid the boys as they placed three teams in the American Junior Bowling Congress' National Bowling event, high up in the final ratings. The best was third place by the Striketters. The Alley Dusters won the 26th spot in the nation. They have their sights set on No. 1 place for 1952-53!

THE BOYS' BOWLING club placed Larry Barcardo's team in the 27th spot out of the 633 teams in the competition during the AJBC National tourney. Bob Adams and his team placed 128th in the same tourney. Bowling is played by handicap, Sponsor Ewart points out, with the team's average as a gauge.

BOYS' BOWLING CLUB—Top Row: Andrews, Wirth, Carter, Mennuti, Berleman, Ross, Johnson, Ward, Martin, Mr. Ewart. Bottom Row: Adams, Borck, Boccardo, Merrill, Wood, Jones, Bromley.





Las Estrellitas Y Los Coyotes

LOS COYOTES ESPANOL—Top Row: Howell, Szabo, Mrs. Adams, White, Contreras. Row 2: Peralta, Esler, Martinez, Herrscher, Valverde, Vareta. Bottom Row: Phillips, Romero.

LAS ESTRELLITAS from bottom (left to right): Nuanz, Puente, Coronado, Ongeno, A. Torres, Robles, Gastelum, Rodriquez, D. Ramirez, Godinez, C. Torres, Toledo, Romero, Brooker, Gafuola, Swille, Salazar, Uarela, G. Ramirez, M. Ramirez, L. Duran, Acosta, Perez, Martinez, Melendez, D. Melendez, L. Avila.





FUTURE BUSINESS LEADERS—Top Row: Clayton, Badge, Garrett, McDonald, Johnson, Canisales, Younis, Sanderson, Wolf, Nera. Middle Row: Pearce, Ritzman, Maennche, Penrod, Payne, Morris, McFarland. Front Row: McBride, Holt, Greene, Yuen, Parrett, Cecil, Karampelas, Burns, Goodin. Seated: Mr. Mills, Miss Bradish, Henderson, Ottosen.

Business Leaders • B-Sharp Musicians

FUTURE BUSINESS LEADERS of America will be better equipped to find jobs and give service because of their interest in this fine club. Visits to business firms, talks by local employers, and kindred activities have increased the club roster and encouraged Sponsors Miller and Bradish to continue their fine program.

B-SHARP MUSIC CLUB has many members, and every one a music lover! Any student interested in music may join. Club activities include musical reviews, regular programs using club talent. Highlights also included guest artists, including members of the Music Department faculty. Mrs. Donaldson is sponsor.

B-SHARP MUSICIANS—Row 1: Olson, Van Dyke, McIntyre, Homan, Dickson, Lyons, Zapata, Littlepage, Probert, Szabo, Tietje. Row 2: Friday, Barfield, Ryan, Hollingsworth, Cash, McFarland, Beer, Neutz, Atwell. Row 3: Sanchez, Turner, Ong, Hill, Warner, Stewart, Mr. Lombardi. Row 4: Westling, Green, Culley, Barnett, Hospodka, Henderson, Peters, Brown, McDonald, Thompson, Downing, Wilkins, Smith, Psalimas. Row 5: Adair, Wilson, Evans, Brown, Young, McBride, Williams, May, Haines, Fekete. Top Row: Martin, Wilson, Spots, Johnson, Floyd, Naturman, Klebe, Serafini, Gale, Cross, Mrs. Donaldson, Robinson, Pappas.





While The Turkey Dinner Waited . . .

AND 14,000 FANS went wild! The annual Coyote-Mustang grid game carries more appeal than turkey and trimmin's, as this Thanksgiving Day crowd seems to prove. Previous to the game, a night rally at the Quad found (left center) Roy, Stiteler, and Armstrong leading cheers while the Pep Band as represented by Litwin, Gale, Hummer, Klebe and Gates rend the air with martial music. Those are Coyote fans in the bottom picture.

Best Defense Was Red, Black!

SCREENING IN reluctant rooters! Coyotes lacking the traditional Red and Black on annual Color Day were locked in the tennis courts.



When Pep's Needed, Call 101!

STRIVING FOR A membership of 101 each year, the 101 Club forms the nucleus of Phoenix Union's cheering section, devoting themselves to the furtherance of pep, enthusiasm, and school spirit. They are sponsored by Mr. Don Ellis.

THE CLUB INTRODUCED a flash card section which performed creditably at football games for the past two years. **101 PEP**

MERCHANTS this year were—**1st Row:** Gonzales, Grabowski, Cain, McClung, Hogue, Gound, Lesnett, Thompson. **Row 2:** Dean Prather, West, Walker, Croyle, Engel, Flaherty, Prignano, Knobel, Garhart, Karnekie. **Row 3:** Allison, Esler, Nickell, Ross, Cook, Hall, Hughes, Barber, Rimbau, Patterson, Arbizu. **Row 4:** Hatch, Madala, Gonzales, Johnson, McDonald, Fernandez, Brown, Garcia, Mendoza, Peters. **Top Row:** Dittell, Mr. Ellis, Guida, Salerno, Lueba.





BLUE TRI-Y TEENS study party plans. **Front Row:** Mrs. Heart, Ballou, Heart, Bigbie, Schultz. **Back Row:** Hayes, Knight, Douthit, Greer, Robins, Brown, Young, Huff, Hammerton. **RIGHT:** Miss Brown and Brion chuckle over the club picture you're looking at. **TRI-Y TEENS** include (**Front Row**) Thompson, Downing, McCarty, Page, Thonen, Sanchez, Mrs. Neely. **Back Row:** Kappes, Harrison, Mrs. Andrews, May, Jensen, Barnett, Hill.

Friendships That Grow and Endure

TO GROW AS A PERSON, to grow in friendships with people of all races, religions, and nationalities; and to grow in the knowledge and love of God are the goals of Y-Teens everywhere. As junior members of the YWCA, Phoenix Union Y-Teens were very active this year. They took part in all valley Y-Teen functions, made several field trips, and sold candy during lunch periods, among other activities.

AFTER ALL, it's the friends we make in school who make our study and after-school activities worthwhile!

TRI-Y TEENS, a group for freshmen and sophomores, was sponsored by Mrs. Mildred Neely with Betty Page serving as president and inter-club representative. Other officers were Dottie Thonen, vice-president; Betty McCarty, secretary; and Rena Sanchez, treasurer. Blue Tri-Y Teens, composed of Junior and Senior girls, was sponsored by Miss Ethel Brown. Darlene Heart was president.





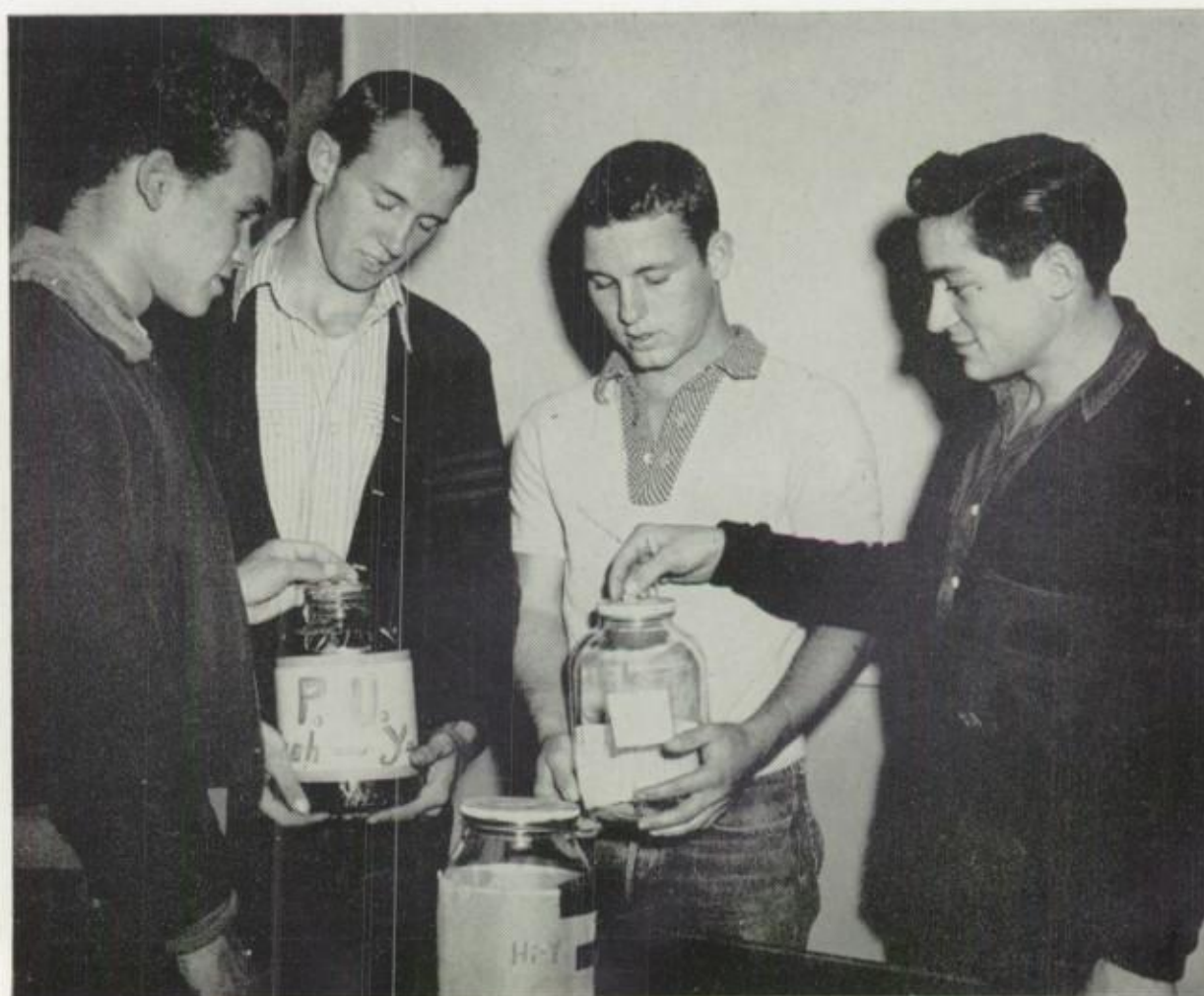
HI-Y CLUB posing in the traditional Hi-Y triangle and cross symbol with Sponsor Wagoner are (back row) King, Aycock, Doran, Hurler, Garrett, Niles, Doss, Christie, Rubin, and Edge. **LEFT ROW:** Beaubien, Roach, Smelser, Northrup, Jacobs, and Jones. **RIGHT:** Kempson, Chapman, Corbin, Etz, Phillips, and Moore. **CROSS (from top):** Kieth, Reder, Thompson, Bartlett, and Orcutt. **CROSS (left to right)** Scharzter and Henkin.

GOING THROUGH another successful year, the Hi-Y Club of Phoenix Union kept the reputation of being the most active boys club on the campus. In December the boys carried on a successful penny drive, collecting \$109 which was divided among five needy families.

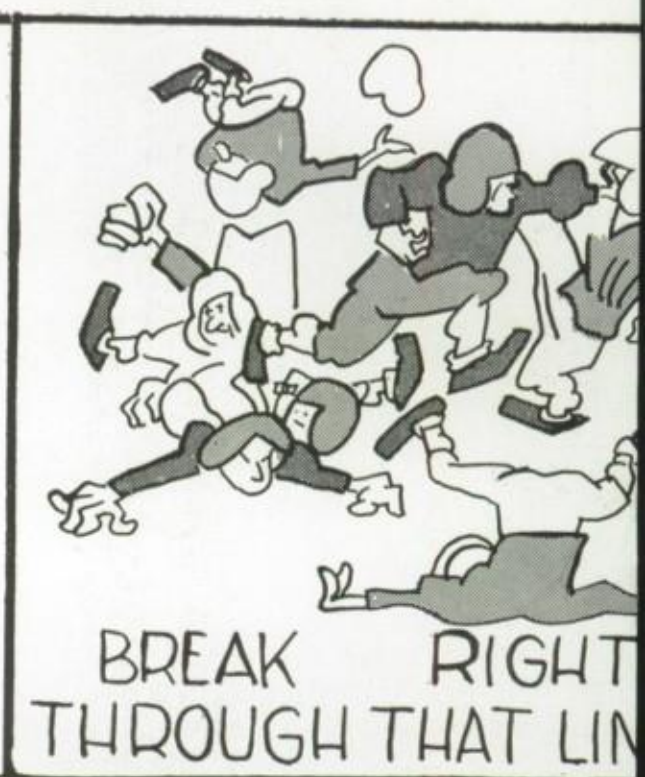
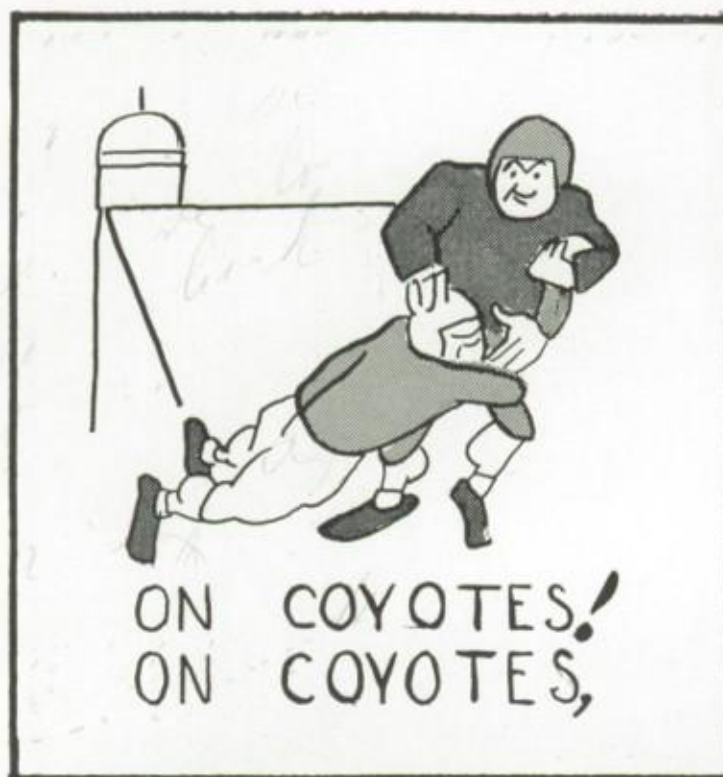
MUCH TIME was taken up planning for the annual Hi-Y Model Legislature. Two bills were prepared and were passed at the three-day legislative meeting. Bob Jacobs was governor; Clark Chapman, chaplain of the Senate; and Jess Celaya, clerk of the House.

Hi-Y Club Enjoys Active Year

GIVING THEIR contributions to the annual Hi-Y penny drive are (left) Sorenson and (right) Kramer. Eagerly watching to see that they get every cent are Black and Orcutt.



On, Coyotes!



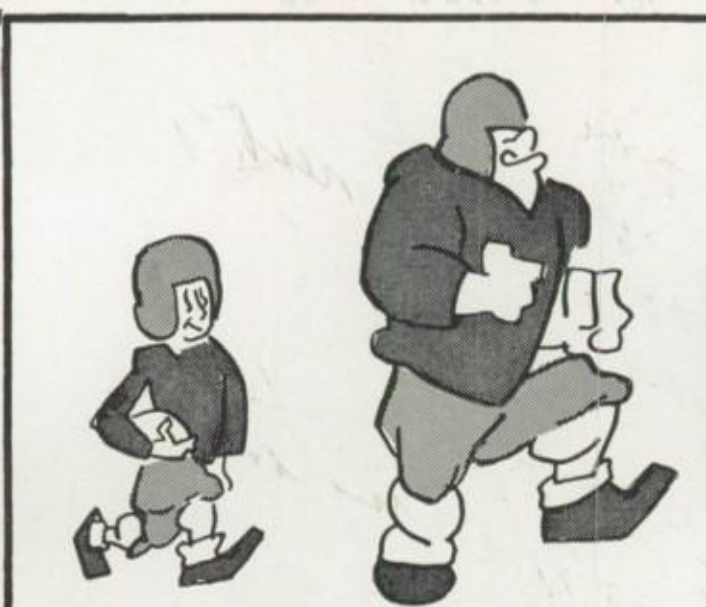
Reckless Rollers

ALWAYS READY to roll are the Reckless Rollers of Phoenix Union. They are (bottom row left to right) Reuter, Williams, Guida, and Adams; **Second Row:** Bradford, Huff, Dean, and Schultz; **Third Row:** Young, Boat, and Seaman; **Fourth Row:** Hughes, Kidd, Peugh, Miller, Yee, Maassen, Jones, Bakos, Lonsdale, Wirth, Benner, Yarnal, Payne, and Duncan; **Top Row:** Adamson, Hollingworth, Hunter, Welch, Corbin, Harrison, Harris, Ball, Cognasi and Yardlin.





N THE BALL RIGHT
DOWN THE FIELD,



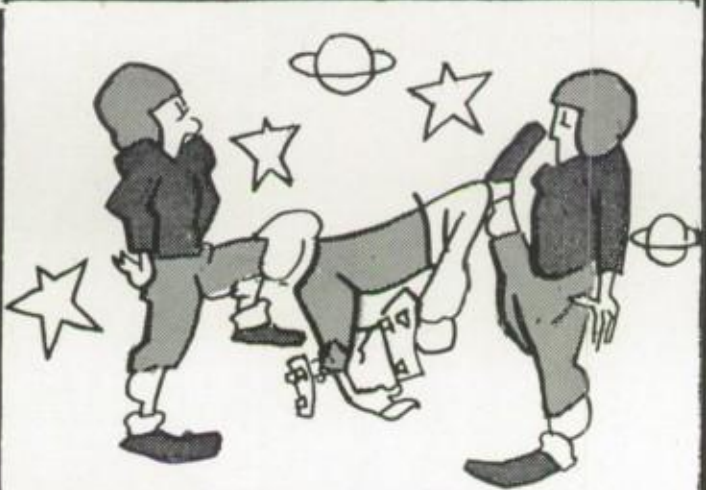
TOUCHDOWN SURE THIS
TIME.. RAH, RAH, RAH!



ON COYOTES!
ON COYOTES,



HT ON FOR FAME...



COME ON AND FIGHT!!
FELLOWS, FIGHT!!



AND WE WILL WIN
THIS GAME!

AL RAMIREZ

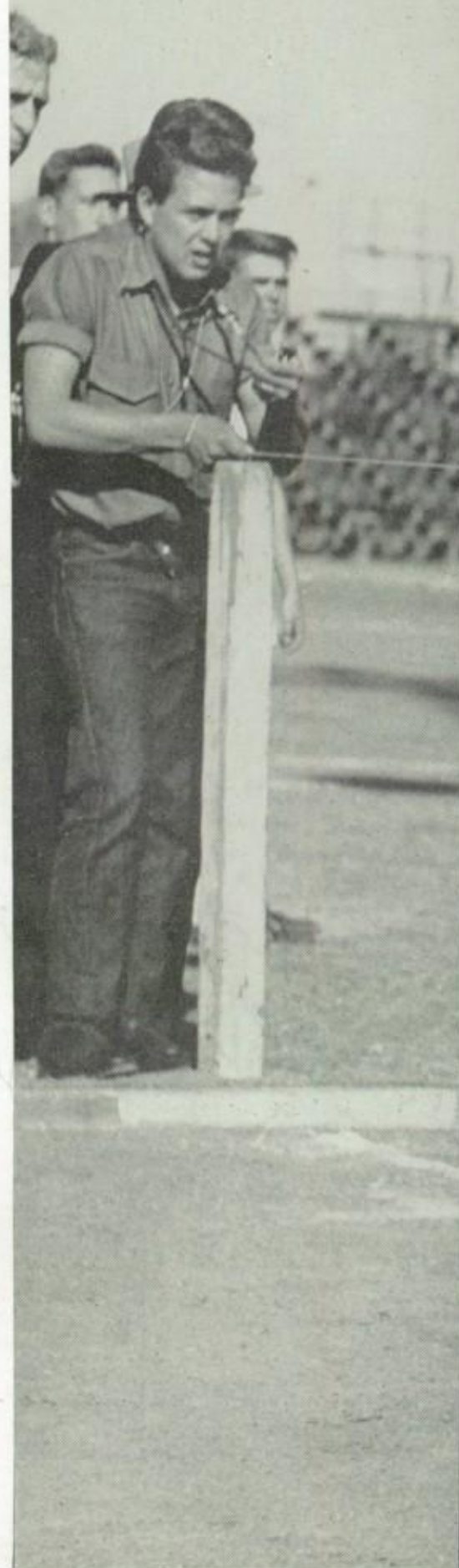
*a swell
al, even though
haven't been in
my of your class I have
enjoy knowing you. Best
of luck. Dick Gaul*



DZ

Jeannette been swell
 It's really you in bookkeeping
 knowing you. I got to know like
 this year. Didn't seem of fun
 you very well, but you seem of fun
 a really neat gal. Have lots of fun
 this summer and good luck next year
 and in years to come.
 Love ya,
 Advice #62
 Harington

SPORTS







Football Scores

1951

Yuma 13	Coyotes 26
St. Mary's 12	Coyotes 2
Bakersfield 26	Coyotes 31
Mark Keppel 37	Coyotes 7
Las Vegas 6	Coyotes 14
Phoenix Tech 0	Coyotes 45
Tucson 27	Coyotes 19
Mesa 7	Coyotes 25
West High 20	Coyotes 6
North High 0	Coyotes 33

Won 6 — Lost 4 — Pct. .666

KIDDIN' THE GRIDDERS at the annual football banquet is former Coach Virgil Marsh, once a star Coyote himself.

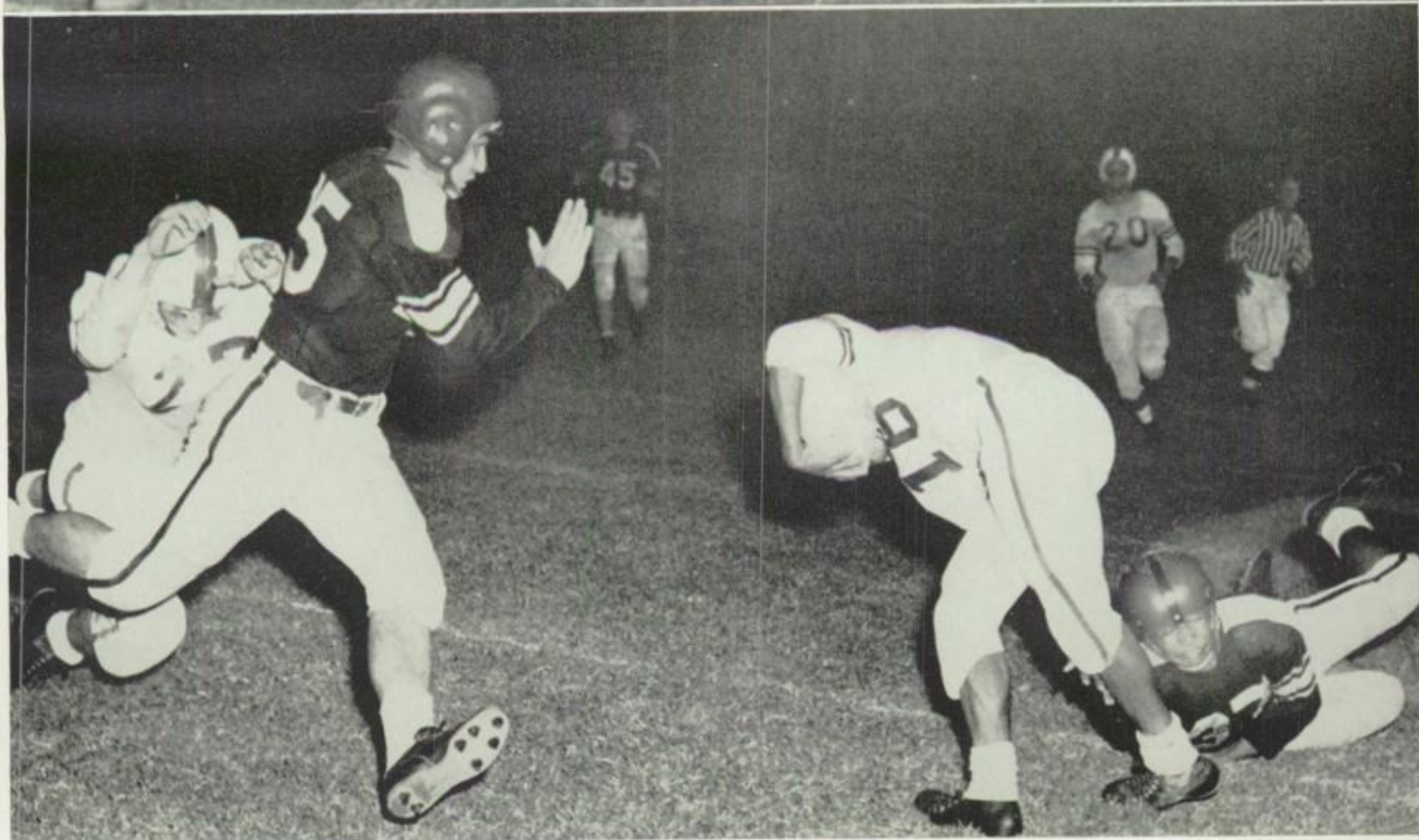
Football---Win A Game, Lose One

UNDER THE TUTELAGE of Mentors Wendell (Pat) Patterson and Bill Saunders, Phoenix Union graduates, the Coyote grid club came through a mediocre season with a 6-4 win-loss record. Win a game—lose a game . . . that was the way the season started and ended. Giant tackles Jim Christie and Larry Sandell missed the two opening games to hinder the Pack's chances.

THROUGHOUT THE SEASON Captain Bob Jacobs and Bob Black sparked the Pack and both players garnered All-State first string positions; Black was named captain of the all-stars. Quentin Aycock garnered a first string berth on the All-State team for his outstanding work as possibly the best prep linebacker in Arizona. All the Coyote gridgers worked together as a real team.

ALL SMILES and cheering resulted from the 33 to 0 win over the Hosses from North High. **Left:** John Etz (32), Willard Nobley (38), and Carl Brown (46) carry Coach Patterson into his after-game shower. **Right:** Smiling over the Turkey Day victory are Bob Jacobs, Quentin Aycock, and Jim Christie.





ZOOOOOOOM! Down the sidelines (top) goes hard-running Bob Jacobs as West's Howell (22) and Crittendon (42) give chase in City League tussle at Montgomery Stadium. **BOTTOM**—A desperate try by Coyote French holds back Knight's scatback, Jim Easter, long enough for Stein to give aid. In the background are All-Staters Black (45) and Madril (20). Throwing block on Stein from behind is Rochford.

Yuma Hands Us A Big Scare

THE COYOTES HAD an early scare, September 22, from the Yuma Criminals but wound up atop a 26-13 score after rallying to overcome a 13-13 tie in the last quarter. Ernie Garcia pitched aeries to Black for three TD's and to Gene Walker for the other. The ground attack was led by Jacobs. In the second game the Pack matched wits with the supposedly weak Knights from St. Mary's. The Pack, pre-season Class A favorites, were surprised and whipped 12-2. Little George Resendez scooted for both his teams touchdowns; PUHS scored only when Easter was caught trying to punt from his own goal posts.



Keppel, Bakersfield, Las Vegas Try Us



BETWEEN HALVES conference at Mesa finds Coach Patterson in good voice while the lads relax.

THEN CAME THE annual battle with Bakersfield. The favored Drillers were one surprised bunch when the Pack drove the ball down to their 48 in three quick opening plays, and eventually won the game. The Californians scored first but the Red and Black came right back with two quick TDs to establish and hold the lead.

Bouncing Phil Kemp, playing his first prep football game, averaged 9.3 yards per carry, was the individual offensive player. Aycock's defense linebacking again showed brilliance as usual.

FROM THE COAST boomed Mark Keppel of Alhambra on October 12. The CIF champion Aztecs came through as expected to hand the Coyotes a 37-7 licking. Don Hickman sparkled for the Aztecs. The Coyotes next trekked to Las Vegas for an October 19 game with the Wildcats. Jacobs ran wild for the Pack, setting up both touchdowns in the 14-6 defeat.

Phoenix Tech, in their first game with the Pack since 1946, suffered a 45-0 defeat with Jacobs again running like a mad man—really going places.

VARSITY FOOTBALL SQUAD—**Top Row:** Kregg, Larison, Jacobs, Sorenson, Hamby, Sandell, Edge, Wilkerson, Nobley, Aycock, Walker, Black. **Third Row:** Brown, Francies, Munday, Puckett, Porterie, Hinkle, Mgr., Christie, Niles, Scott, Kempson, Zufelt. **Second Row:** Coach Patterson, Peter, Etz, Salas, Borden, Garcia, Stein, Edmonds, Coach Saunders. **Front Row:** Velasquez, Adkison, Leal, Avila, French, Schmelter, Kemp.



A Bitter Day For Mustangs

THOSE UNPREDICTABLE Tucson Badgers killed all title hopes for the Pack when they dropped the Phoenicians 27-19 at Tucson.

On November 9, against the defending state champs, Mesa, John Stein teamed with Jacobs and Black to put this one on ice 25-7. In our meeting with the "lowly" birds from West High, the Thunderbirds smacked the Pack 20-6. Black stole a pitchout from the Flock's Jerry Horrel for the Red and Black's only score.

THE BIG GAME on Turkey Day with the North Phoenix Mustangs cheered Coyote rooters. After the 33-0 shellacking the Pack administered, the echoes of "The Old Gray Mare" filled the air.

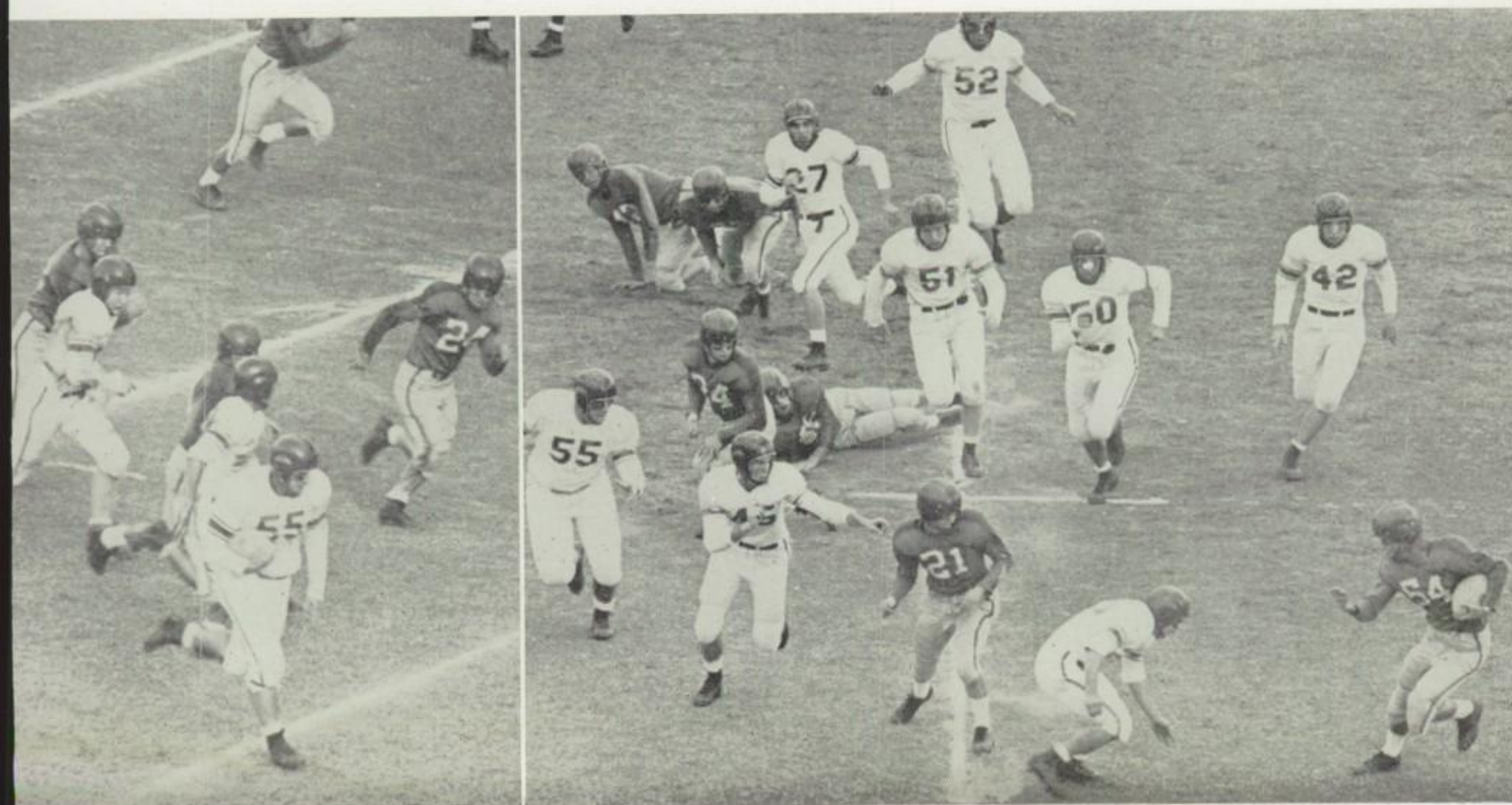


Filled with Mustang fumbles, the game was in Coyote hands throughout. Big Jim Christie picked up one of the fumbles in the shadow of his own goal posts to discourage the Hosses' only chance for a score to prevent the shut-out.

THEY'RE OFF and running! Big Jim Christie (left) rambles down the sidelines after picking up a North High fumble. Coyote blockers are Peter (far left) and an unidentified Pack member. Moving to break up the run is Ralston (24) **BOTTOM LEFT:** The gang's all here! Coyotes Christie (55), Black (45), Francis (27), Sandell (52), Peter (51), Wilderson (50), and Hamby (42), close in to give aid to Coyote Stein, who is crouched to make the tackle. The Hoss runner is Bob Vance.



IT'S END of the line for North High's Connie Liston as Coyotes Jim Schmelzer (22) and Quentin Aycock (33) drag him down to the turf during the 33 to 0 win over the Hosses in the Turkey Day classic at Montgomery Stadium.





Coyote Junior Varsity Earns 8-2 Record

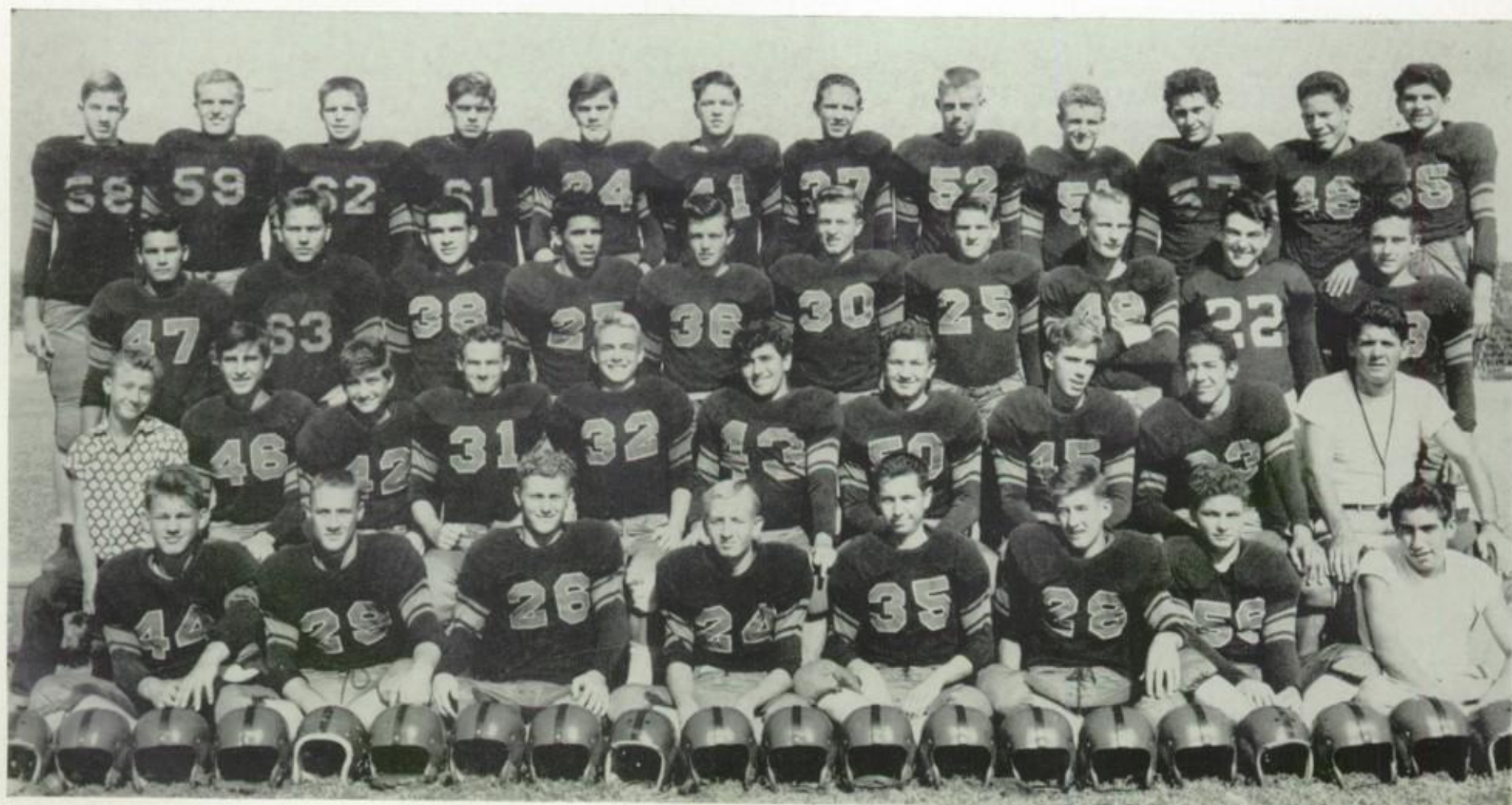


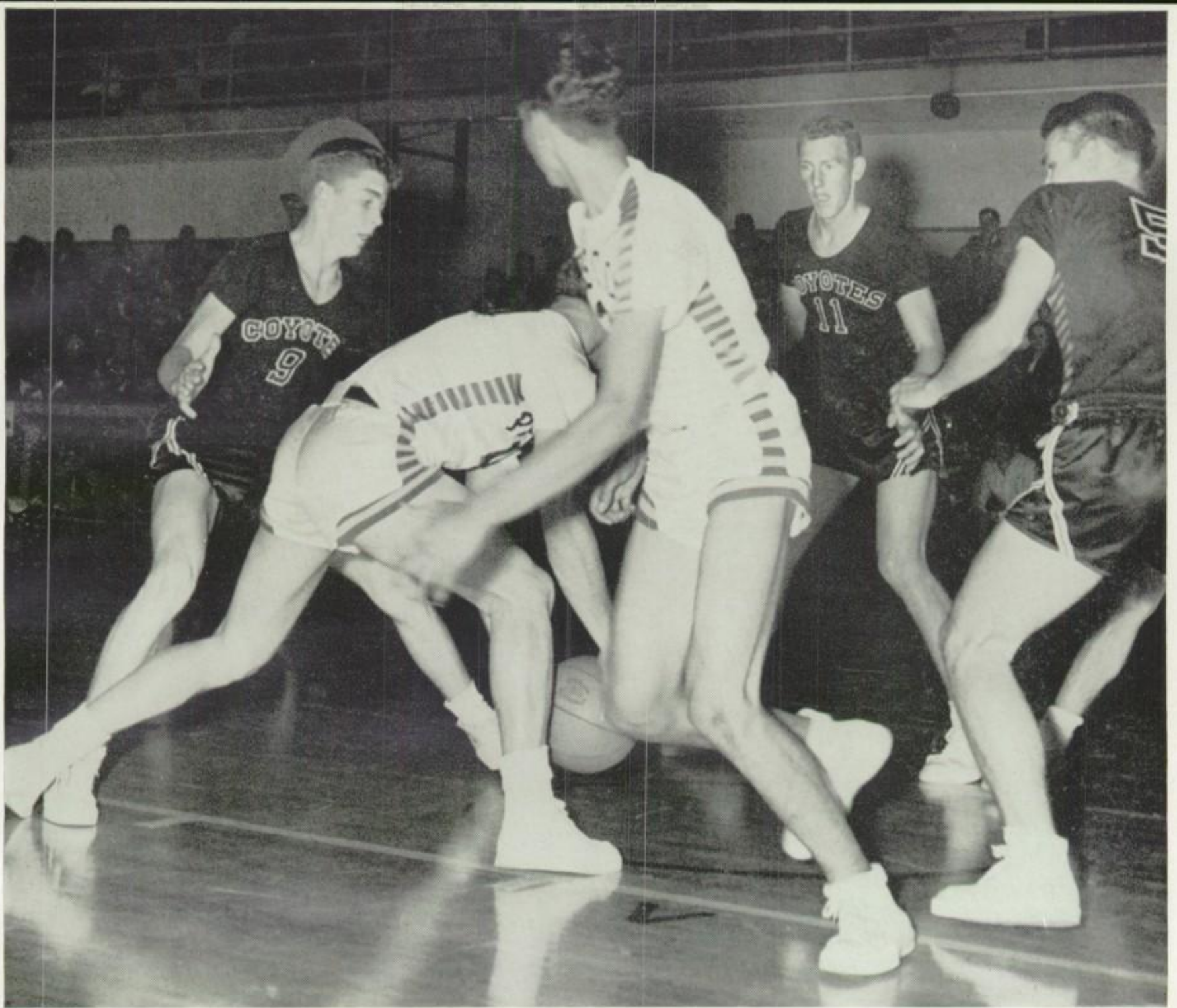
UP IN THE AIR goes Coyote Gene Walker after the striped pig-skin. West High's Astrolio (13) and Howell (22) close in to break up the play in exciting city league clash.

UNDER DIRECTION of Coach Martin Marich, the Coyote junior varsity grid squad came home with an 8-2 win-loss record. Evaluating a squad of 45, Mr. Marich stated, "This year's JV was the finest bunch of boys I've handled." Individual standouts on the line were Charlie Johnson, Jerry Asalaian, Mike Guida, and Ruben Calderon. We'll watch them next fall!

IN THE BACKFIELD shining for "Pug" as Coach Marich is known to his friends, were Ted Mitchell, Lyle Heding, Bob Hall, Rudy Ayala and Jim Fulton. All the men were so evenly matched as far as performance goes that there was a hard time trying to pick out individual players. This year's squad had fine depth and starters, a fighting crew if there ever was one.

JAYVEE GRIDDERS—Top Row: Fussell, Lunt, Lowe, Reynolds, Beutler, Calahan, Gilbert, Tabor, Heart, Guida, Calderon, Campoy. Third Row: Dominquez, Johnson, Ramirez, Sesma, Mitchell, Wiechert, Hall, Hurler, Matz, Gerard. Second Row: Mgr. Wood, Fuller, Willard, Heding, King, Asalaian, Sutter, Harmon, Ayala, Coach Marich. First Row: Woolsey, William, Knox, McClain, Fulton, Petty, Edmonds, Cagudda.





GET THAT BALL! Pack basketballers Holland (9), Nobley (11) and Daugherty (5) all go in after the elusive basketball in their winning encounter with the Badgers from Prescott.

Pack Hoopsters Take City Title

WITH SUPPOSEDLY mediocre material, Coaches Ed Long and Bob Ruman led the Coyotes to a City Basketball Championship and Class A tie with Phoenix Tech. Stalwarts such as Dick Daugherty and Charlie Holland, Willard Nobley and John Stein brought glory to 'Ol Don Coyote. Daugherty and Holland were placed on the All-City first team, while teammate Nobley nabbed second string honors.

THE PACK lost December 7 to Phoenix Tech, 59-47. Tech's George Sandoval and Frank Tease made the difference to the Pack's poor passing and shooting. Then came the battle with St. Mary's Knights. When the Red and Black rolled to a well deserved 54-45 win. Stein swiped the ball repeatedly. Holland led the scoring with 17.

THE PACK NEXT played host to the visiting Prescott five, trouncing the Badgers 55-33, on December 14. West High upset the Coyotes December 15 in a 41-40 overtime thriller. December 21, the Coyotes rolled to an easy 62-43 win over North High.

Basketball Scores

COYOTES 47, 52	TECH 59, 49
COYOTES 54	ST. MARY'S 45
COYOTES 55	PRESCOTT 33
COYOTES 40, 49	WEST 41, 37
COYOTES 62, 39	NORTH 43, 27
COYOTES 66, 62	TUCSON 63, 63
COYOTES 36, 67	MESA 38, 50
COYOTES 55	CARVER 41
COYOTES 52	YUMA 31
COYOTES 59	GLENDALE 53
COYOTES 62	AMPHITHEATER 44
COYOTES 51	PEORIA 37

CLASS A TOURNAMENT AT TUCSON

COYOTES 60	TUCSON 36
COYOTES 42	MESA 43



STRETCH! Fight for that ball! Knowing that every second counts in a basketball game, Coyotes Nobley (11) and Holland (9) jump for all they are worth to keep the ball away from Hornets Lindsey (43), Tease (42), and Martinez, who is visible behind Nobley.

AT THE OLD PUEBLO, the Pack battled Tucson to a heated 66-63 victory on January 4. The score changed with each bucket. Standout for the Coyotes was Daugherty, who went wild the second quarter to give the Pack a 36-32 halftime lead. It was the second defeat for the Badgers on their home floor in seven years, both by PUHS.

The Jackrabbits Were Our Nemesis

THE OLD COYOTE JINX came next on the schedule as we traveled to Mesa to meet those unpredictable Jackrabbits, losing a hectic 38-36 battle. The Jackrabbits grabbed an early first quarter lead and never relinquished it as they rolled over the Red and Black.

IN A CITY LEAGUE battle, the Pack cooled Carver's Monarchs with a 55-41 win. The Ruman-men hit for 48 per cent of their shots in the initial canto and never gave up the lead.

THE YUMA CRIMINALS next visited the Pack, and kept their record of not winning, going home with a 52-31 defeat in their hands. The second tussle with North High came January 19, the Pack roaring to a 62-43 win with Holland again leading the way. Daugherty and Nobley canned 17 and 16 respectively, in addition to Nobley's sensational rebounding game.

VARSITY BASKETBALL SQUAD—Top Row: Fred Ong, Sam Flores, Ted Glass, Leroy Hurler, Coach Ed Long, Jim Conder, Rubin Calderon, Coach Bob Ruman, Dick Berleman, Dick Rudd. Bottom Row: Charles Wood, Mgr. Dick Daugherty, Charles Holland, Willard Nobley, Evans Heywood, John Stein, Junior Jones, Mgr.



Once Again . . . Champions, Almost!

THE PACK TOOK a 59-53 victory over the scrappy Glendale Cardinals in a see-saw game in the PUHS gym January 25. Nobley again combined defensive play and shooting accuracy to sparkle with 20 markers. The Pack clung to a lean two point lead throughout the first half, but the Cardinals caught that, pulled easily to a small lead and it took a red hot Coyote rally to win. On January 26th the Pack lost to Tucson, 63-62, in an overtime game at Phoenix. The lead changed hands with each basket.

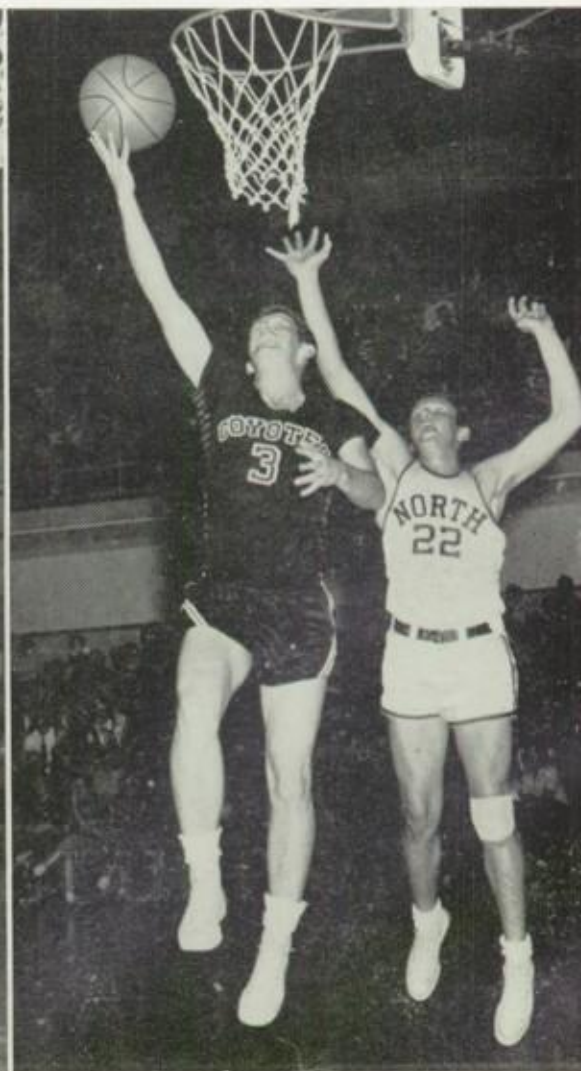
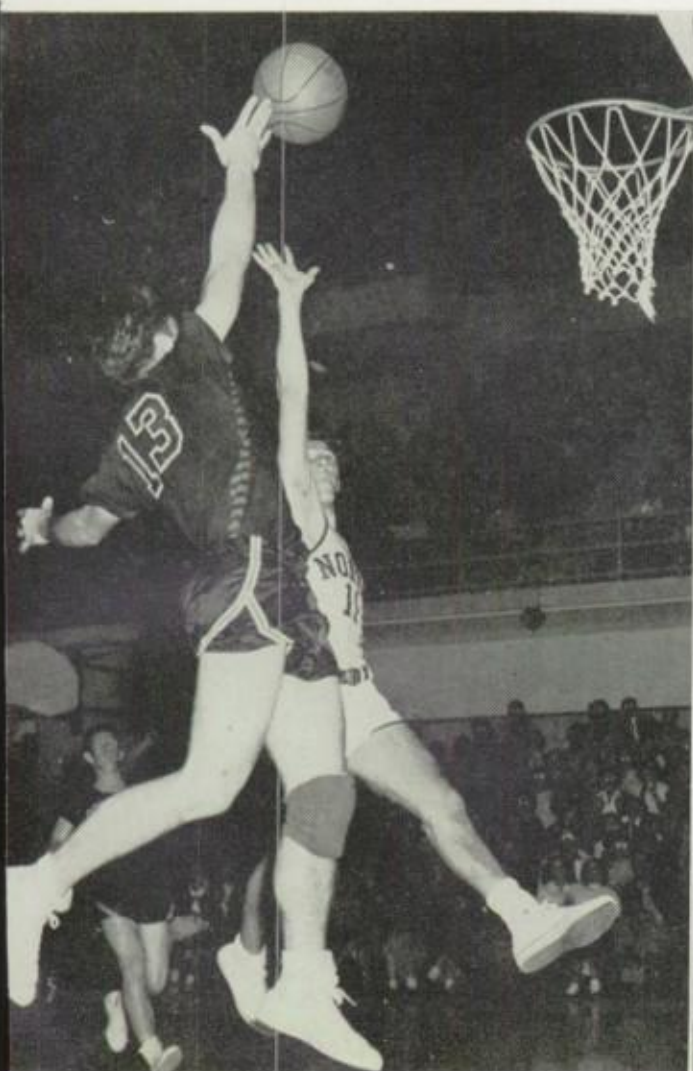
NEXT FOR THE COYOTES was the Class A tourney at Tucson. Sharing with Tech the No. 1 slot, the Pack really looked like champions headed for their first Class A title in many years. They opened by blasting strong

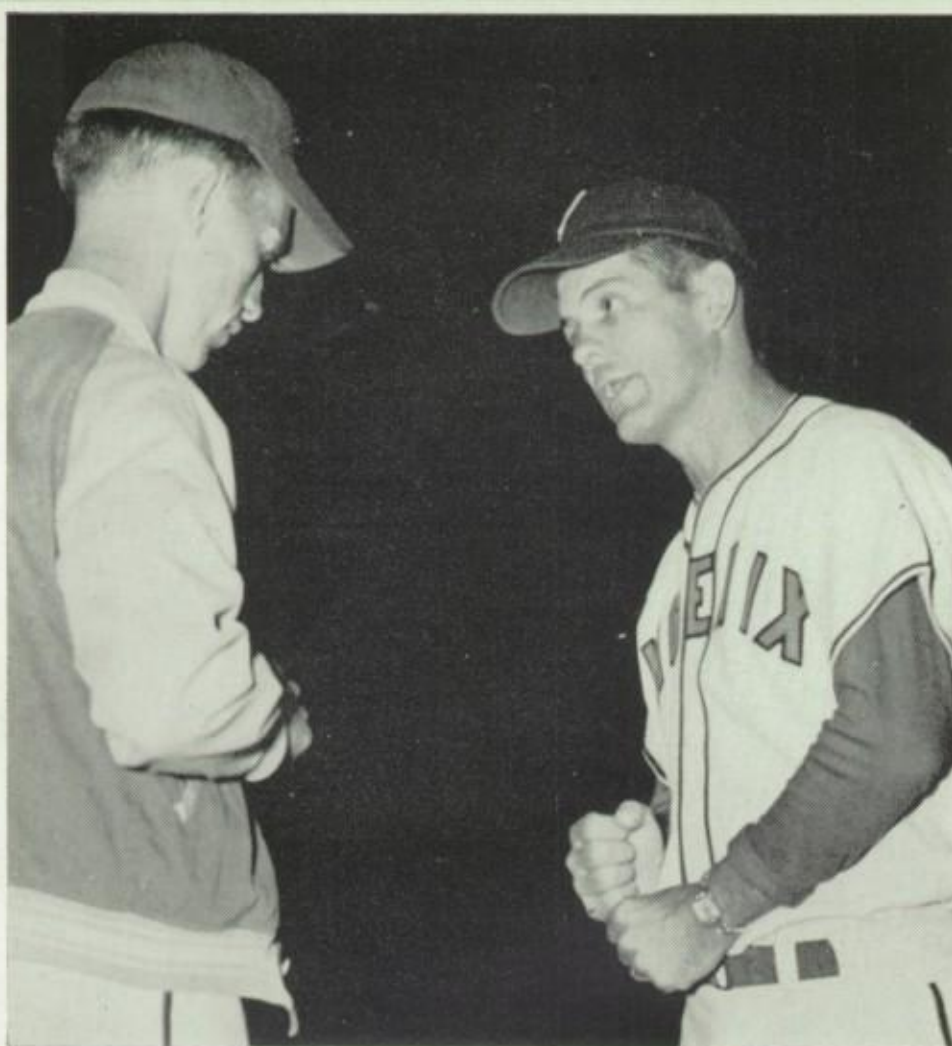
Tucson, 60-36. But they met with that old Mesa jinx in the semi-finals. The Jackrabbits took the sizzler, including the sure-death overtime, 43-42. Tight guarding and accuracy along with fast play featured the torrid game.

UP AND OVER goes John Stein's hook shot (at left) in our tussel with the Hosses. An unidentified Mustang tries unsuccessfully to block the two points. **CENTER:** Dick Daugherty is caught in one of his sensational dribble-jump-shots while two Yuma Criminals try in vain to block. **RIGHT:** Phil Kemp goes under the basket for a lay-in and two points.



JUMP SHOT! Gay Madsen, St. Mary's guard, leaps high to get off a jump shot in the annual St. Mary's-Phoenix Union tilt. Trying to block the shot is Willard Nobley (11) and Johnny Stein (13). Bill Crump (3) prepares to follow up the shot.





IT'S THIS WAY! Coach Marich demonstrates batting technique to Pitcher Glover.

Baseball Scores

1952

COYOTES 6, 16, 3	TECH 0, 13, 8
COYOTES 12, 2, 9, 6	NORTH 4, 5, 7, 2
COYOTES 5, 10	WEST 1, 9
COYOTES 3, 1	PHX. COLLEGE 4, 3
COYOTES 8, 12	MESA 3, 8
COYOTES 8	ST. MARY'S 3
COYOTES 4, 5, 17	TUCSON 13, 14, 18
COYOTES 5	AMPHITHEATER 4
COYOTES 7, 6	GLENDALE 4, 3
COYOTES 3	YUMA 4

Looked and Played Like Champs

CITY CHAMPS and co-holders of the Class A title, the Pack baseball squad surprised every "expert" who had predicted a mediocre season for Coach Martin Marich's boys. Bolstered by a snappy group of underclassmen, veterans Bob Burris, Phil Kemp, John Stein, Bill Thompson, Tom Phillips, and Charlie Holland led the Coyotes to the top.

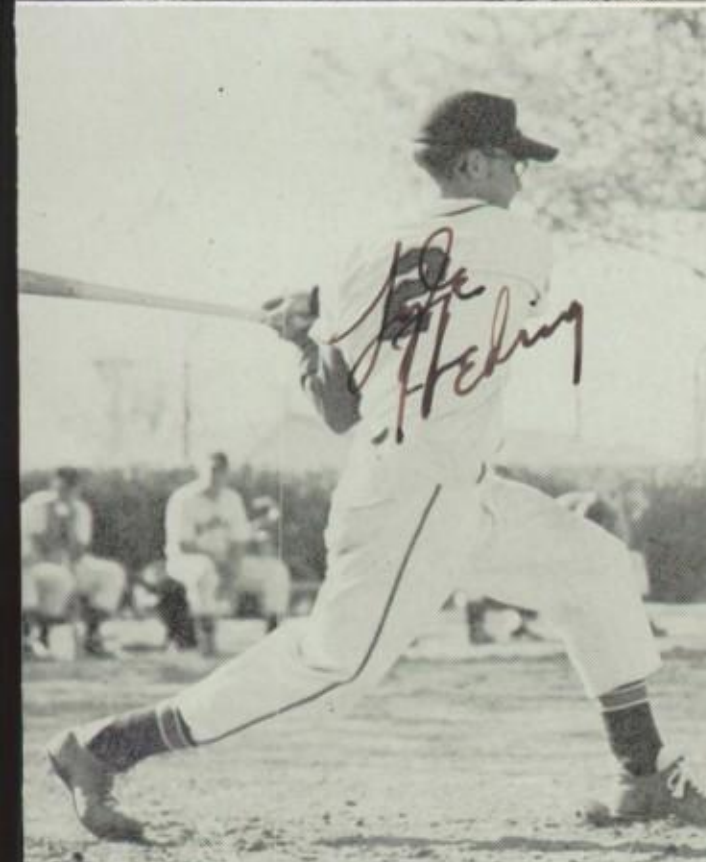
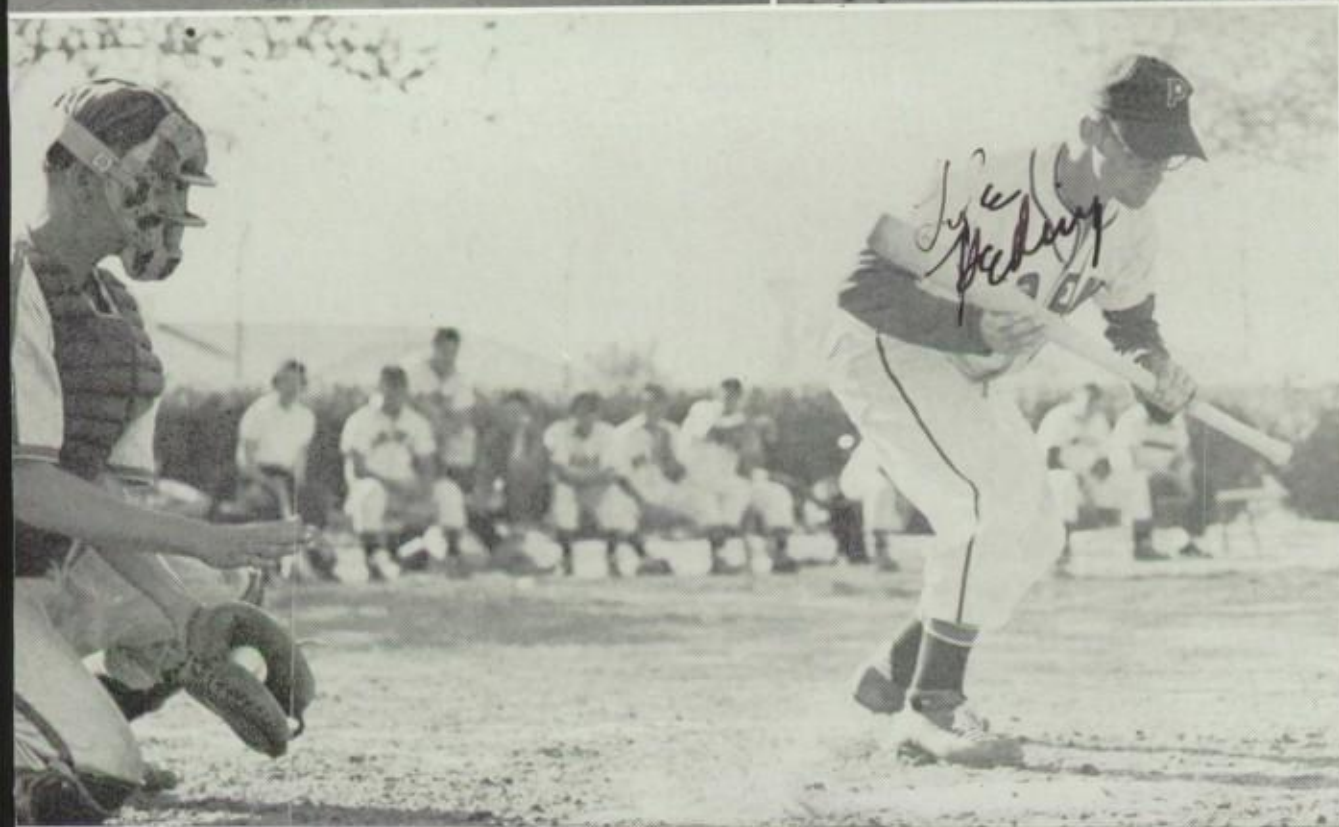
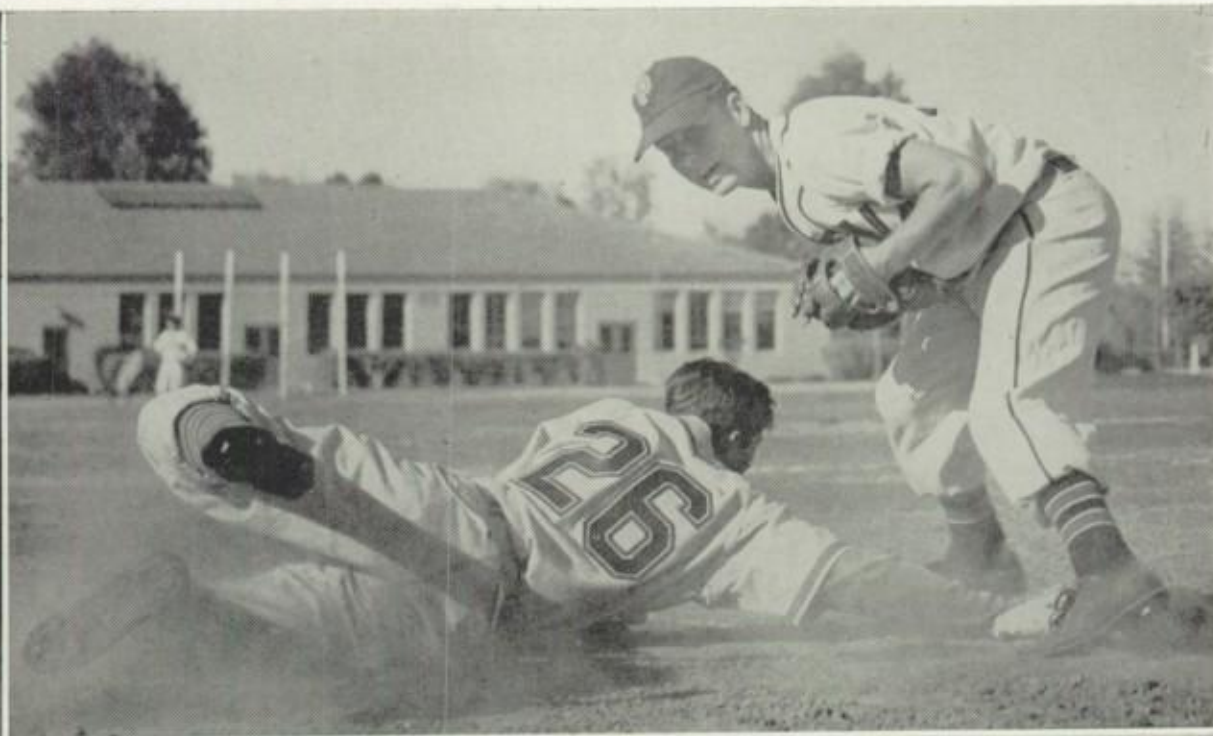
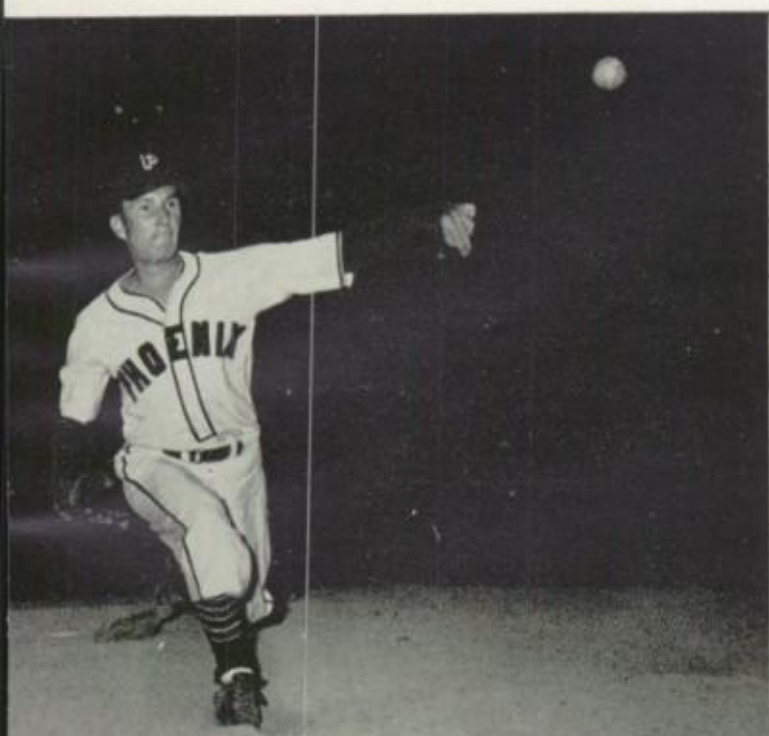
BURRIS LED THE mound squad, wopping North High, Glendale, Phoenix Tech, Mesa, St. Mary's and losing only to Yuma and Tucson. Bob Glover pitched a shut-out against Tech, besides maintaining a fine season record. Outstanding Coyote batsmen were Lyle Heding, Stein, Kemp, and Schmelzer.

A COMPLETE REVERSAL over the 1951 campaign, with the Coyotes winning six and losing nine games, this year's record looks hard to beat. But with at least eight lettermen returning, the 1953 diamond season will look like a diamond jubilee. Undisputed statae champs . . . that's more than a possibility!

WHEN THE PACK knocked off a fighting Glendale 6-3 at the State Tourney in Tucson, we headed straight for the title . . . but Tucson, as usual, stood in the way! After a hectic free-for-all that saw Phoenix take a six-run lead in two innings, the Badgers caught fire to win 18-17. It was Tucson's 10th title win since 1940.

BASEBALL VARSITY—**Standing:** Woolsey, mgr.; Trammel, mgr.; Stein, Pearson, Glover, Nobley, Holland, Phillips, Schmelzer, Coach Marich; **Seated:** Kemp, Diamond, Duffy, Heding, Orcutt, Caldwell, Burris, Ochoa, Thompson.





Play Ball!

SWISSH: Jim (Lefty) Burris (**upper right**) cuts loose with one of his fast ones during night game with Phoenix Tech. **UPPER RIGHT:** Herb Orcutt gets ready to let loose with the ball to complete the double play combination. Stewart Zinc is the NPHS base runner. **MIDDLE RIGHT:** Glover swings into the ozone in a desperate fence-busting turn at bat. **LEFT:** Lyle Hedding in a series shown here trying a bunt; Sutter is Mustang catcher; **Lower Left:** Next, Hedding tries and connects for a round tripper and is finally shown rounding third base (**lower panel**) on the way for another win for Coach Marich's nine. **LOWER RIGHT:** Thompson takes the pitch for a called ball three.

*I'm still mad!
Love ya
The Bill*



Over The Top



SKIMMING OVER the high sticks of Edge, Jordan, Scignar, and Zeller.

On Your Marks... To The City Title

COACH CARSON'S thinlies showed surprising strength to grab city honors this year. Outstanding tracksters were All-American Twig Chambers, Dale Zeller, Chet Scignar, Vic Edge, John Puckett, Bob Black, and Bob Jacobs. First meet was a quadrangular at Mesa, with the Pack taking fourth behind powerful Mesa, North High, and Glendale.

BUT IN THE NEXT meet, a dual with Tucson, the Pack broke a 13-year defeat record to top the Badgers 64-49. Mesa's cinder lads smothered the Coyotes 68-45, and the Coyotes bowed to Compton, California 64-31, in California. West High fell 69-44 the next week.

AT THE GLENDALE State Invitational, Chambers took first in the pole vault. Firsts also went to Edge in the 440, Zellers in the hurdles, and Scignar in the high jump. The City Trophy went to the Coyotes, pushing North High off the pedestal. To prove their superiority, the Coyotes next week beat the Mustangs 56-48 in a dual meet. In the annual Arizona Relays, however, the Phoenix Union lads placed fourth in a muddy field, behind Mesa, North High, and Tucson.

AT THE STATE Tournament, the Coyotes took third by $\frac{1}{2}$ point, behind Tucson, As expected, Mesa took the state title. Chambers vaulted 12' 8" for a new record.

VARSITY TRACK SQUAD—Top Row: Chavez, Jordan, Lairson, De Witt, Mertens, Jacobs, Edge, Black; Middle Row: Coach Carson, Nuanez, Fulton, Walker, Zeller, Scignar, Finley, Chamber, Doss. **BOTTOM ROW**: Manager Perkins, Taylor, Council, Knox, Porterie, Kleth, Beau-bien, Manager Howell.



Track and Field

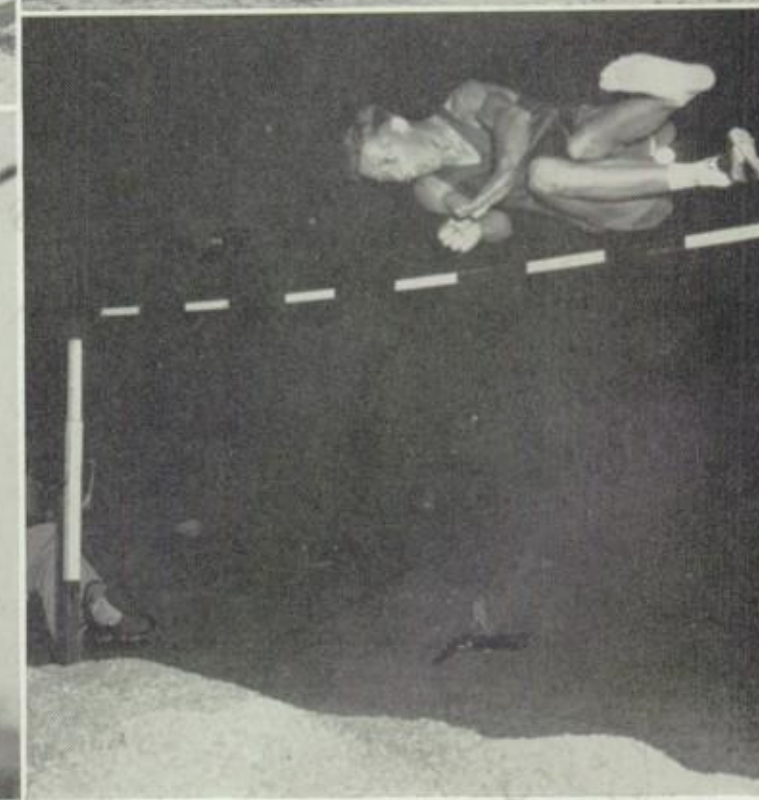
INTO STRATOSPHERE goes Twig Chambers, for 13' record. **UUUMMM NICE**, so seems to be saying Twig as he receives first place ribbon from Queen Mary Moore after taking blue ribbon honors in the City Meet pole vault.



WANDERIN' WANDERIN'—with nowhere to go for a mile. Jake Doss and Waldo Chavez seem to be dancing as they lead the pack in the mile event of Coyotes' duel meet with West High.

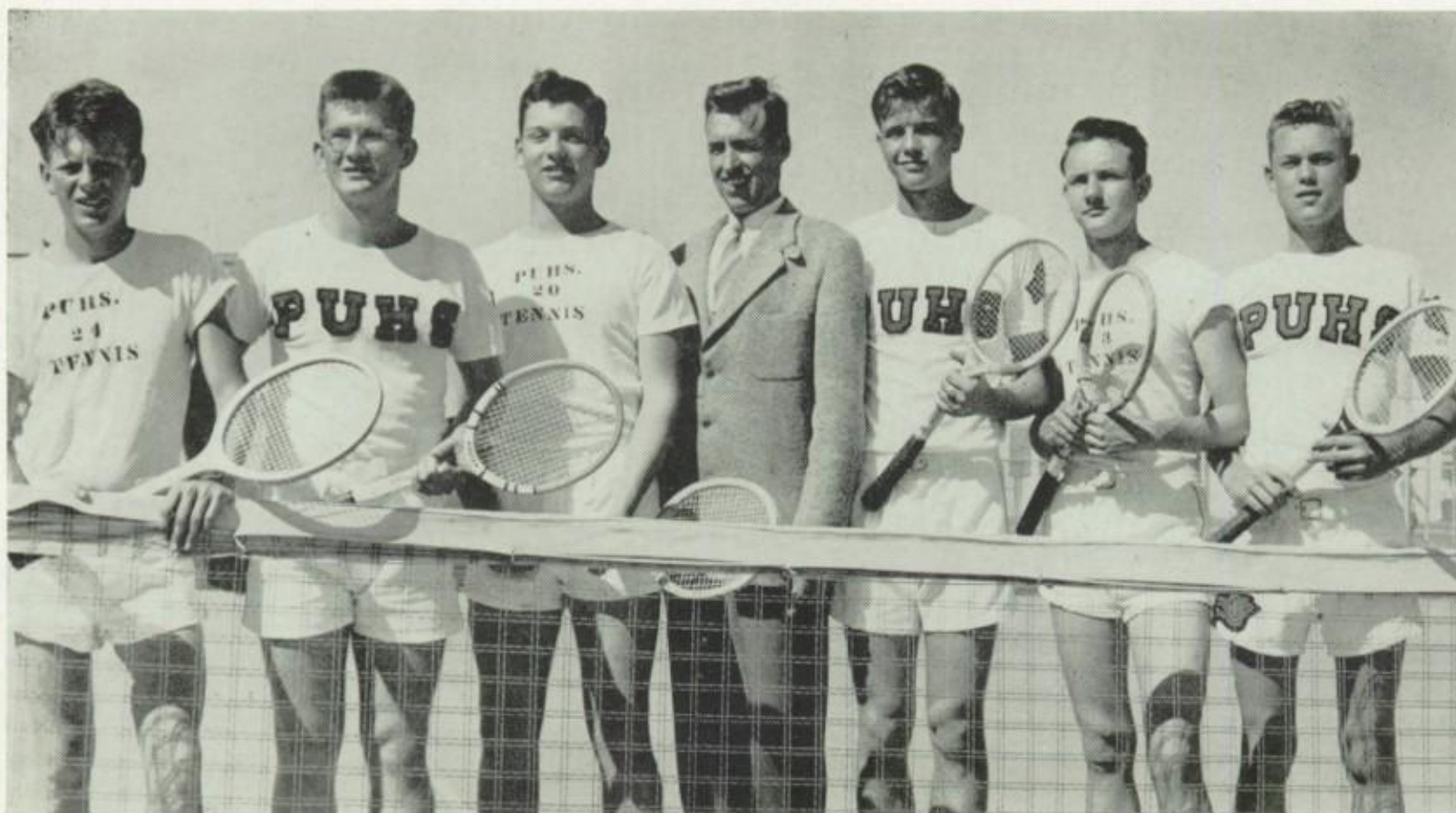


UUUMMPHHH! Urban (Humphrey) Porterie uses his weight to good advantage as he puts the shot for a first for the Coyotes and Coach Carson.



IF I HAD THE WINGS of an angel—Here the photographer catches Dan DeWitt in the air with arms outspread like a bird in flight. **OOOOHHH!** The expression on Chet Scignar's face seems to register this opinion as he is shown clearing 5'6" in the high jump during the annual City Meet at Montgomery Stadium April 4.





Tennis

VARSITY TENNIS TEAM: Warren Evans, Ronald Pavalko, Lefty Kimbrough, Coach Ben Jordan, Robert Lerch, Danny Richardson, Billy Patterson.

Our Coyotes Are A Husky Lot

THE COYOTE TENNIS team began the season without a returning letterman, and there were only two returning members of last year's junior varsity, Warren Evans and Billy Patterson. Danny Richardson had learned to play in Florida and the other three had had little experience.

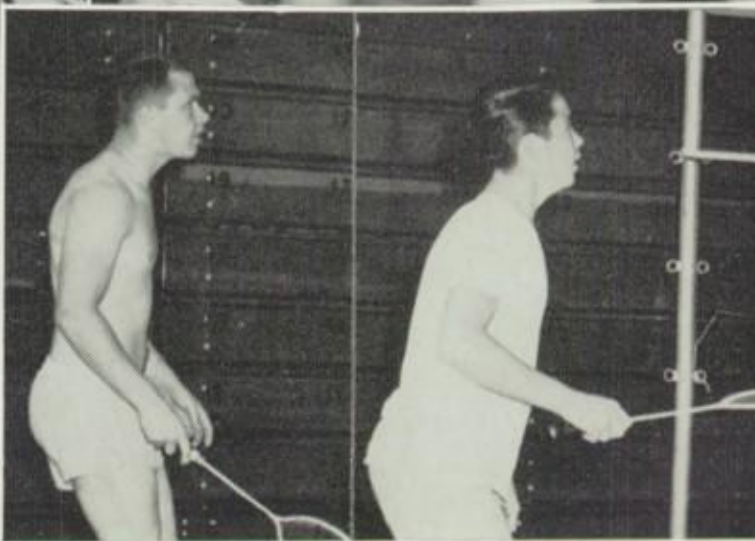
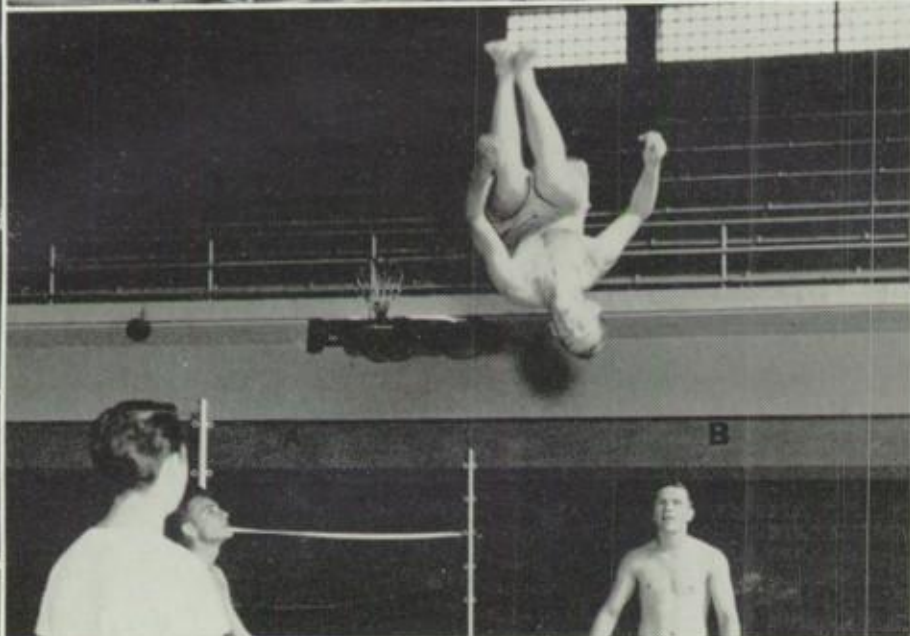
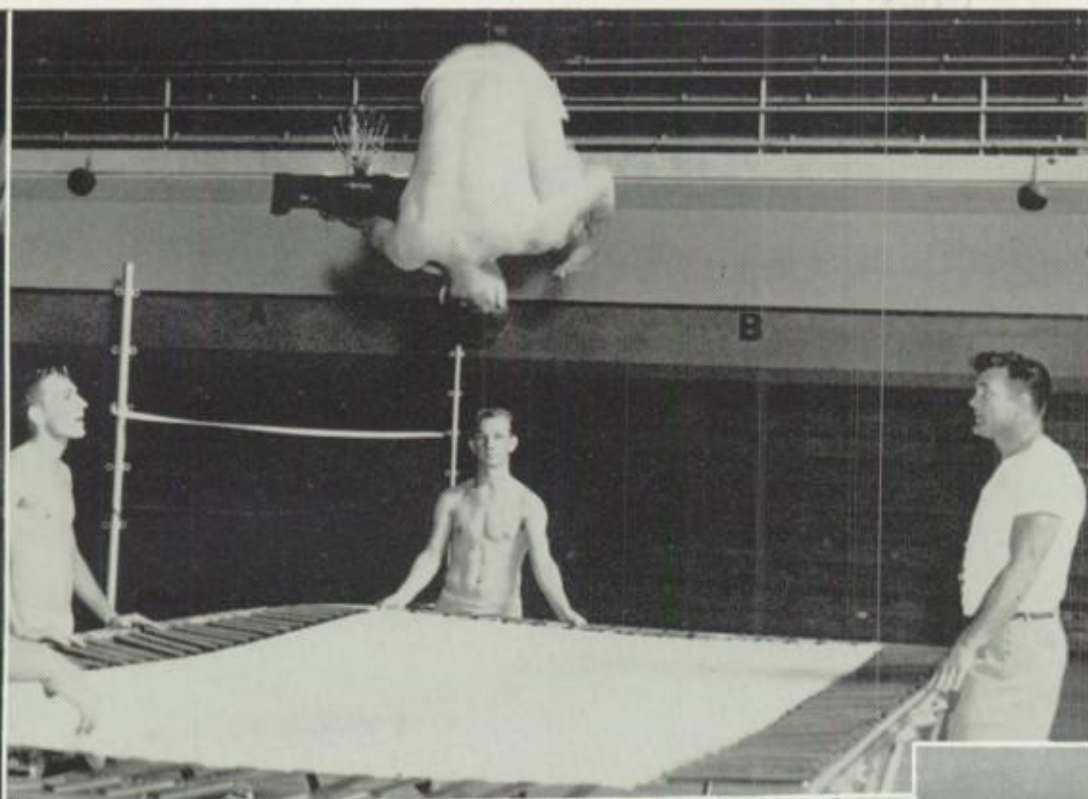
THE SEASON AS A whole was not too successful, but with a winning Junior Varsity, and only two varsity players graduating, 1952-53 season should be tops.

THE LETTERMEN earned their varsity honors in difference sports at Phoenix Union. Putting on one of the most hilarious and money making events this school year, the old favorite, Commando Basketball, the boys also earned money for their annual year end party.

FACULTY SPONSORED by Coach Wendell Patterson, the boys say they have the most fun of all the clubs. Their basketball game with boxing gloves drew a jam-packed house in the Gym, much to the boys' pleasure.

LETTERMEN—Top Row: Coach Patterson, Francies, Holland, Walker, Niles, Aycock, Kregg, Scignar, Zeller, Deacon, Sandell, Scott, Wilkerson, Hamby. **MIDDLE ROW:** Jacobs, Phillips, Daugherty, Edge, Kempson, Burris, Christie, Jones, Peter, Garner, Thompson. **FRONT ROW:** Tamuty, Sorenson, Kamp, Schmelzer, Chambers, Puckett, Garcia, Stein, Adkinson, Brown, Etz.





Coyotes Who Know How To Play . . . !

INTRAMURAL SPORTS have variety; Ismay (upper left) and Calahan fight for the ball while (lower left) Laird waits to return Hancock's serve in a handball game. **TOP CENTER:** Niles does a full flip while Erb, Williams, and Coach Patterson guard against accident. **CENTER:** Williams goes up and over. **BOTTOM:** It's boys vs. girls in this volleyball round. Players are Sanchez, Humphries, Hough, and Howell. **RIGHT CENTER:** Cognassi and Peter in a slugfest. **BELOW:** Niles and Callahan watch for the badminton birdie.

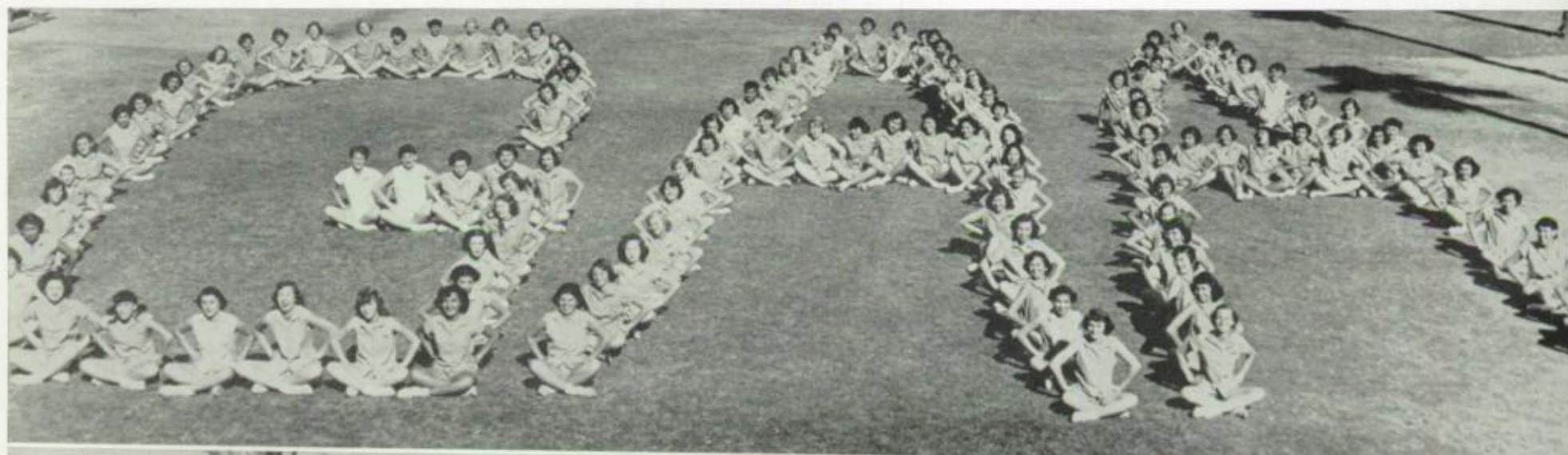


Girls' Athletic Association



GIRLS' LETTER CLUB—Bottom: Mrs. McNeil, Ramirez, Amador, Trejo, Garcia, Stewart, Aguirre, Mendoza. On Steps: Phillips, Hughes, Kirk, Hall, Puente, Battin, Otwell, Blaine, Wood, Gunter, Sessom.

MAKING THEIR LETTERS: Girl athletes are (Row 1) Mendoza, Hoover, Miss Maxey, Hall, Hughes. Row 2: Robledo, Gibbons, Gosney, Blaine, Tussey, Romley, Sotelo, Amador, Villa, Trejo, Villaverde, Stewart, Arce, Ong, Garcia, Garret, Carden, Garcia. Row 3: Tang, Garcia, Kulino-vich, Thonen, Mahaffey, Sessom, Gunter, Ramirez, Cienfuegas, Estrada, Martin, Flaherty, Lewis, Gold, Cook, Trombetti, McFarland, Villaverde, Duenas, Dunn, Parsons. Row 4: Duran, Kurtz, Larranza, Perez, Benner, Austen, Larranza, Long, Torres, Ybarra, Tussey, Blanco, Peila, Anderson, McGahee, Otwell, Ayers, Anderson, Johnson, Parrish, Esquibel, Ong, Lopez. Row 5: Gurule, Sims, Hernandez, Banker, Glotfelty, Fox, Seville, Avila, Bartch, Cotton, Howell, Phillips, Lopez, Pearson, Nelson, Forman, Bodge, Bloomquist, Penrod, Hoffman, Marcum, Larson.





GIRLS TENNIS CLUB: Climbing the rungs of the ladder of success, these girls are learning sportsmanship while improving their playing ability. Members in the club include: **Row 1**—Perez, Benner, Romley, Melendez, Dora Melendez, Toledo. **Row 2:** Smith, Glotfelty, Duenos, Joy, Cotton, Long, Mancruif, Miss Branigan. **Row 3:** Alvarado, Gold, Nelson, Hall, Kirk, Torres, Trujillo, Hammerton. **Row 4:** Goldstein, Sanchez, McIntuff, Toledo. **TOP:** Anita Garcia.

Those Active Girl Athletes . . .

BUSY? YOU BET! The Girls' Athletic Department had a busy, happy, and successful year. With the purpose of creating widespread interest in girls' athletics, a spirit of co-operation, and the highest ideals of sportsmanship in mind, GAA was very active. They had play-days among themselves, with other schools, and they sponsored candy and pop-corn sales.

Miss Berneil Maxey, sponsor, helped initiate a monthly project—that of choosing an outstanding athlete for honors. Begun in October, the project has worked successfully through the school year.

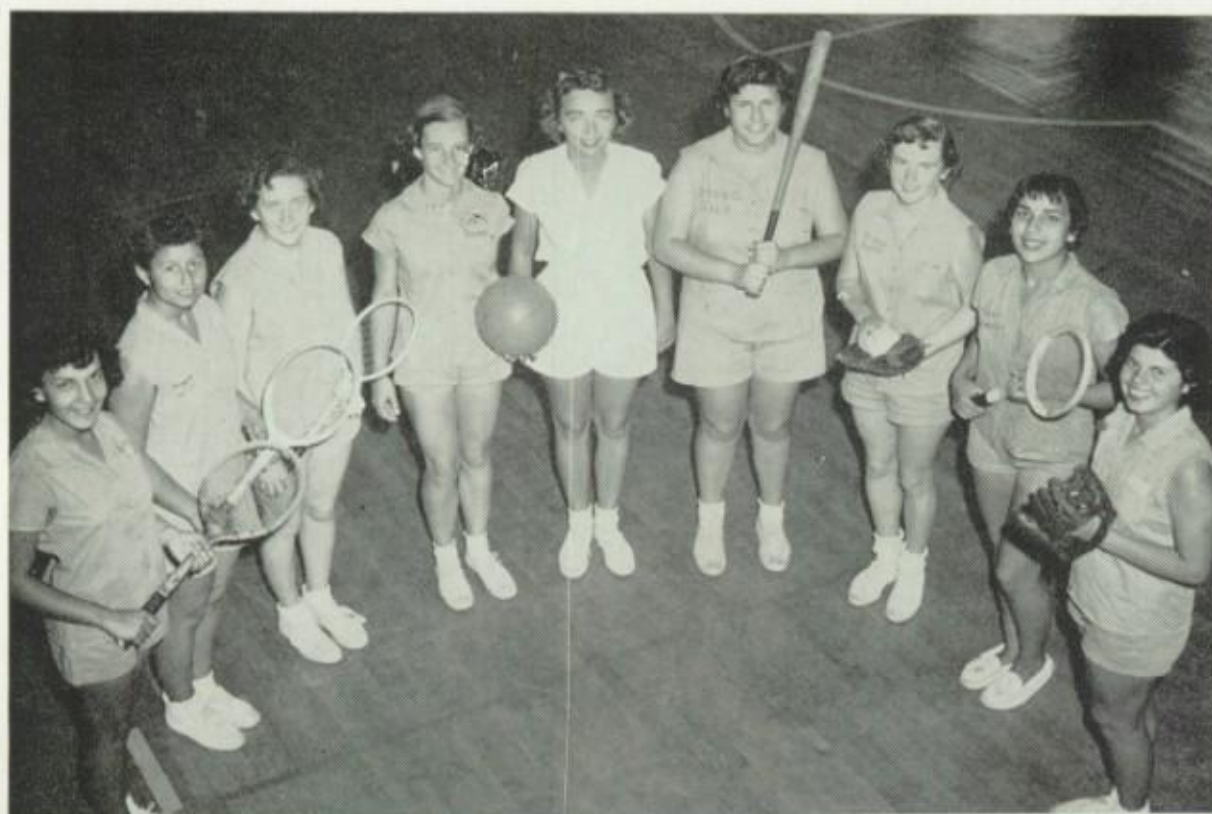
A NEW INTRAMURAL tennis program was introduced this year. There was no interscholastic competition, but girls of the same skill levels played matches. Op-

portunity was provided to work up the tennis ladder to a top position, and the courts were filled nightly with girls enjoying the sport.

ANOTHER ACTIVE GROUP was the Badminton Club, sponsored also by Miss Maxey. Their big event was the State Tournament at ASC, Tempe, in which four PUHS girls won trophies. The club had four ladders, Class A and Class B, and each girl was entitled to a position on those ladders.

Girls' Letter Club sponsored the Frontier Dance and took a trip to Oak Creek Canyon. They held three exciting initiations for new members.





For Health . . . And Pleasure

BUSIEST PLACE on Campus is the Girls' Gym and playground. GAA Cabinet (**top left**) includes Avila, frosh representative; Esquibel sophomore representative; Tussey, treasurer; Thorren, secretary; Miss Maxey; Gold, publicity; Hughes, Senior representative; Amador, Junior representative; Trejo, President; Stewart, Vice President, not pictured. A money raiser was (**top right**) Brown, Lucy the chicken, and Page.

CENTER LEFT: After school basketball teams in action. **CENTER RIGHT:** GAA Christmas project; **left to right:** Rottas, Ware, Wood, Hughes, Bodge and Blaine. **LOWER LEFT:** Dean Prather makes GAA awards to outstanding girls Wood, Gunter, Amador, Sessom, and Gold. **LOWER RIGHT:** Miss Maxey calling square dances for Rodeo Day.



WATCH THE BIRDIE! Badminton can be fun, Mendoza (left) explains to Hall and Hughes. **RIGHT:** While initiates cower in submission, Girls' Letter Clubbers Stewart, Gunter, Trejo, Garcia, Mendoza, Sessom, Ramirez, Amador, Wood, Phillips, Tussey, Hughes, Hall, and Blaine watch in glee. Initiates are (l. to r. clockwise) Romey, Kulinovich, Kreiger, Jacoba, Trujillo, Hough, Sterling, Williams, Colvin, Wooley, Mahaffey, Villa, Duran, Thonen, and Salas.

It's All In Fun!

*Best of wishes
a swell girl,
sure has been
knowing you - hope
see you next year.
Charles Pearson '54*

GOTCHA! An unlucky freshman, caught without the red and black regalia demanded on Color Day, is nabbed by the sheriff's posse. Pictured in the act of tossing the culprit into the tennis court clink are Deputy Sheriffs Mendoza, Amador, Stewart, Wood, and Trejo.



*Jeanette.
 I want you very
 to know how much I
 enjoyed you. I
 miss you and be
 sure and
 bring you
 Always I hope
 your friend
 Martha "53" Seaman*



DEADLINE

The "53" incident





TIME FOR ACTION: Clarke Chapman, right, congratulates these upperclassmen for their gift of a year's subscription of news magazines to a school group in France, declaring it a forward step in the Crusade For Freedom.



NATIONAL HONOR SOCIETY: Smiles go with top grades as these outstanding seniors prove. **UPPER GROUP—Row 1:** Cain, Dooley, Hendricks, Brion, Schwegler, Hibben, Hammerton, Pease, Zannis. **ROW 2:** Homan, Horton, Archibald, Anderson, Estes, Yuen, Tussey, Akins, Rodriguez, Ong, Clark. **ROW 3:** Knepper, Goodin, Otwell, Thomas, McLaughlin, Bakos, Payne, Neidzeckas, Wolf, Haskin, Otto-

sen. **ROW 4:** Kempson, Ross, Chapman, Scignar, Buechner, Basinger. **BOTTOM—Row 1:** Ramirez, Fried, Houg, Urias, Herrscher, Smith, Prignano. **ROW 2:** Wood, Sessom, Gunter, Armstrong, Moodey, Best, Roberts, Mason, Engel. **ROW 3:** Hughes, Sandell, Sanderson, Wilkerson, Diaz, Smelser, Reklau, Wiles, Gilliland, Maassen.

Honor . . . After Four Grand Years

RIGHT AT THE TOP . . . these 78 seniors constitute the upper 15 per cent of their 1952 graduating class. Rated 90 per cent on scholarship and 10 per cent extra-curricular activities, they are entitled to membership in the National Honor Society. They had to begin as freshmen to be outstanding. This honor comes only after the full four years of study and activity.

FOUR YEARS OF striving for good grades, of participating in campus organizations, of leading student body activities . . . the ultimate achievement is membership in this nation-wide honorary composed of secondary school students ranking in the highest percentage of their class. The rest of us salute such leaders. They set a worthy example.



Deadline's Here— Time's Up . . . !

DEADLINE DATA . . . the last-minute rush to meet printers' schedules. . . . Somehow, the *Phoenixian* Annual copy gets under the wire and the yearbooks reach the Campus on time! Here are your Class of '52 valedictorians and salutatorians, your Masque pictures, your National Honor Society. Even the Prom and the Junior staff win a place as the printer signals, "Let's go to press!"

SO ENDS ANOTHER school year . . . but for over 500 seniors it's a sad ending to four wonderful years. Until this last week, school's windup seemed an exciting prospect . . . parties, graduation plans, summer plans and college prospects crowded out the uneasy feelings about saying goodbye to ol' PUHS.

AND NOW THE TIME has arrived . . . the annuals are out, the gang assembles to write sentimental messages and success notes on the *Phoenixian's* blank spaces. So long, pal! Best wishes . . . success . . . We'll be seein' you . . .



TIP-TOPPERS of the Class of '52 are (upper left) Gwen Best, valedictorian; Philip Smelser, salutatorian; (below) Tom Kempson, salutatorian; Jessie Ong, valedictorian.

Even School Days Must End . . .

GRAND MARCH: Looking dignified and very much dressed up at the Senior-Junior Prom are Senior President Wendell Garrett and Junior President Jess Celaya with their dates. **RIGHT:** Wide grins are in order here! When the *Coyote Journal* won the sweepstakes

prize as the outstanding 1951-52 high school newspaper in Arizona, staff members gathered around Editor Genny Pease (holding cup) to admire the trophy. **From the left** are Paula Thomas, Ed Gardner, Walter Wood, Noreen Knepper, and Mary Etta Cain.



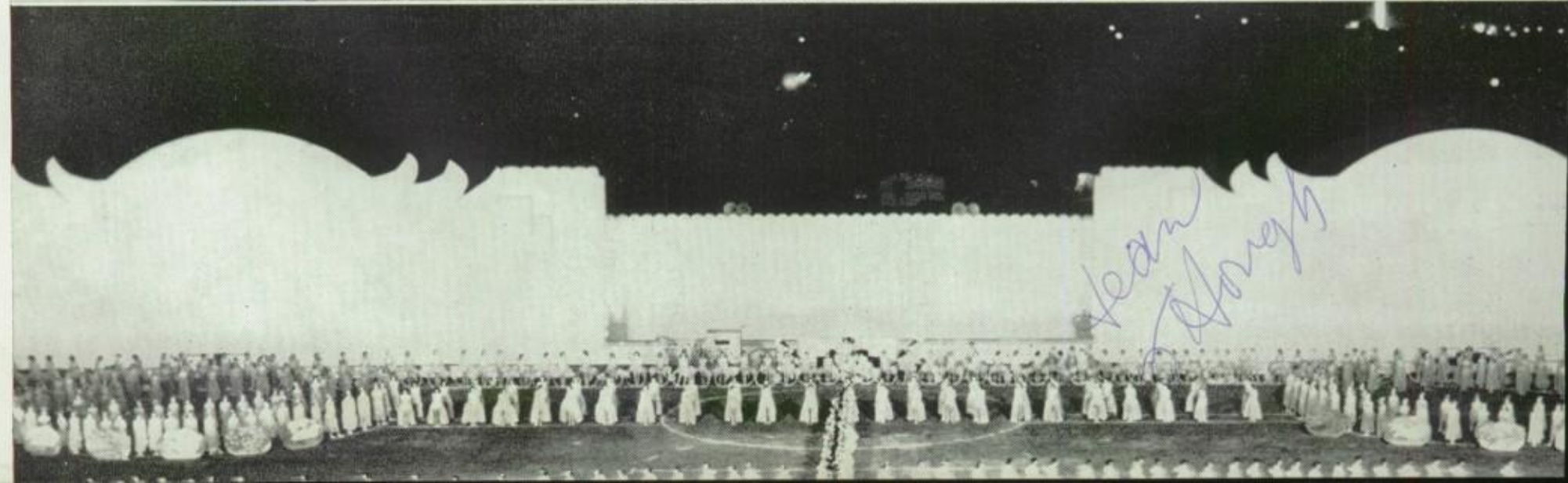
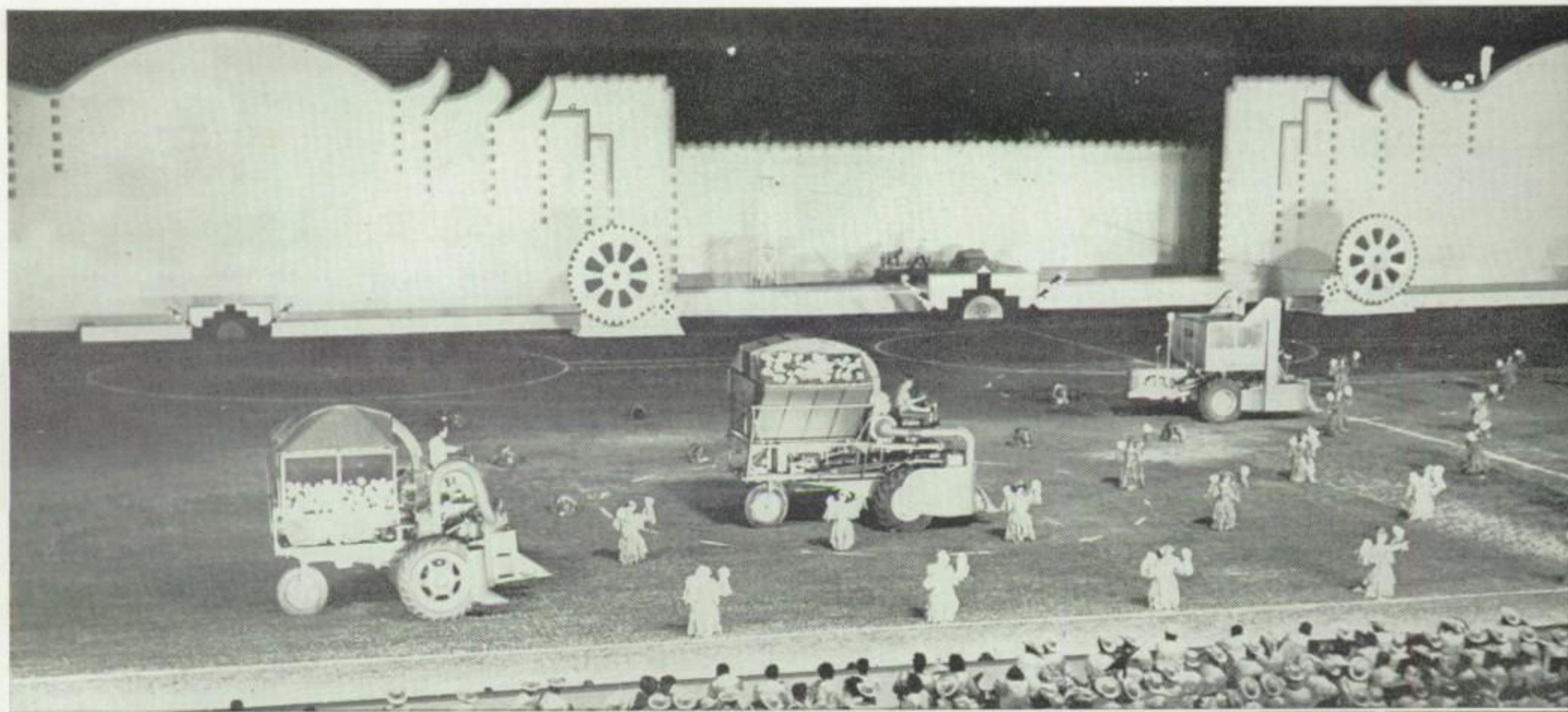
Masque of the Yellow Moon

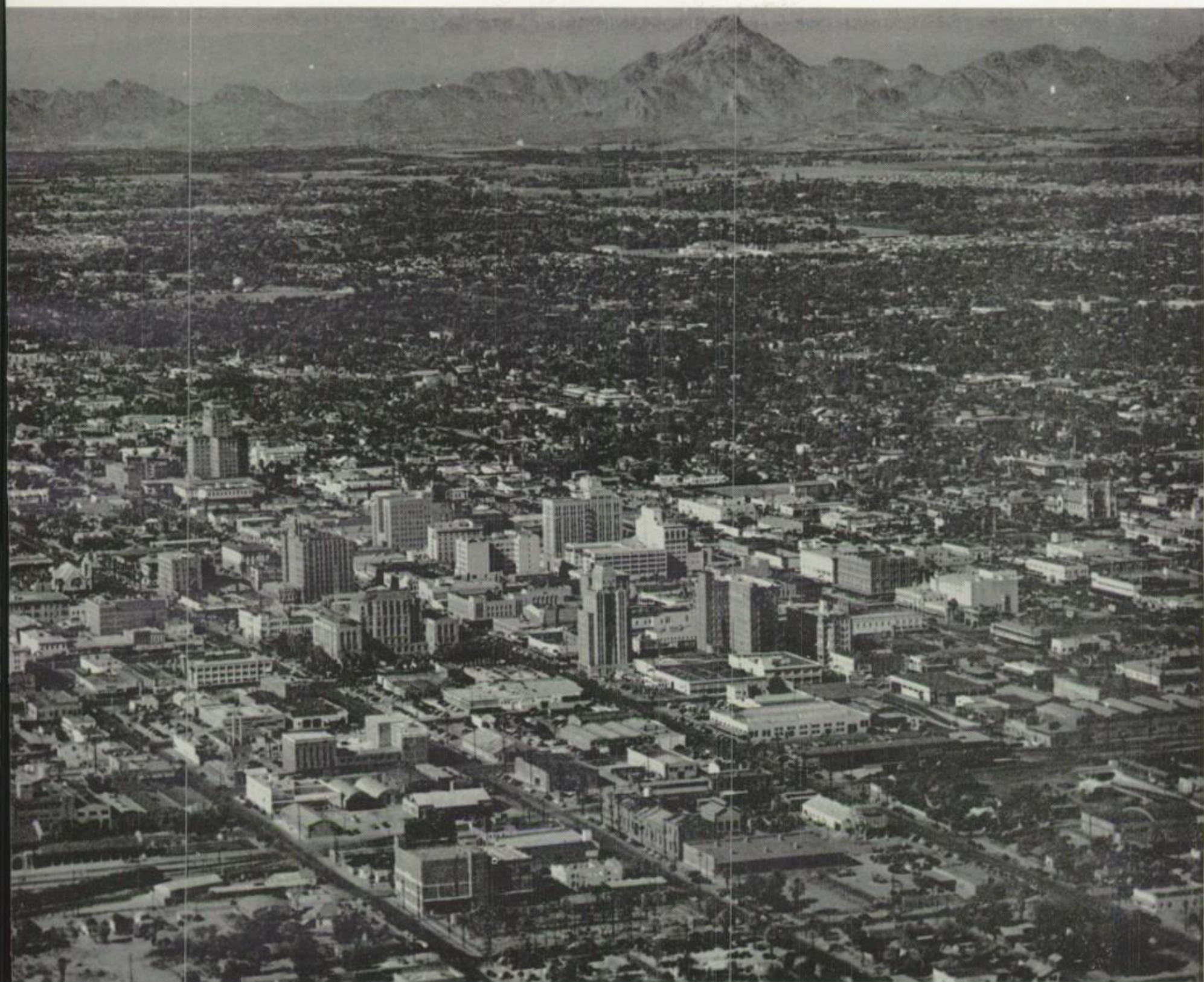
BEHOLD . . . THE FULLNESS of our years . . . the measure of our grandeur! In celebration of the 50th Anniversary of the Reclamation Act, the 21st Annual Masque of the Moon enraptured 20,000 spectators with its breath-taking beauty.

OVER 3000 STUDENTS representing the city high schools and college, participated. A high light was the "Valley of the Sun Suite," written especially for the Masque by Composer Ferde Grofe, who also directed the orchestra. Mrs. Cordelia Perkins directed the pageant and Mr. Oren Arnold wrote the script.



MAGNIFICENCE: Here are two scenes from the Masque, the upper picture showing cotton pickers going through the cornfields. **BELOW:** The stage fills with dancers awaiting approach of the queen and attendants. **ABOVE:** Her Dimpled Highness Margaret Brion was our Masque princess.





CLARK SMITH

Arizona's Largest Automobile Dealer

140 West Van Buren

Phone 8-4503

Photostats, blue prints, surveying equipment, and
drawing materials are available to all at . . .

Acme Blue Print and Photo-Craft Co.
519 N. First Street

CONGRATULATIONS

CLASS OF 1952

from

Mountain View

FOOD MARKET

2341 E. Indian School

Phone 6-6242

Phoenix, Arizona

**Southwestern General
Agency**

Managing General Agents

for Old Line Stock Insurance Companies

HOME OFFICE

914 Title and Trust Building

Phoenix, Arizona



*Congratulations
and
Hearty
Best
Wishes
to the*

CLASS OF '52

from the Makers of

Arizona Star Flour

Arizona Flour Mills

Main Office — Phoenix, Arizona

VERNER FURNITURE COMPANY

NEW AND USED FURNITURE

Phone 3-8594

803-807 No. 7th Street

McCONKEY - DOCKER & CO.

Jobbers and Distributors

INDUSTRIAL EQUIPMENT AND SUPPLIES

126-132 W. Madison St.

Phoenix, Arizona

Congratulations "COYOTES" of '52

for a

"GOOD JOB WELL DONE"

McFARLEN SHELL SERVICE

7th STREET and PIERCE

PHONE 4-5884

PHOENIX, ARIZONA

CONGRATULATIONS

CLASS OF 1952!



FLOOR COVERINGS FURNITURE
APPLIANCES TELEVISION RADIO-PHONOGRAPHS

BUY WITH CONFIDENCE



825 N. CENTRAL AVE.

PHONE 2-6551

BEST WISHES TO

THE CLASS OF '52

Camelback Lanes

4820 No. 7th Street

•
"Sixteen Modern Lanes
dedicated to your
bowling pleasure"
•

Phone 6-1325



Patricia Howell

BAND MASCOT POSES for . . .

Howell Paint and Body Shop



1302 South 31st Avenue Ph. ALpine 2-5086

CONGRATULATIONS TO THE
CLASS OF 1952

GREGG COLLEGE OF COMMERCE

NEW CLASSES START JUNE 9

Phone 3-4002

1302 North Central Avenue

Phoenix, Ariz.

"Everything Photo-Graphic"

PHOTO-GRAPHIC SUPPLY CO.

1005 No. 7th St., Corner of Roosevelt

Phone 4-7981



Suppliers of your school's
Photo Supplies

Phone 3-7001

CASEY SEED CO.

QUALITY MERCHANDISE

BARRY CASEY, Class of '29
Owner-Manager

2902 Grand Avenue

Phoenix, Arizona

TAMARACK MARKET

"Your All American Neighbor"

GROCERIES - MEATS - GAS

5850 So. Central Avenue

Phoenix, Ariz.

Phone 8-4326

F. N. HOLMQUIST

CIVIL ENGINEER

Office 3-8368
Home 9-6941

701 Security Building
Phoenix, Arizona

The Village
ARIZONA'S
FINEST DRIVE-IN and DINING ROOM

Delicatessen
LIQUORS
Fine Foods
DESERT ROOM

AFTER THE GAME
FOUNTAIN SERVICE - CURB SERVICE
FINE FOODS
2930 NORTH CENTRAL

1514 EAST VAN BUREN



PHOENIX, ARIZONA

WE CARRY ALL KINDS OF BUILDING MATERIAL

Phone ALpine 8-7575

ARONSON MUSIC STUDIOS

J. JOE ARONSON

LEAH STANLEY ARONSON, B.M.

Guitar — Clarinet — Saxophone — Piano — Voice
Accordion — Trumpet — Drums — Harmony
Trombone — Vibra-Harp — Xylophone

HAMMOND ELECTRIC ORGAN

INDIVIDUAL INSTRUCTION

PROFESSIONAL TRAINING

ORCHESTRA MUSIC FOR ALL OCCASIONS

Phone 4-0218

30 W. Lynwood, Phoenix

Best Wishes to
The Class of '52

DUZ LAUNDRY AND CLEANERS

1718 W. Buckeye

Phone 2-3784

BEST WISHES TO THE CLASS OF '52

"Red" WILSON'S SOUTHERN BOWLING LANES

5620 South Central Avenue

Phone 2-1131

Phoenix, Arizona



FACULTY MEETING! An assembly skit revealed these "teachers": Robins, Mr. Prather; Brion, Ogle; Maguire, Carson; Smelser, Rosenberry; Christie, Mateer; Douthit, Allen.

NEW ENGLAND MUTUAL LIFE INSURANCE

PHOENIX, ARIZONA

Heard Building

Phone 8-5379

Road Machinery

Construction Equipment

ARIZONA CEDAR RAPID CO.

I. L. REUTER

Phoenix, Arizona

Crushers -:- Graders -:- Trucks -:- Snow Plows

CONGRATULATIONS

CLASS OF '52

PEPSI-COLA

A Friend Always

ENJOY
IRIS Unusual
FOODS

Distributed by

Haas, Baruch & Company, Inc.

Phoenix

Arizona

Best Wishes

Class

of

'52

VIRGIL VANCE

USED CARS

"Where Customers Send Friends"

Phone
8-6983

824 E. Van Buren
Phoenix, Arizona

*Congratulations,
Graduates!*

from your

friendly

AZTECA
THEATRE

Carrying a complete line of hardware . . .
offering finest materials

"Everything in Hardware" at the

B. J. Jarrett Hardware Co.

401 East Adams Street

"It pays to shop out a-ways" for smart home
furnishings at the

LOU REGESTER, Inc.

310 N. Central

Congratulations, graduates . . . Our motto is
"One foot or a million"

J. D. Halstead Lumber Co.

7th Ave. and Monroe

730 N. 19th Ave.



LIFE OF SERVICE: After 30 years at Phoenix Union, Engineer Ira C. Lane, **left**, will retire. He has been chief engineer of the entire PUHS system since the erection of North Phoenix High. **RIGHT:** Kindly interest in students is another quality always evident in Miss Glenn Nesbitt, shown here with Inez King. Miss Nesbitt, English teacher here for 32 years, retires this spring. She has occupied the same class room, 522, since she began teaching here in 1920.

ARIZONA WHOLESALE PHOTO SUPPLY

"Everything Photographic"

101 East Roosevelt

Phone 4-7104

Best Wishes to Students of
Phoenix Union High School



Phone 4-5503

300 South Twelfth Street

Locks Opened -:- Keys Fitted

ANY TIME — ANYWHERE

DAY'S KEY SHOP

1138 E. Van Buren
8-2222

226 N. First Street
2-9177

Thomas Bros.

Direct Dealers of English Cars

COMPLETE FOREIGN CAR SERVICING

Austin	Hillman
Jaguar	Humber
M G	Sunbeam-Talbot
Morris	Rover
Riley	Commer Van



917 E. Van Buren

Phone 8-7486

Phone 4-4141

301 South Fourth Avenue

CHAMBERS TRANSFER AND STORAGE COMPANY

DRAYAGE

PACKAGE

STORAGE



HOUSE OF AUTHENTIC
CANTONESE FOOD

Open Daily Except
Monday

LEE'S RESTAURANT

2310 E. McDowell

Telephone 3-4553

Jimmy's Radio & Television

- - - Sales and Service

1649 West Van Buren
PHOENIX, ARIZONA

Our Best Wishes
to the
Class of 1952

LESCHER and MAHONEY

Architects
Engineers

BEST WISHES

TO CLASS OF '52



E. R. SPEAR

DODGE AND PLYMOUTH CARS

DODGE TRUCKS

325 North First Avenue

Phone 4-3131

Phoenix, Arizona

Best Wishes to the Class of '52

PHOENIX HARDWARE COMPANY

1021 N. 21st Avenue

Phoenix, Arizona

"Serving the Southwest"



More Fun . . . For Everyone

DON COYOTE gets a boot out of (upper right) the ballet antics of Corbin, Chavez, Hurler, Aycock, Jordan, Salerno, and Hoffman at the Junior Assembly. **CENTER LEFT:** Ooo La La! Upsy-daisy goes big George Peter in the Follies burlesque of Pompon Girls. **RIGHT CENTER:** Flat tire! Chambers and Hinkle face the tragedy bravely. **LOWER LEFT:** World Series games came over the radio to delight fans Scrignar, Nelson, Parrish, Garrett, Doran, and Moore. **LOWER RIGHT:** Aycock, Niles, and Kempson make with that well-known agility and grace.

serving the
FRONTIER
with a **FUTURE**

Arizona PUBLIC SERVICE Company is doing its part as a good citizen to help build Arizona into the leading state in our great southwestern empire.



You, as students of today, can be proud to take your places as leaders of tomorrow in our — Frontier With A Future.

ARIZONA **PUBLIC SERVICE** COMPANY

BAND INSTRUMENTS

PIANOS

"Everything Musical"

DAWSON MUSIC CO.

126 W. Adams St.

RECORDS

SHEET MUSIC

Steel Desks . . . Chairs . . . Safes . . . Filing Equipment
 Seals . . . Wood Office Furniture . . . Rubber Stamps

**BOWER STATIONERY AND OFFICE
 EQUIPMENT CO., INC.**

36 South Central Avenue

Compliments



McElhaney's

44 North Central

• FLOWERS

Phone 4-1159

ARIZONA CYCLE CO.

Two Locations to Serve
 Your Cycle Needs

605 E. Van Buren St.
 Phone 2-0425

4000 North Seventh St.
 Phone 6-2532

• USG ACOUSTICAL TILE

• FLOOR FINISHING

• KENTILE CORK AND RUBBER TILE

Compliments of

WARREN SALES COMPANY

TELEPHONE 3-8975
 1211 E. McDOWELL

P. O. BOX 5008
 PHOENIX, ARIZONA

Tape - Wire - Disc
 Recorders

RA-TONE

128 W. Washington
 Phone 8-6793

Best Wishes

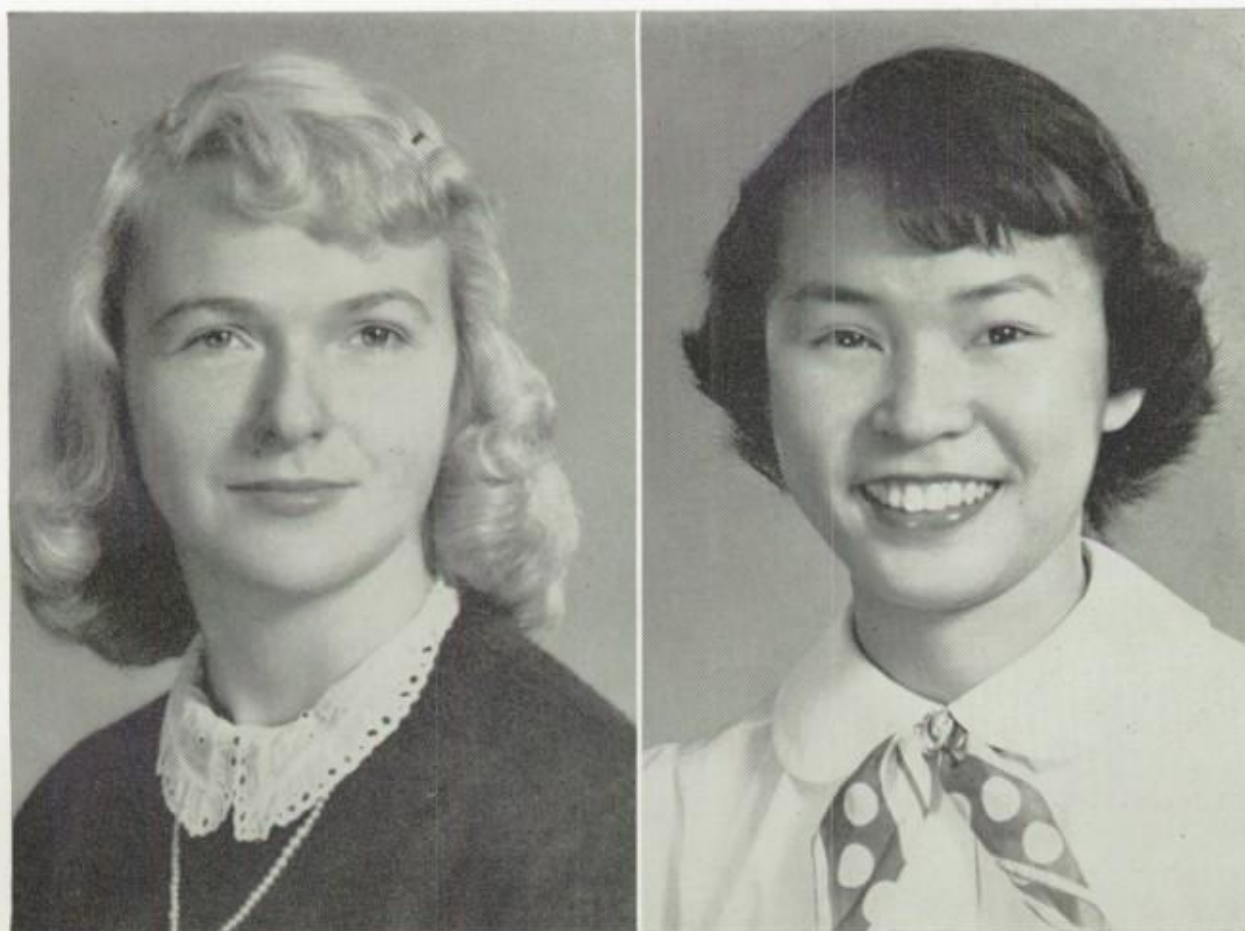
to the

Class of '52



Success to the . . .

. . . Class of '52



JEN DIKE STUDIO

24 East Washington Street

Finest in Portraits

DRINK

BARQ'S

IT'S GOOD

Barq's Bottling Co.

1501 S. Central

Phoenix, Arizona

Compliments of

BO BRADLEY PRODUCE COMPANY

515 E. Grant

Phone 8-4848

Photographic Supplies
School Supplies ☆ Toys
Prescriptions & Fountain

CITRUS DRUGS

EDDIE GIBBONS

1524 E. Van Buren
Phoenix, Arizona

Phone 4-8855
FREE DELIVERY

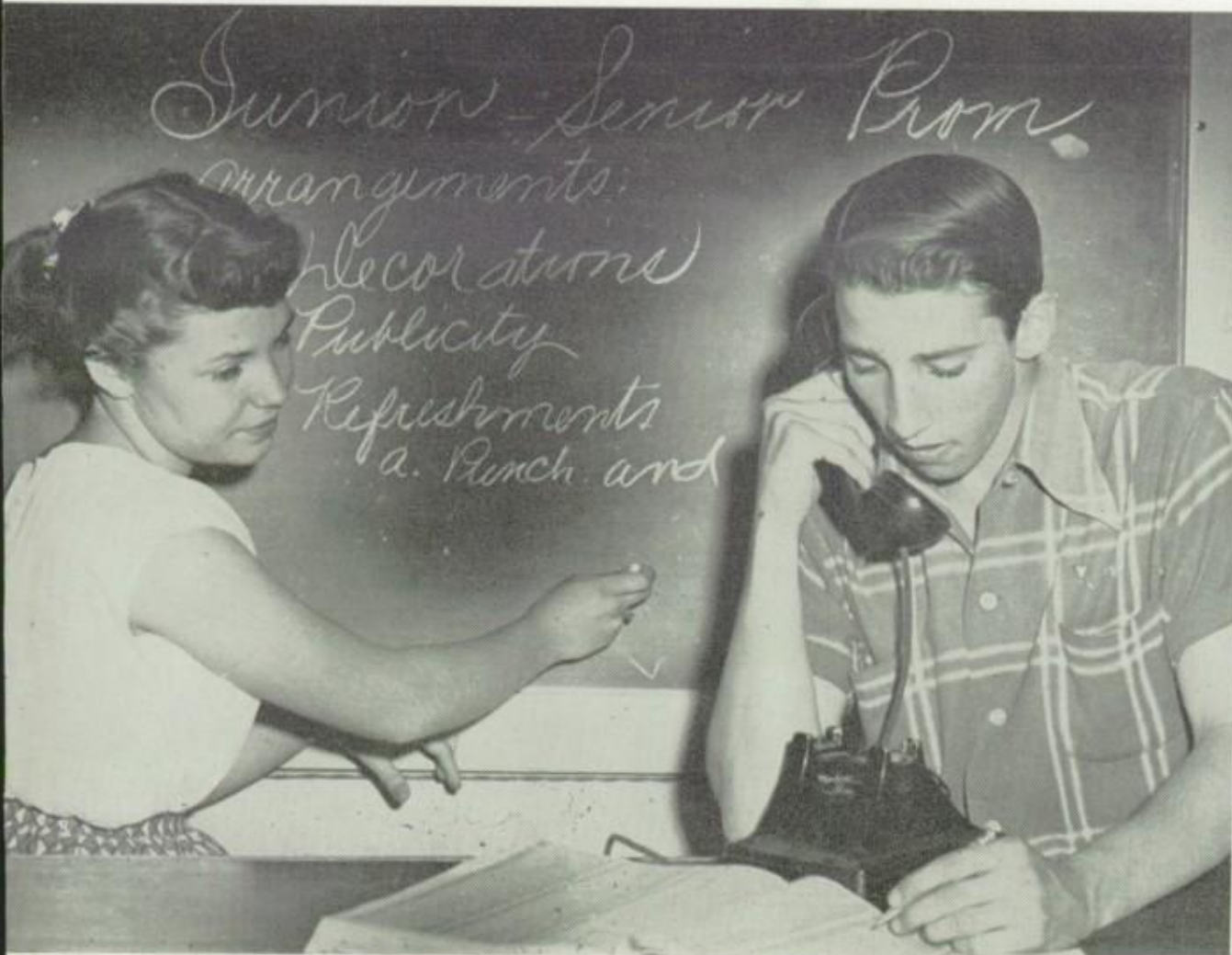


16th Street and East Thomas

WALTER ONG

Phone 5-4759

SILVER STARLIGHT was the Junior-Senior Prom theme, success of which depended largely on active planners such as Edna Morris and Ernie Henkin. **RIGHT:** "Let me tell you!" screeches Marlene Bellinger to her astonished "boy friend," Sonya DeGraw, in the annual Junior Assembly.



McGrew

PRINTERY

601 EAST ADAMS

P H O E N I X



P R I N T I N G

R U L I N G

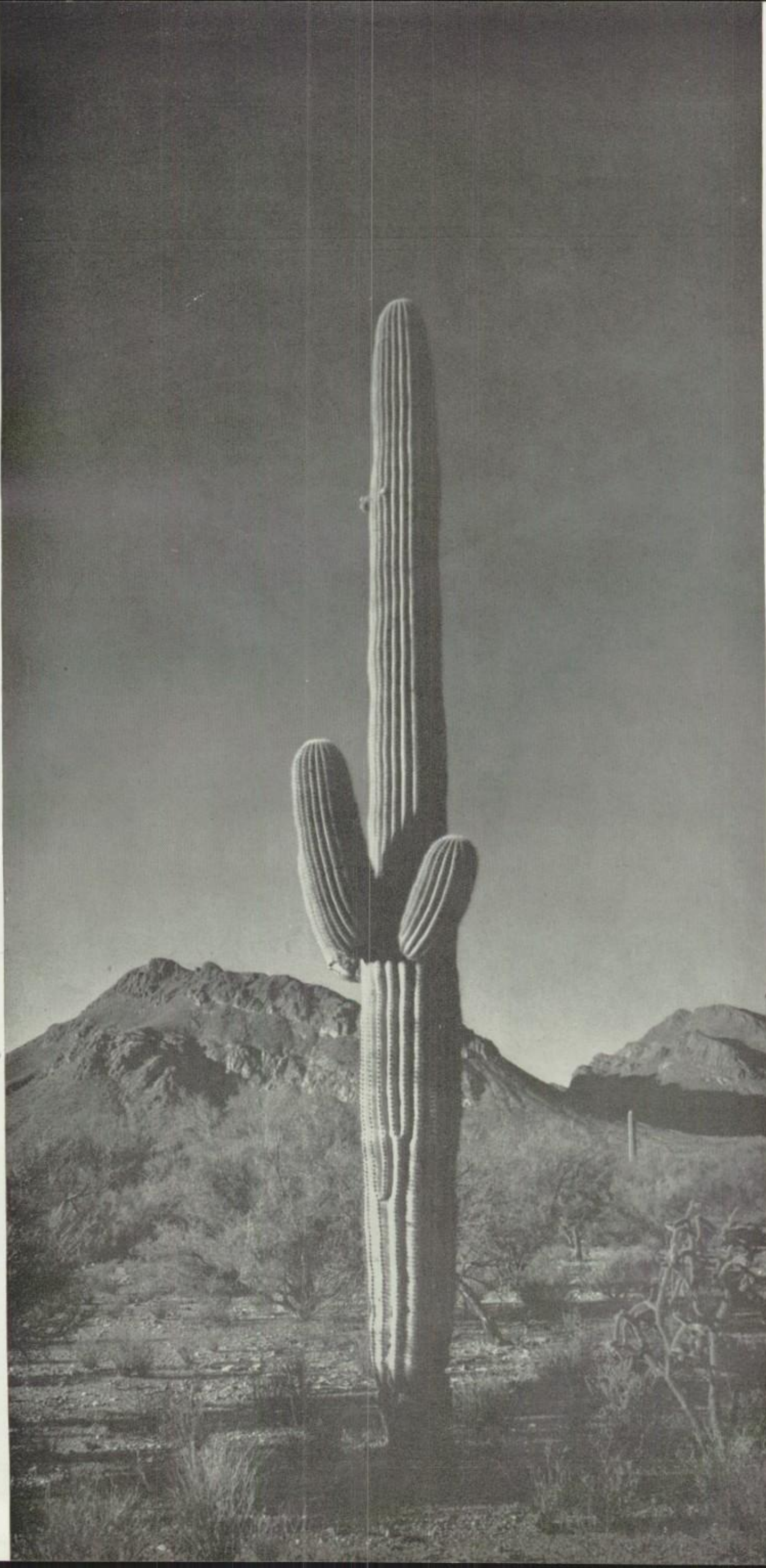
B I N D I N G

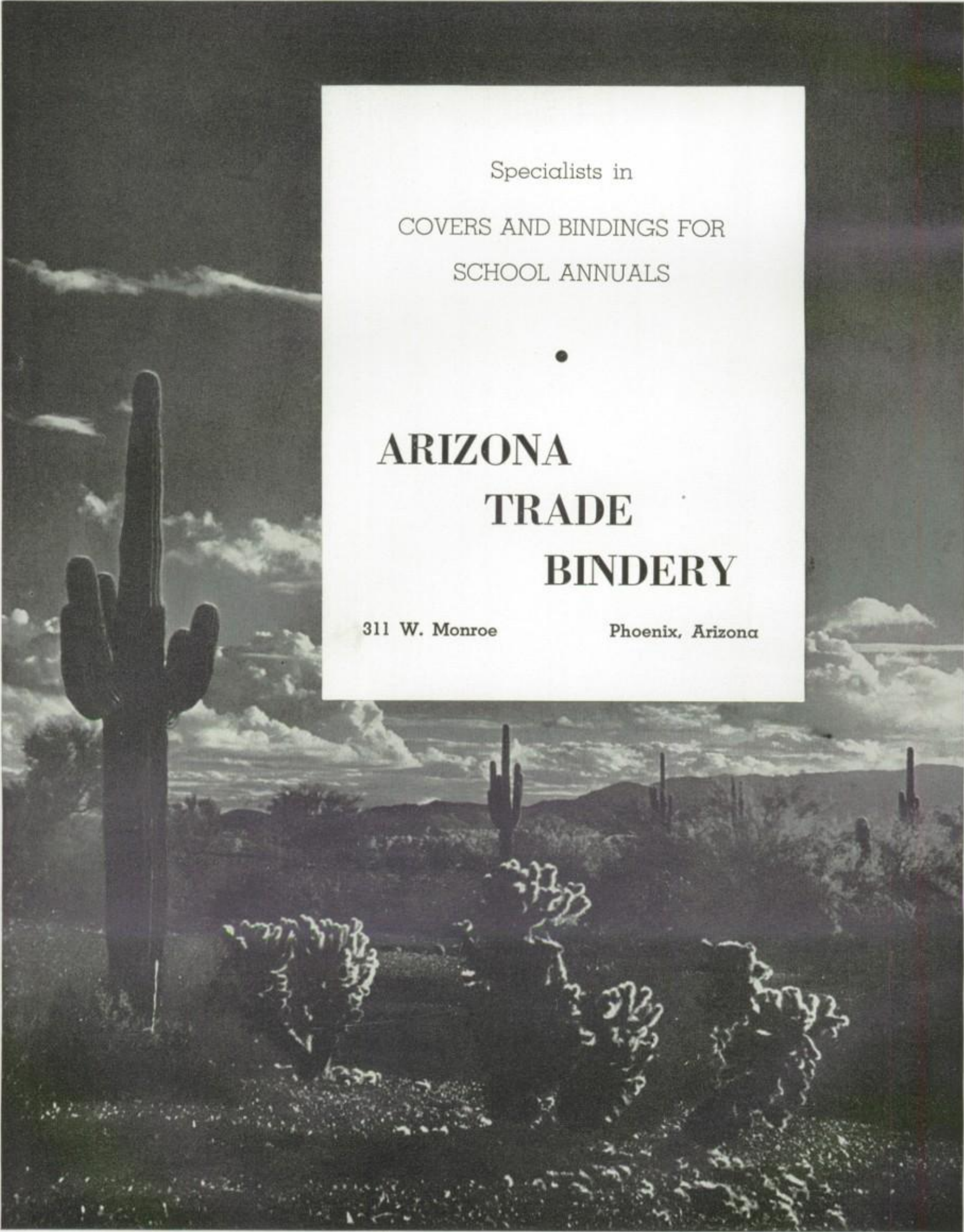
E N G R A V I N G



SCHOOL ANNUALS

SCHOOL FORMS





Specialists in
COVERS AND BINDINGS FOR
SCHOOL ANNUALS

•

**ARIZONA
TRADE
BINDERY**

311 W. Monroe

Phoenix, Arizona

—At Barrows... A new trend in living

PACIFICA

By Brown-Saltman of California



This new trend creates an atmosphere of serenity, a low-tension for the high tension of today. Inspired by the islands and countries of the Pacific... now at Barrows exclusively.

Master-crafted of Tanguile Mahogany from the Philippines, hand-rubbed to a warm, glowing finish, introducing Bamboo plywood, "tortoise shell" paneling, contrasting wood tones and fabrics.



Conversation Chair

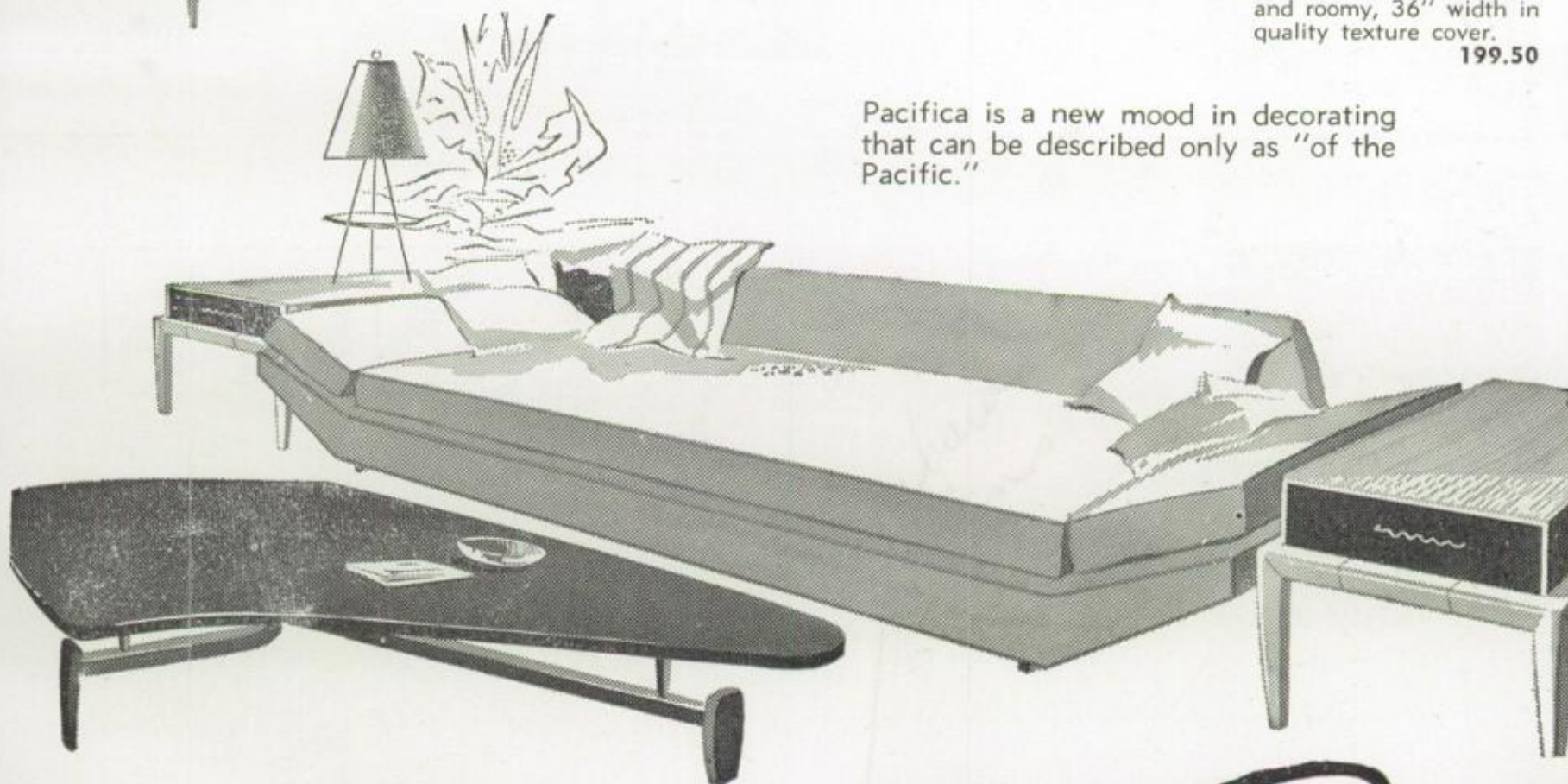
Exotic South Sea print covers in skillfully blended colors. **119.50**



Club Chair

Wonderfully comfortable and roomy, 36" width in quality texture cover. **199.50**

Pacifica is a new mood in decorating that can be described only as "of the Pacific."



LANAI Sofa for relaxed comfort

103 inch Hawaiian tailored in dramatic fabrics for modern living. **456.00**

Outrigger Table

66" length with cork top. **79.50**

End Commode

Two-tone mahogany, brass wave drawer pulls. **89.50**



The "Friendly Stores" . . . Phoenix . . . Mesa . . . Prescott . . . Tucson

38 So. First St. Phone 8-6971

Helping to supply Phoenix and the Valley with sporting goods . . . an O. S. Stapley salesman instructs a Phoenix Union student . . .

O. S. STAPLEY CO.

723 Grand Ave.



Mr. Carapellese and Imogene Jividen



*Where you find the
brands you see
Nationally Advertised . . .*

Gay Gibson Dresses
Judy Bond Blouses
Shirley Lee Dresses
Betty Barclay Dresses
Bobbie Brook Blouses
Stroock Coats by Spect
Startime Formals
Beautime Formals

Washington at Second Street



**Growing with Arizona . . .
and Greater Phoenix**

KEEP YOUR EYES ON THE NEW PENNEY'S . . . soon to be one of America's most modern department stores. Watch for our grand opening at Second and Washington . . . in the heart of Phoenix.

CONGRATULATIONS, Class of '52!



May Your Crusade for
Freedom Bring You Life-
long Happiness and
Success



Your Phoenix Union High School

Parent-Teacher Association

Congratulations, Class of '52

from

Arizona Bonded Terminix

Licensee of World's Largest Termite
Control Organization



Phone 5-4135

2815 North Central

Phoenix

Congratulations

to the

Class of '52

from

Yee's Market

5847 South Central

Phone 4-8631



Mary Etta Cain at the Steinway

Redewill's

222 W. Washington

Phone 3-7919



"A Service Organization For Arizona"

RETAIL STORES

Howard & Stofft
Tucson

★
Yuma
Stationers
Yuma

530 West Washington



PHOENIX

RETAIL STORES

PBSW
Frescott-Flagstaff

★
PBSW
Safford-Mesa

Phone 8-6661

COMPLETE FURNISHINGS FOR

School — Church — Office — Industry

R. A. CLEANERS

One Day Special Service
WE OPERATE OUR OWN PLANT

5015 N. 7th Street
4302 S. Central Ave. — Phone 4-4636
832 N. Central Ave. — Phone 4-9143

COMPLIMENTS

AL LEISSNER'S
NU-WAY MARKET

Friendliness — Cleanliness — Service

2519 N. CENTRAL

DRUG DEPARTMENT

Beverly Burke

PRESCRIPTIONS

1313 North 2nd Street
Ph. Alpine 8-2706

Van Buren at 4th St.
PHOENIX, ARIZONA Ph. Alpine 4-5611

Free Motorcycle Delivery

THE HOUSE OF A.J.B.C. BOWLERS

Pla-Mor Bowling
Arcade

Phone 3-3221

34 East Monroe



ROGER ● EDDIE

VERN ● CLARENCE

Rolleicords
Kodaks
Zeiss
Leicas

Cine Kodaks
Bell and Howell
Ampro
Keystone

THE
PHOTO SHOP

Kodak Finishing "Best in the West"

Phone 3-9236

"The Store with the Red and Yellow Front"

225 N. Central Avenue

Phoenix, Arizona



JOHN L. QUEBEDEAUX
Secretary-Treasurer

401 West Van Buren
Phoenix, Arizona

CONGRATULATIONS

to the
Class
of
'52

The Shirley Jane
SUBURBAN SHOP

2335 E. McDowell Road

The House of Internationally Known Accordions

ZIGGIE'S

ARIZONA'S OLDEST & LARGEST
ACCORDION & GUITAR STUDIOS

429 W. Washington St.
Phone 3-1797
Phoenix, Arizona

Branch Studio
808 E. Indian School Rd.
Phone 6-9622



ARIZONA'S
most complete
department store

as always—

- COURTESY
- SERVICE
- FREE PARKING

Adams at Second St.
in Downtown Phoenix
Phone 8-1551

"Satisfaction guaranteed or your money back" **SEARS**

Foxworth-McCalla Lumber Co.

Lumber and Building Material

Phone 4-8411 P.O. Box 6217



CONTRACT AND RETAIL HARDWARE
WHOLESALE AND RETAIL BUILDING MATERIALS

1400 West Jefferson

Phoenix, Arizona

GOOD LUCK TO THE CLASS OF '52

Nicholls Prescription Pharmacy

"I Want To Be Your Pharmacist"

5839 So. Central Ave., Phoenix, Ariz.

Phones 4-0486 - 4-0094

Congratulations to the Class of '52

from

Dixie Cream Donut Shop

Phone 4-3849

316 N. 11th Street

PHONE 4-8643

WHOLESALE & RETAIL

GRAND AVENUE FRUIT MARKET

FANCY FRUIT AND VEGETABLES

"Our Produce Makes Good Or We Do"

2100 GRAND AVENUE

P. O. BOX 1892

PHOENIX, ARIZONA

Success to the Graduates of '52 . . .

CULVER'S

Radios -:- Record
Television

231 N. First Avenue

Phone 4-5676

Congratulations Class of '52

J. R. DICK AUTOMOBILE CO.

DISTRIBUTORS - HUDSON MOTOR CARS

401 W. ADAMS STREET

TELEPHONE 8-5374

PHOENIX, ARIZONA

See the

H. H. Shoup Lumber Company

600 East Washington

For finer lumber, paints, and building materials
for every use . . .

BEST WISHES and CONGRATULATIONS

to the CLASS of '52

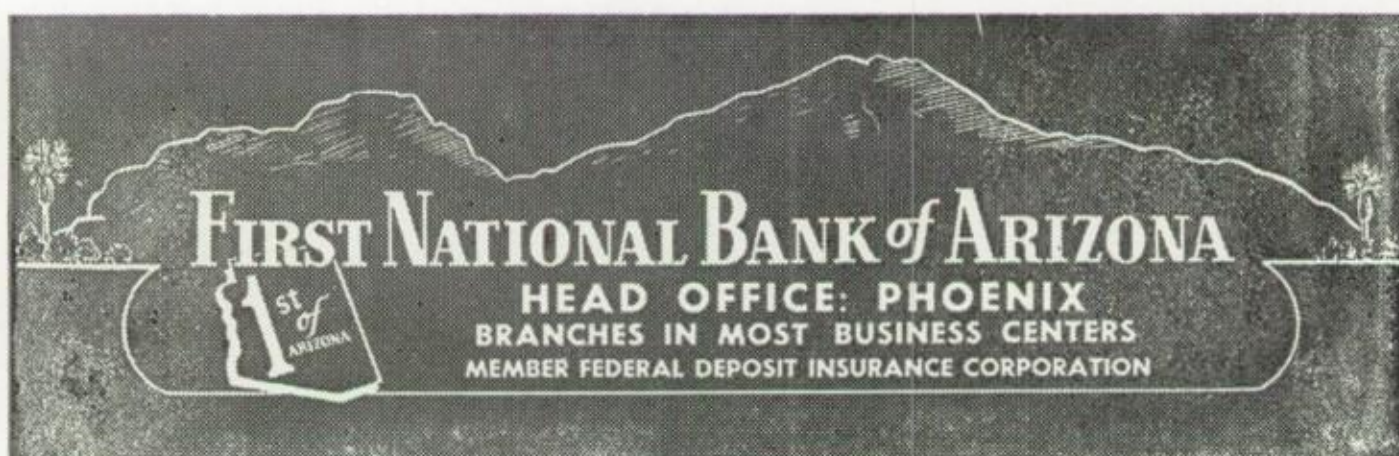
from

Korrick's

Washington at First Street

Who Is Your Best Friend?

You think it's Eleanor—or Pat—or Tod. But perhaps it isn't. Maybe your best friend doesn't even have a name! You will find, as you go along, that the best friend you'll ever have is Money In The Bank! Take this hint and open a savings account—no matter how small—with us.



The Corner with the Garden Reverently Enshrined



A. L. MOORE and SONS MORTICIANS

Adams at
Fourth Avenue

PHONE 4-4111

Phoenix,
Arizona

"A distinguished store for men and women"



- Hart Schaffner & Marx Clothes
- Arrow Shirts
- Bostonian Shoes
- Dobbs Hats
- Townley fashions for women
- I. Miller beautiful shoes

Hanny's
ADAMS OF FIRST STREET

Best wishes
for a successful
future to the
Class of '52

guthrie

MATTRESS CO. PHOENIX

Builders of fine mattresses since 1923

HEARTIEST CONGRATULATIONS

•
MILLAM & WIKLE
•
STATIONERS

22 East Monroe

**PHOENIX
COLLEGE...**
the leading
lower division
college of the
nation . . .
invites you to
become a part
of its student
body.



ALWAYS
Top Entertainment
at your

RIO THEATRE

4212 South Central

Phoenix

Congratulations to the Class of 1952
We wish you the best in everything

Yost and Gardner Engineers
508 Heard Building

Students and graduates will enjoy . . . the efficient
service . . . and complete line of music supplies
found at

QUICK'S MUSIC STORE

33 East Monroe

Phone 8-2467



THE SCIENTIFIC SCHOOL OF BEAUTY CULTURE

"DEFINITELY — —
BEST IN THE WEST"

35 South Central
Phoenix

Luhrs Hotel Bldg.
Phone 2-2694

FULLY AIR CONDITIONED



STUDENTS Garrett, Smelser, Hayes and Kapp look on while Mr. Russ Kapp explains a blueprint for bank fixtures.

STORE FIXTURES • CUSTOM MADE FURNITURE

KAPP CABINET SHOP

1846 E. Madison

Phone 2-3881

CHAS. H. THEW

INDIVIDUAL TAILORING

Men's and Ladies' Tailored
to measure

SUITS — COATS — SLACKS — SKIRTS

— and —

WOOL UNIFORMS

We Tailored the P.U.H.S.
Band Uniforms

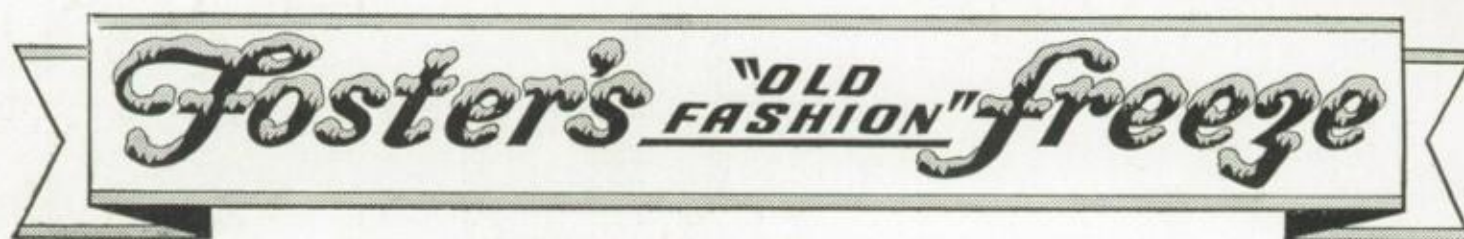
216 NORTH CENTRAL AVENUE

In the San Carlos Hotel Building

SUNDAES

CONES

SHAKES



12th STREET and E. McDOWELL ROAD

PINTS

TO ENJOY AT HOME

QUARTS

Try Before You Buy
We rent, buy and sell instruments
It's where professionals meet

The Otto Stein Music Exchange
205 West Adams

Paints . . . Artists' Supplies
and Picture Framing

FRED ELQUEST & SON
Telephones ALpine 4-1480 and ALpine 2-9414
703 N. 2nd Street

Exclusive ready made apparel . . .
specializing in the smart look for men . . .

at

THE WINDSOR SHOP
33 East Camelback Road

BEST WISHES to the
CLASS of '52

N. FRIEDMAN
JEWELERS

A Name That Has Meant Service and Quality to
Arizonans for over 50 Years

1 West Washington

Phoenix

General and expert manufacturing work done for
any need . . . machine work of metal products

R. J. Heyne Machine Company
530 West Adams
Phone 8-1264 Phoenix

PHONE 4-1414

**WESTERN SCHOOL OF
BEAUTY CULTURE**
Marinello System

HEARD BUILDING

PHOENIX, ARIZONA

FOR YEAR-AROUND FUN . . .

Nothing Equals Skating at the

ROLLERDROME
2930 East McDowell

Nightly except Monday, 8-11 p.m.

Saturday, Sunday Matinee 2-4:30 p.m.

MARSTON Supply Company

Complete Line of School Supplies
and Equipment

Athletic Goods

Office Supplies and Equipment



324 N. Central Avenue

Phone 4-5651

Phoenix, Arizona

"THE CLASS OF 1952 — A security highly recommended, definitely not to be sold short."



Chambers, Refsnes and DeGraw check the Board.

REFSNES, ELY, BECK & CO.

Members New York Stock Exchange

Serving Arizona Investors Since 1931

112 West Adams St.

Phoenix, Arizona

Telephone 8-6646



"Most Likely
to Succeed"



Establishing and maintaining a friendly, business-like relationship with a good bank is important to young men and women, particularly to those who aspire to become tomorrow's business and professional leaders.

These young men and women who establish a banking connection by opening a savings account and adding

to it regularly...who consult the bank about their plans for the future... who win and keep the confidence of their banker...have gained a valuable, life-long ally.

The Valley National Bank cordially welcomes the accounts and friendships of all sincere, ambitious young men and women.

VALLEY NATIONAL BANK

MEMBER FEDERAL DEPOSIT INSURANCE CORPORATION

INDEX

A

A Cappella Choir	107
Administration	8-13, 15
Advertising	157-181
Annual Theme	88
Arizona Highways Color	89
Art Department	23, 43
Assemblies	77, 78, 113, 103
Athletics	132-151
Auditorium Club	114

B

Baseball	142-143
Basketball	139-141
Blue Tri Y Teens	128
Board of Control	19, 20
Board of Education	12
Bookstore	13, 15
Boys' Bowling Club	123
Boys' Federation	20
Bowling Belles	123
B Sharp Club	125
Business Education Department	24, 41

C

Cafeteria	16
Central Council	21
Cheerleaders	94
Christmas Snaps	108
Class Plays	98, 99
Clubs	114-130
Coaches	30, 125
Commercial Department	24, 125
Concert Band	105
Conjurors Club	117
Cosmopolitan Club	121
Coyote Coverall Club	115

D

Dances	102, 103, 155
Department Heads	12
Deadline Data	152-156
Deans	11

E

English Department	29, 38, 39, 121
--------------------	-----------------

F

Faculty	22-31
Future Homemakers	121
Florence Nightingale Club	119
Football	134-138
Follies	100-101, 155, 165
Foreign Language	25, 40, 122, 124
Freshman Honor Students	86
Freshman Officers	85
Freshman Snaps	85, 87
Friendship Club	115
Future Business Leaders	125

G

Girls' Athletic Association	148
GAA Cabinet	150
Girls' League Officers	21
Girls' Letter Club	148
Girls' Sports	148, 151

H

Health Committee	119
Health Department	27, 45, 46, 119
Hi-Y	129
Homemaking Department	23, 44, 45

I

Industrial Arts Department	30, 33, 118
Inkslingers	121
Introductory Pages	1-9

J

Junior Class	67-77
Junior Council	66
Junior Officers	66

L

Las Estrellitas	124
Le Cercle Francais	122
Legio Decima	122
Letterman's Club	146
Library	25
Los Coyotes Espanoles	124

M

Majorettes	105
Masque & Gavel	114
Masque of Yellow Moon	156
Mathematics Department	27, 42
Midnight & Roses Ball	102
Military	47-49
Military Officers	48
Music Department	22, 104-107

N

National Honor Society	154
------------------------	-----

O

Oratorio Society	106
Orchestra	104
101 Club	127
Open House	17
Orientation Department	22

P

Parnassus Club	120
Parent-Teacher Association	14
Pom Pon Girls	96
Pre-Engineering Club	118
Principal Carter	11
Principal's Office	15
Publications	110-112, 155

R

Radio Club	118
Reckless Rollers	130
Registrar Gates	11
Registrar's Office	13, 15
Rodeo Snaps	109

S

Salad Bowl Princess	97
Salutatorians	155
School at Work	32-49
Scientific Thinking & Discussion Club	119
Science Department	28, 34-35
Senior Class	50-65
Senior Council	65
Senior Officers	52
Social Education	26, 36, 37
Sophomore Class	78-84
Sophomore Council	84
Sophomore Officers	78
SOS Club	116
Spotlighters	117
Stadium Club	116
Student Body Officers	18
Student Council	18
Student Government	12-21
School Life	92-132

T

Tennis	146, 149
Track	144-145
Tri-Y Teens	128
Turkey Day Snaps	95, 126, 127

V

Valedictorians	155
Visual Aids	27

Dear Jeanette
I hope you find happiness
through out your years in school
If you and Larry ever go back to
gather again I hope it will last but
I also hope he don't give you a receipt
for a horse. I hope you are friends again aren't you?
Joyce and you are friends again aren't you?
I hope we can all be friends again like we
used to be. Jeanette you are a very good girl
so I hope nothing will happen to change you
with lots of luck
Joyce Jones
E.S.

Jeanette
Good luck to a
swell little girl who
I would like to know
a lot better. Have a
nice summer and take
good care of good "ol" P.U.
next year. Margaret Brown
152

I am I
don't have
more time
to say I enjoyed
knowing you
Love ya,
Barbara
Finley

Jeanette:

Remember our
old Bookkeeping Class,
and Best of Luck to you, one
of my dearest friends.
Good By & may God Bless you!
always!
James
Loas
54

Dear Jeanette
It has been nice knowing
you for such a short
time, but here's wishing
you a nice summer.
loads of luck
cluda lick
cluda "53"

Jeanette
It has been
very nice knowing
you in English and
I know we will get
better acquainted next
year.
Larry Stark

Best wishes
and the best of luck
to the rest of your natural
life. I'm glad I met you
and we've had a lot of fun.
Best of luck.
Larry Kilby
54-N.P.H.

Dear Jeanette,
It's really been
well knowing you this
year in Mrs Miller's "Boogie" class.
If I don't pass that exam I
might be with you next year!
Be good and always stay as sweet as
you are now.

Remember me,
"Willie" Payne
'52

Dear Jeanette, (mama)
I hope you
have all the luck in
the world in the coming
years. God bless and keep you.
Your friend,
Beta McFarland
"55"

The Best of
luck to a sweet
little girl I'm eno
knowing this year
Howard Martin

